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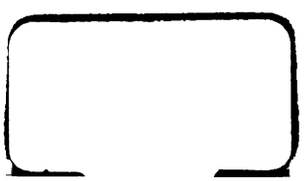

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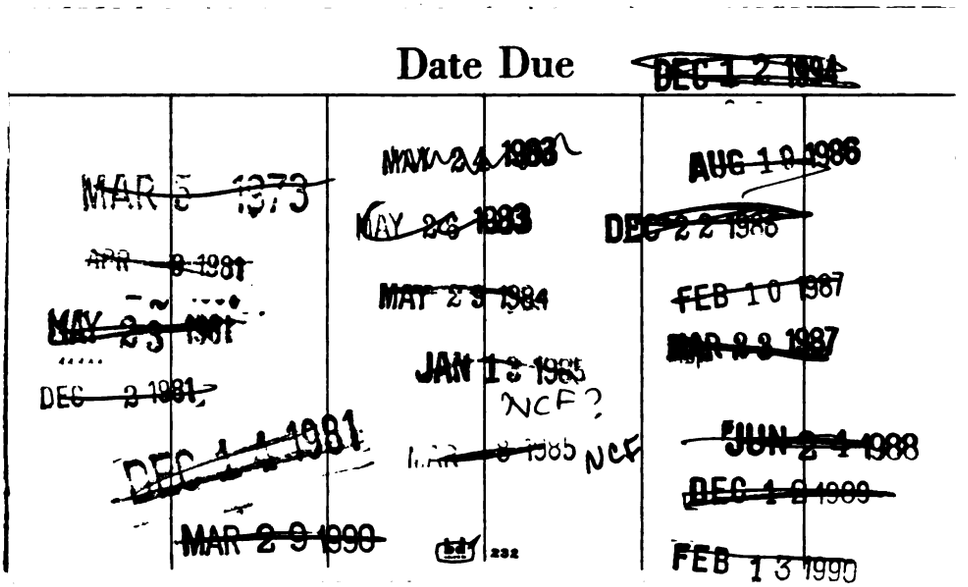
HARVARD UNIVERSITY



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JOHANN SEBASTIAN BACH

THE WELL-TEMPERED CLAVICHORD

FORTY-EIGHT PRELUDES AND FUGUES

IN TWO VOLUMES

EDITED BY
CARL CZERNY

WITH A BIOGRAPHICAL SKETCH OF THE AUTHOR BY
PHILIP HALE

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NOV 15 1957

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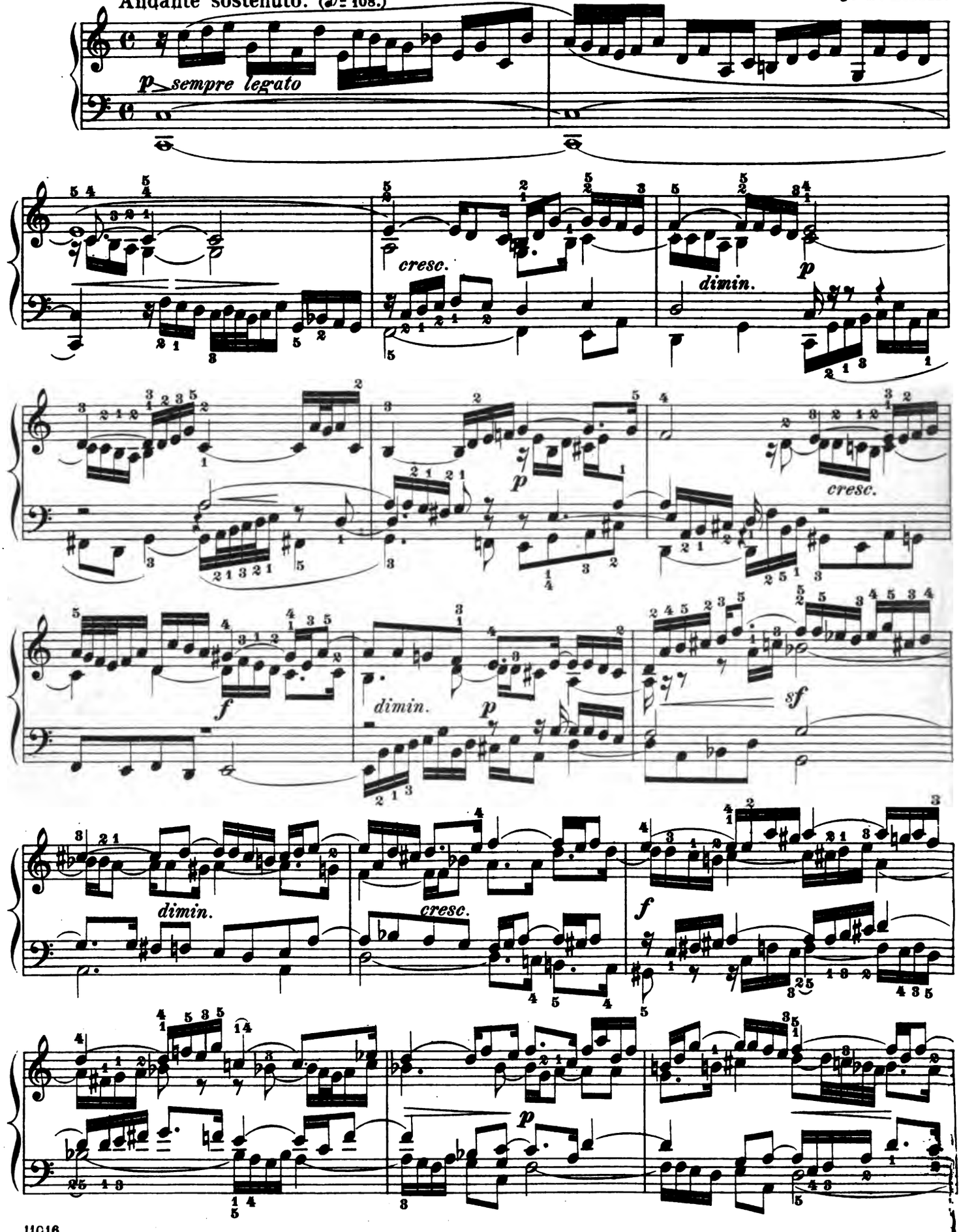
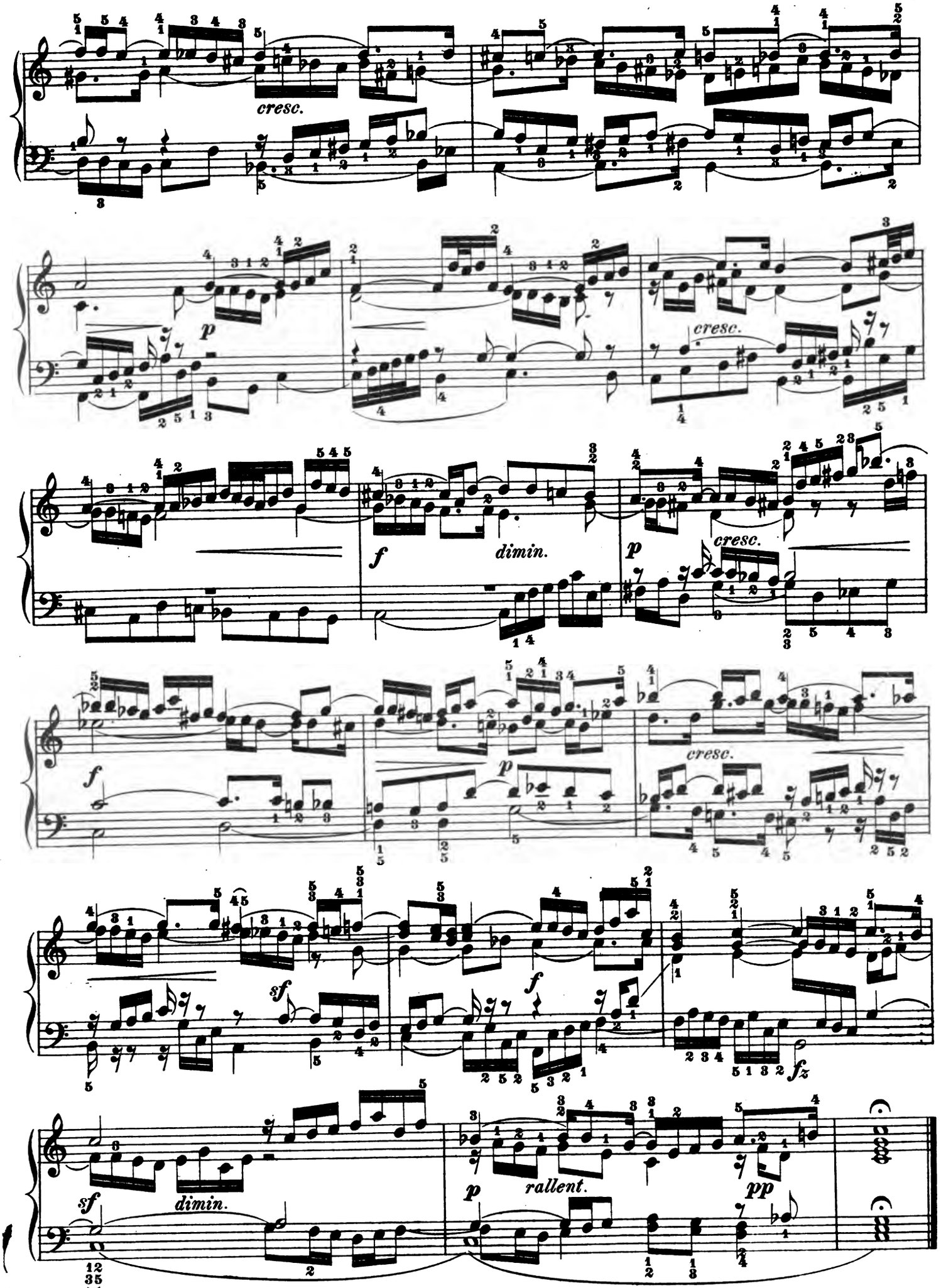
Part Second.

Preludio I.

Andante sostenuto. (♪ = 108.)

J. S. BACH.

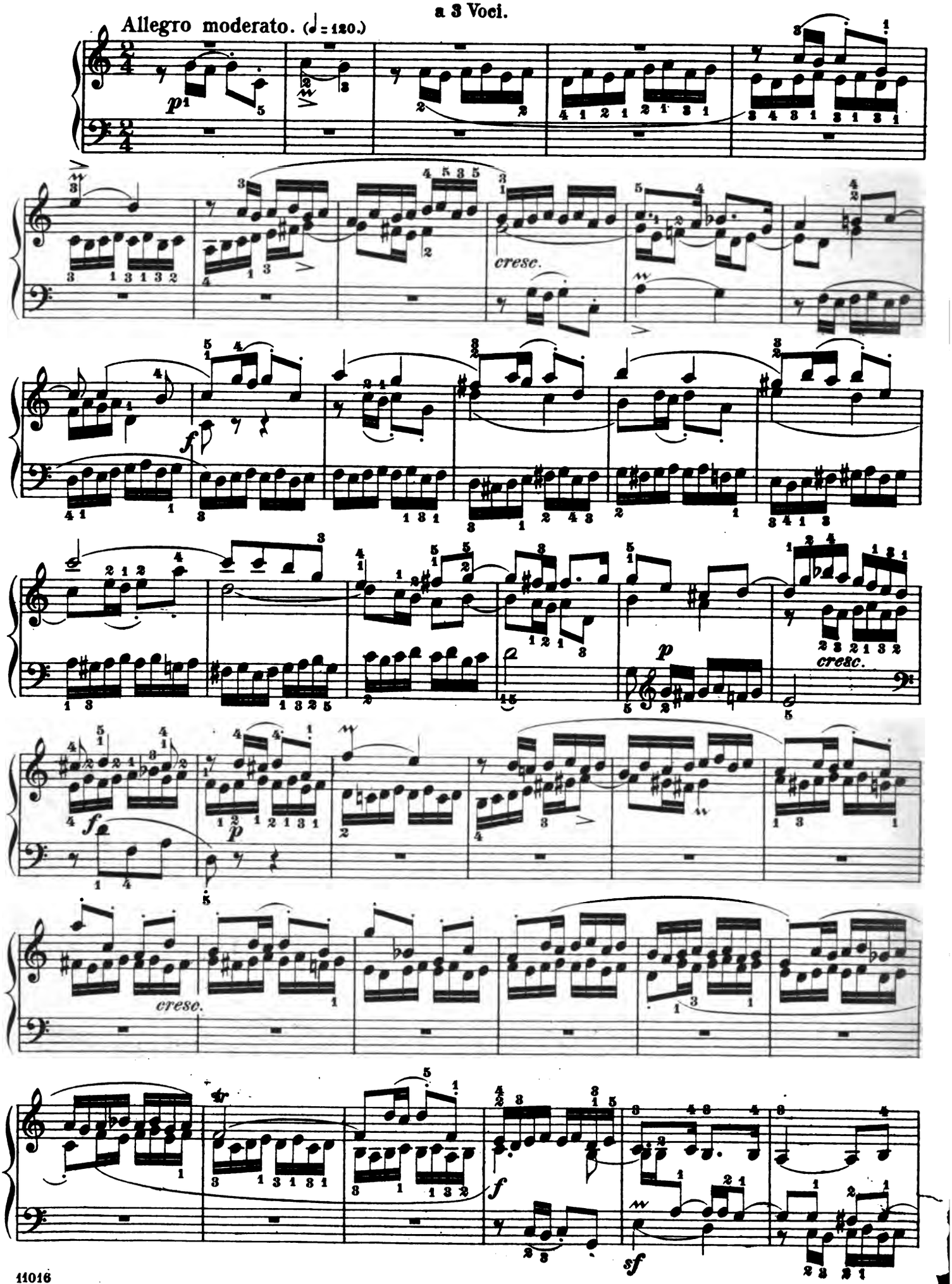


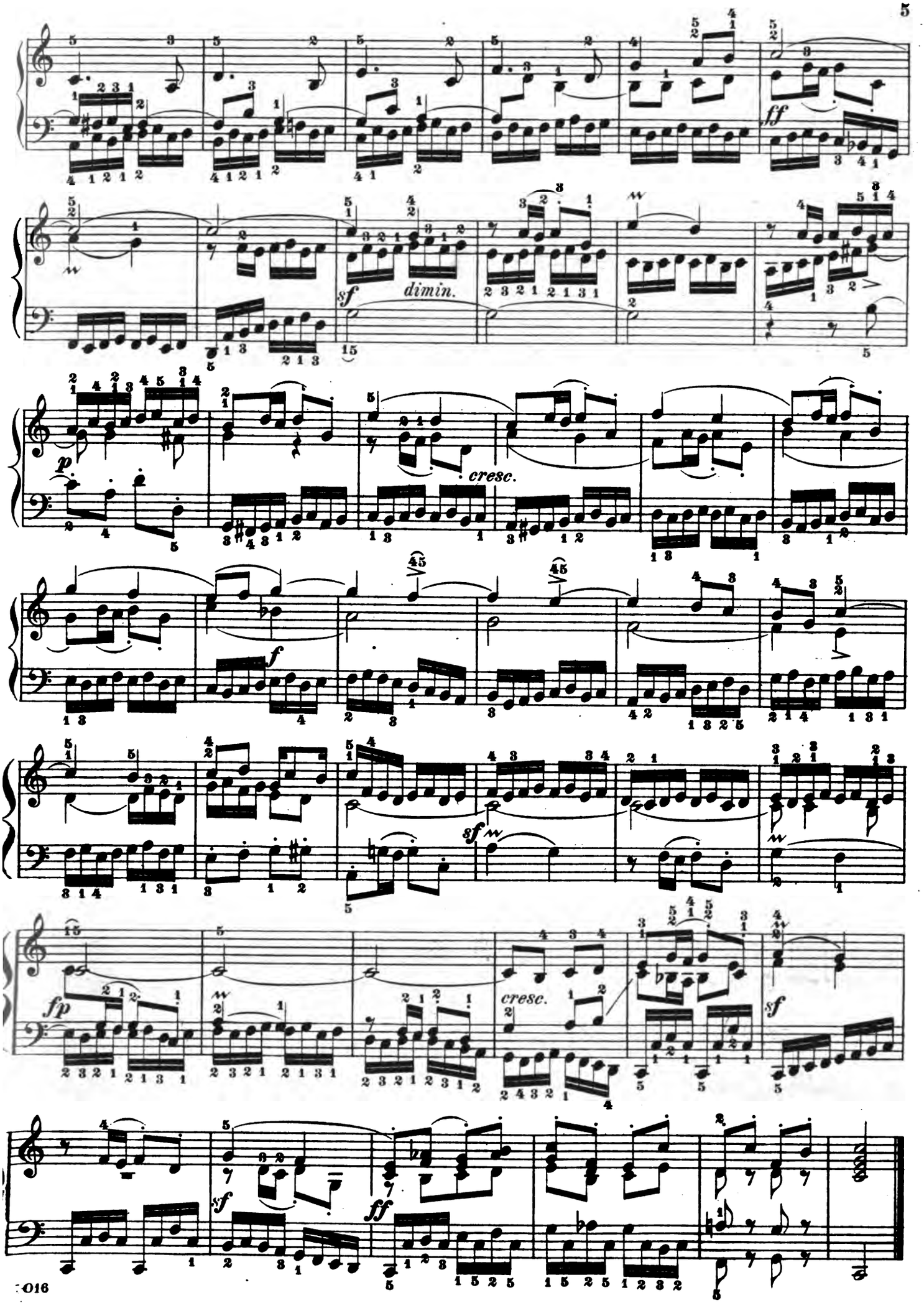

cresc.
p
cresc.
f
dimin.
p
cresc.
f
p
cresc.
sf
f
fz
sf
dimin.
p
rallent.
pp

Fuga I.

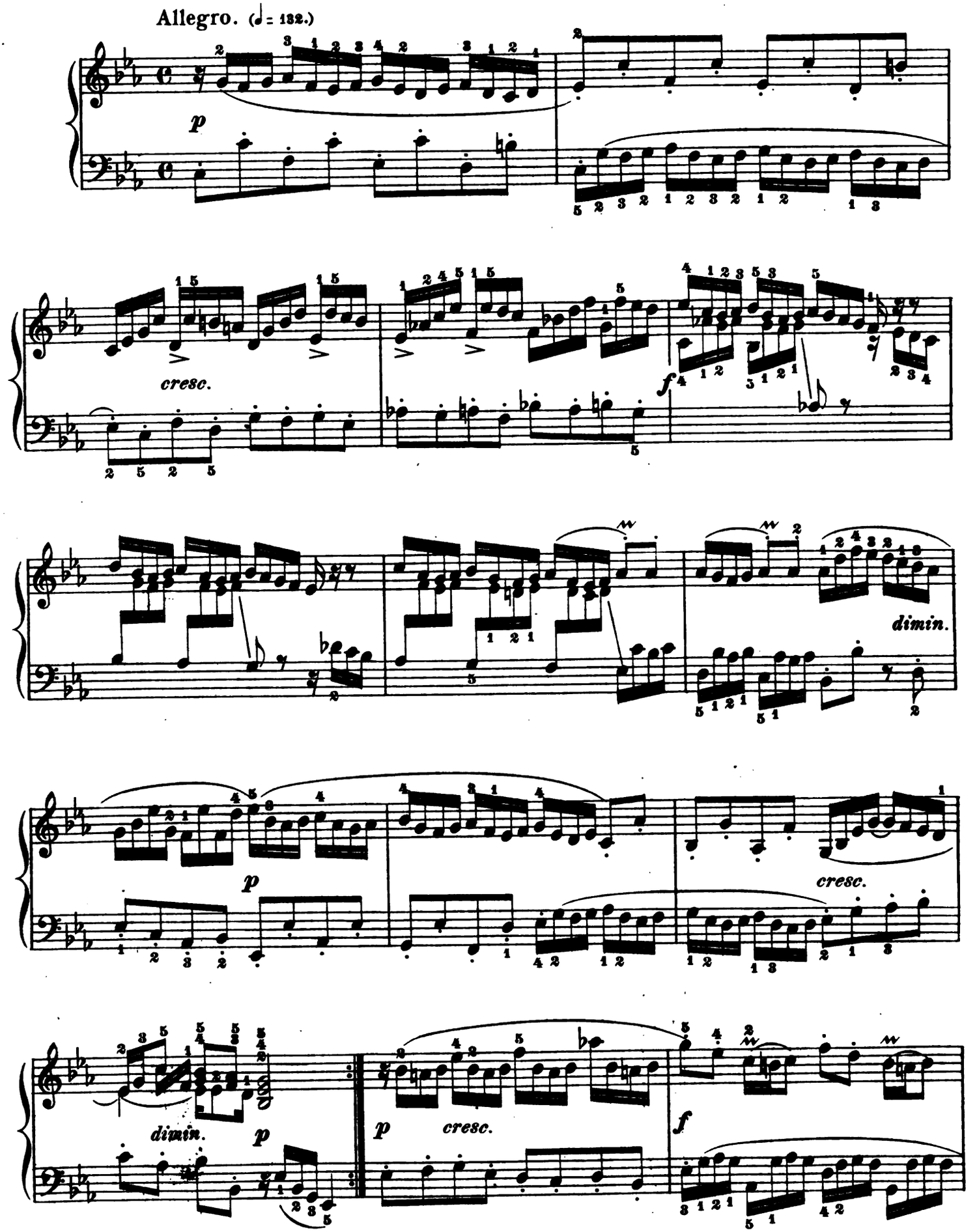
a 3 Voci.

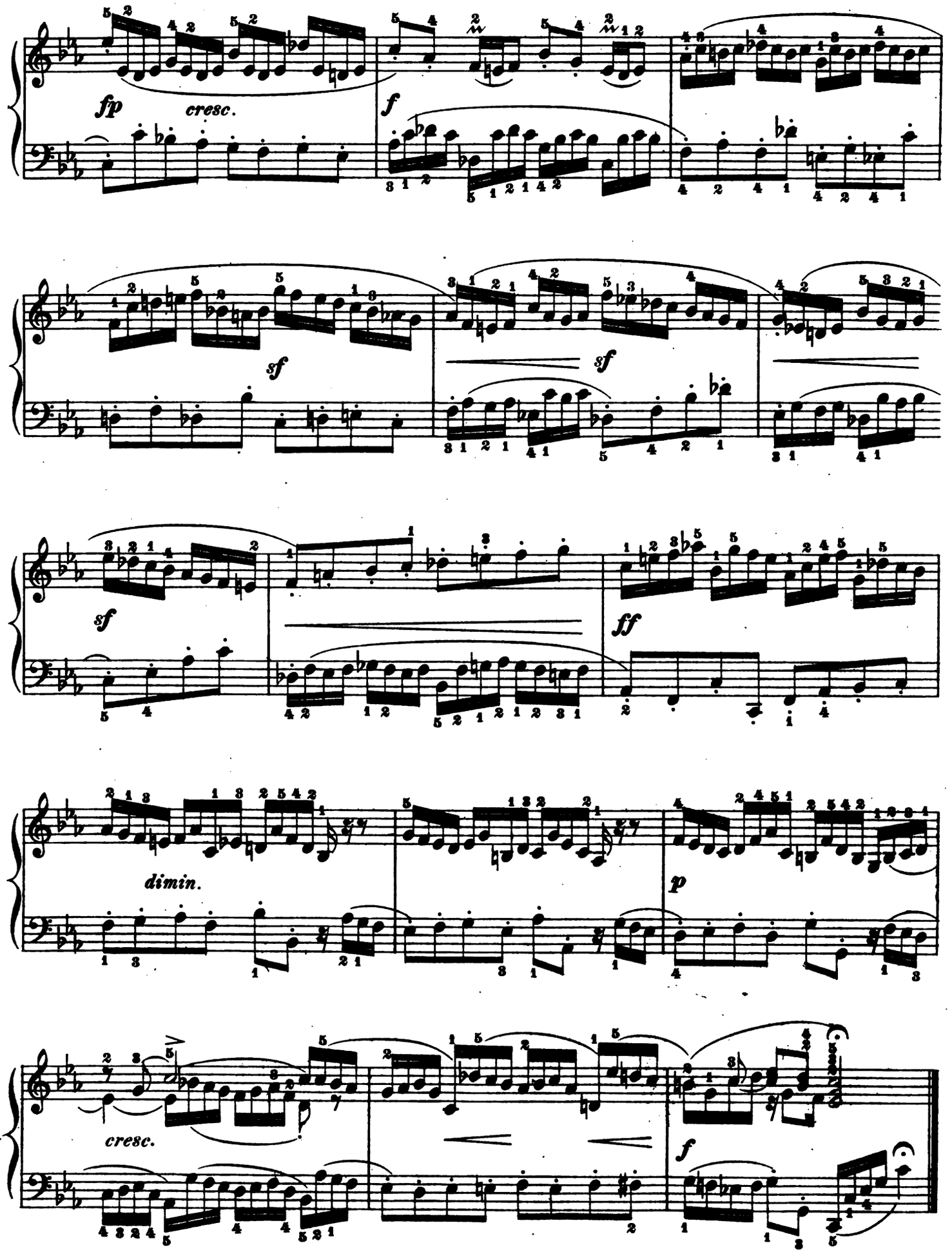
Allegro moderato. (♩ = 120.)




ff
sf
dimin.
p
cresc.
f
sf
fp
cresc.
sf
sf
ff

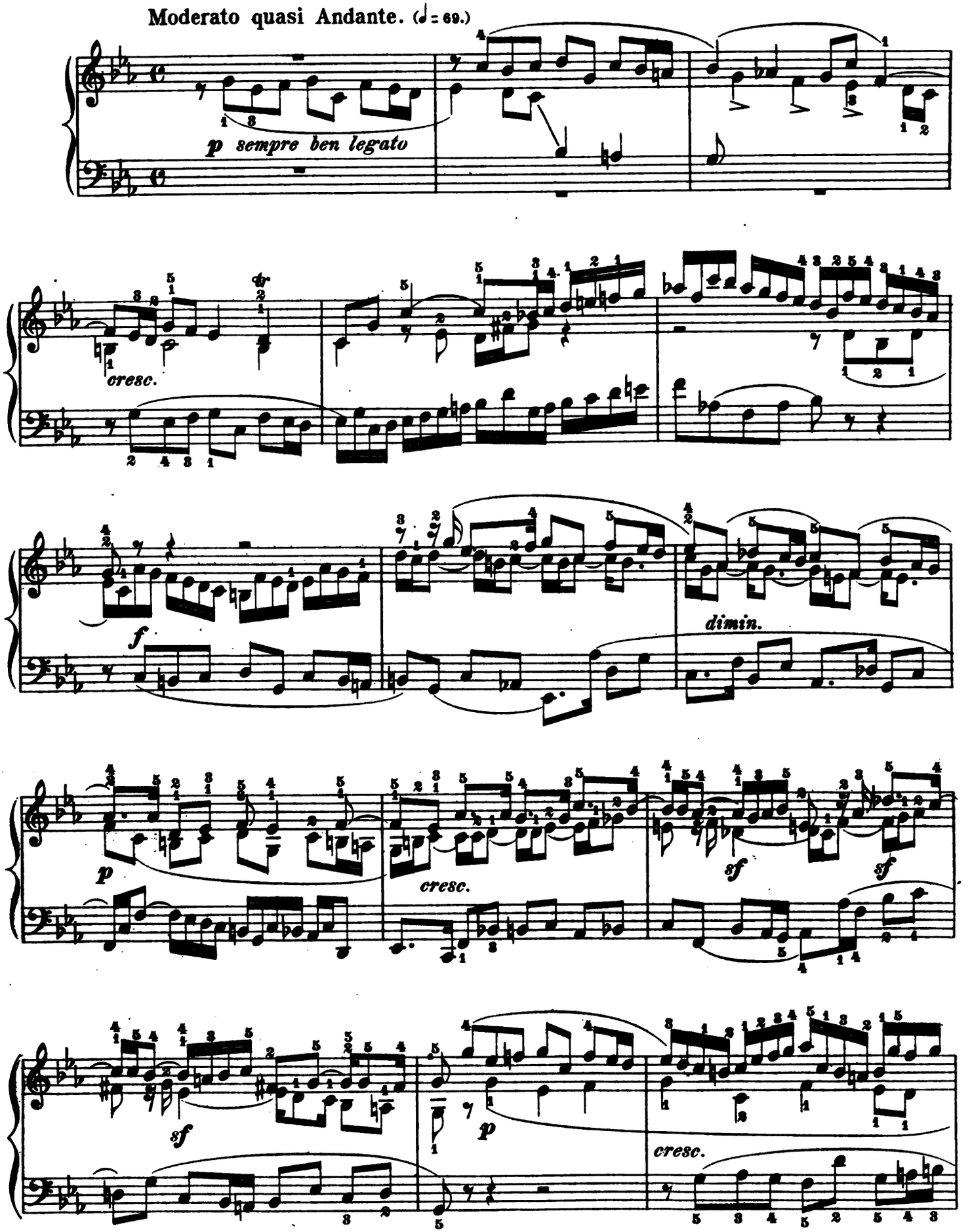
Preludio II.

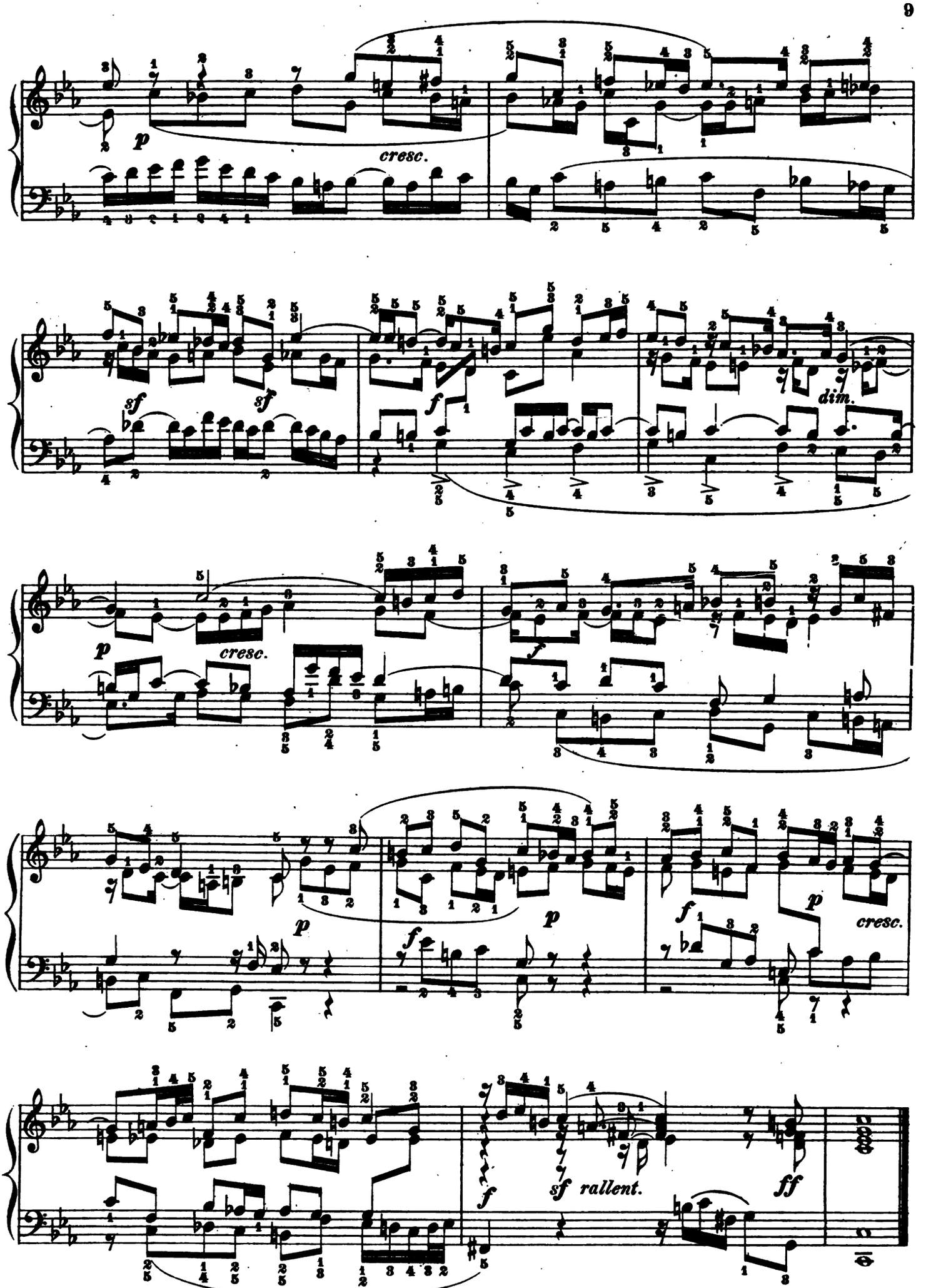



fp
cresc.
f
sf
sf
sf
ff
dimin.
p
cresc.
f

Fuga II.

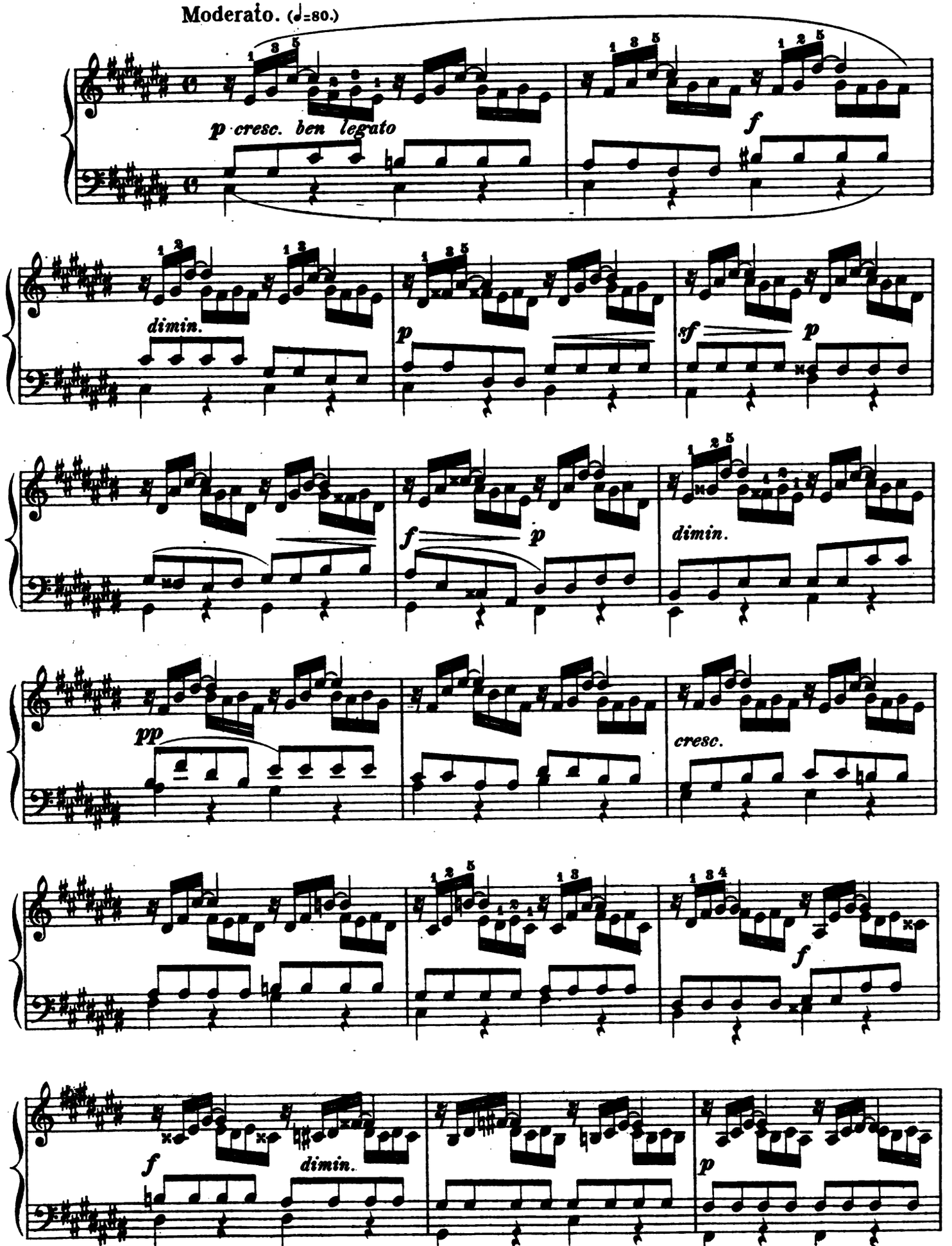
a 4 Voci.

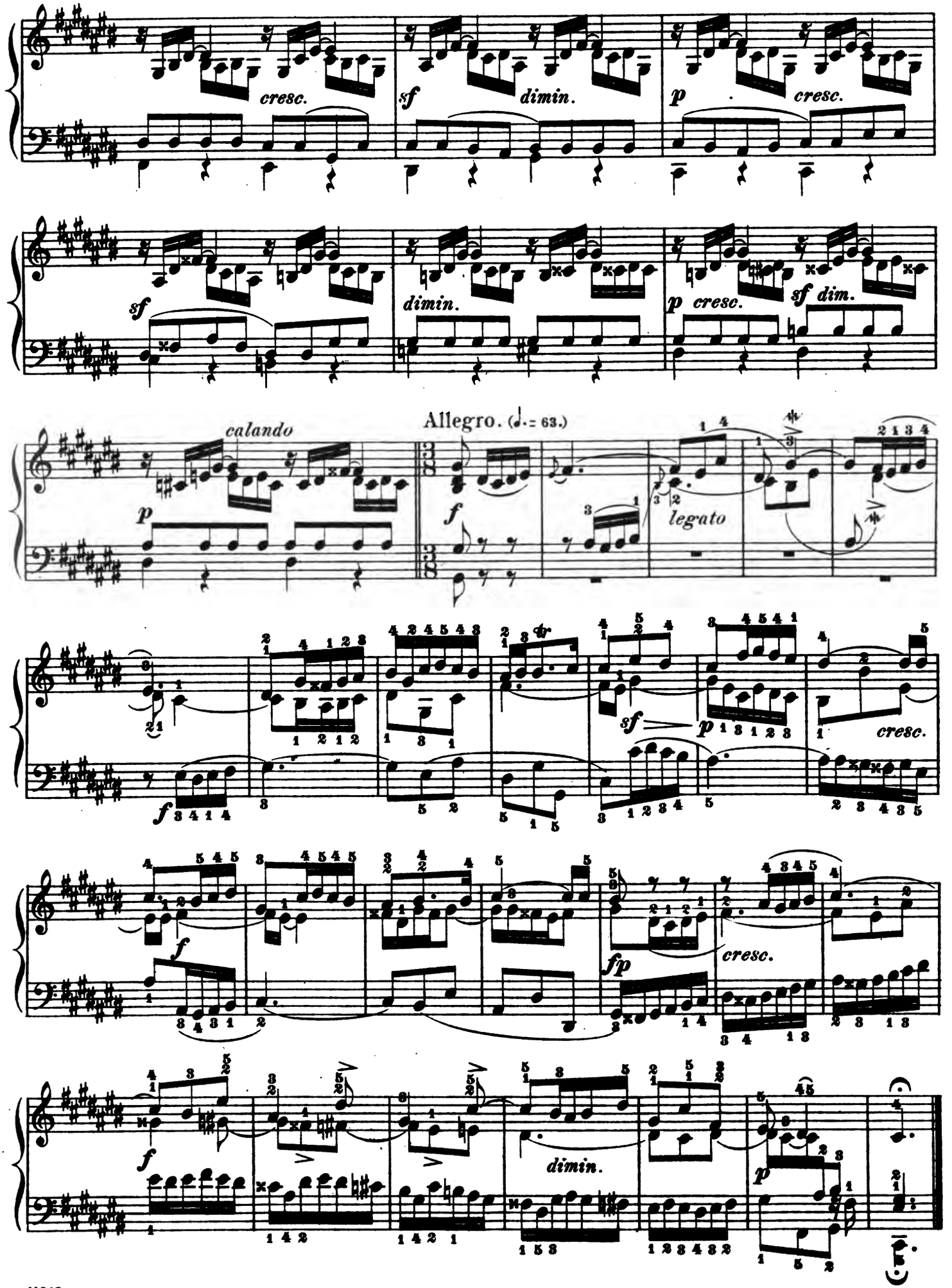



p
cresc.
sf
sf
f
dim.
p
cresc.
f
p
p
f
p
cresc.
f
sf rallent.
ff

Preludio III,

Moderato. (♩=80.)

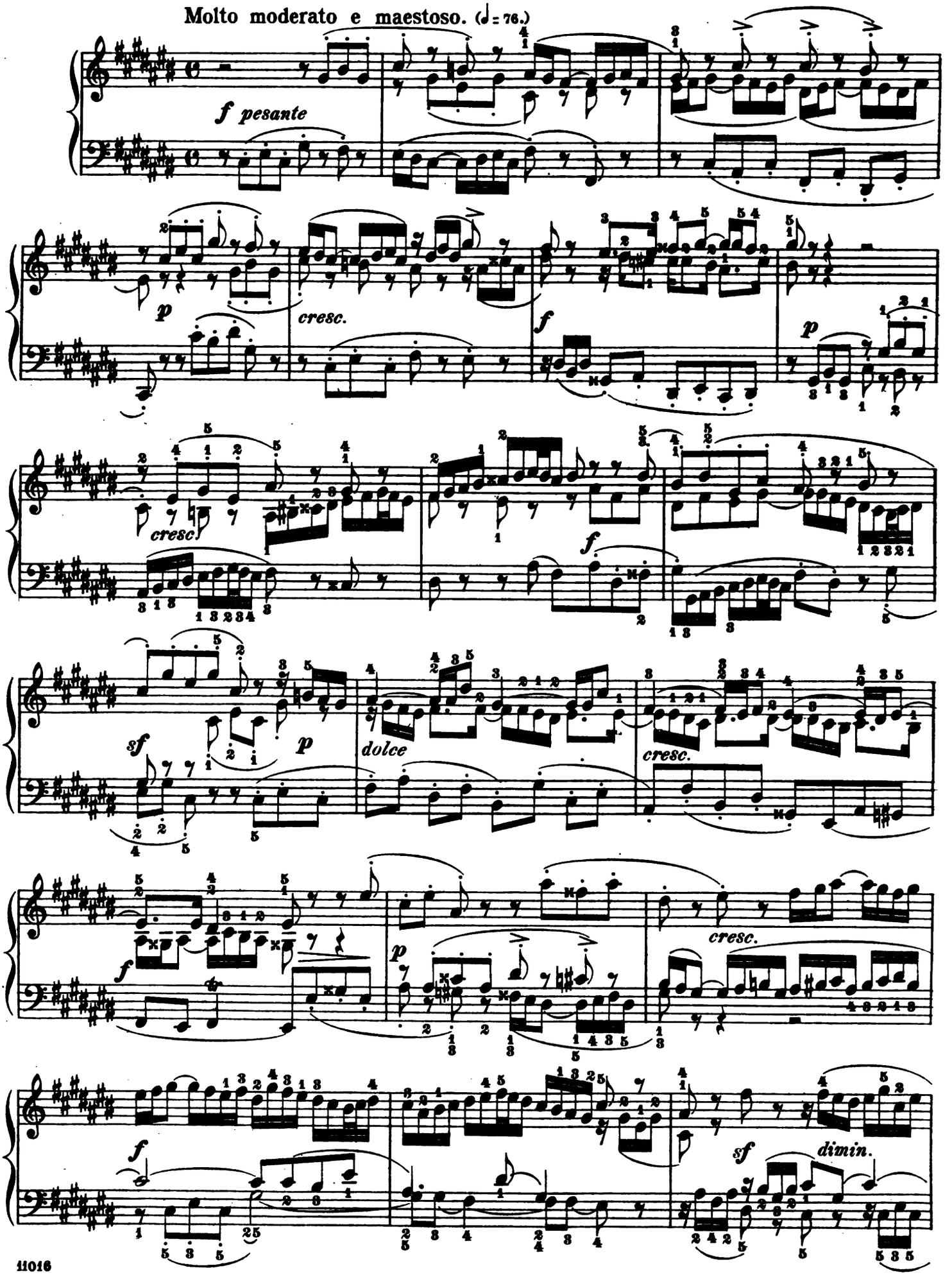


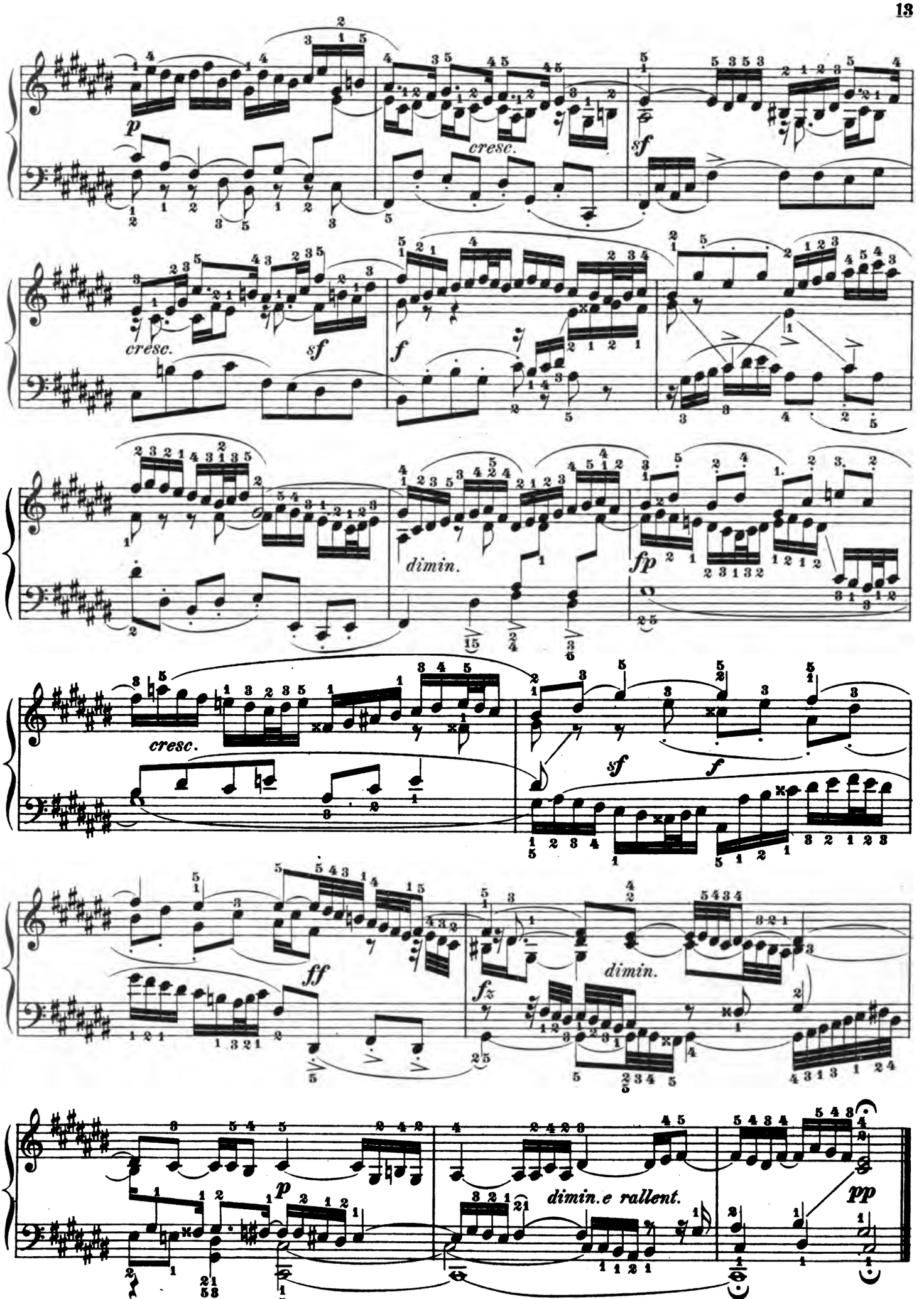

cresc.
sf
dimin.
p
cresc.
sf
dimin.
p cresc.
sf dim.
calando
Allegro. (♩.= 63.)
p
f
legato
sf
p
cresc.
f
fp
cresc.
f
dimin.
p

Fuga III.

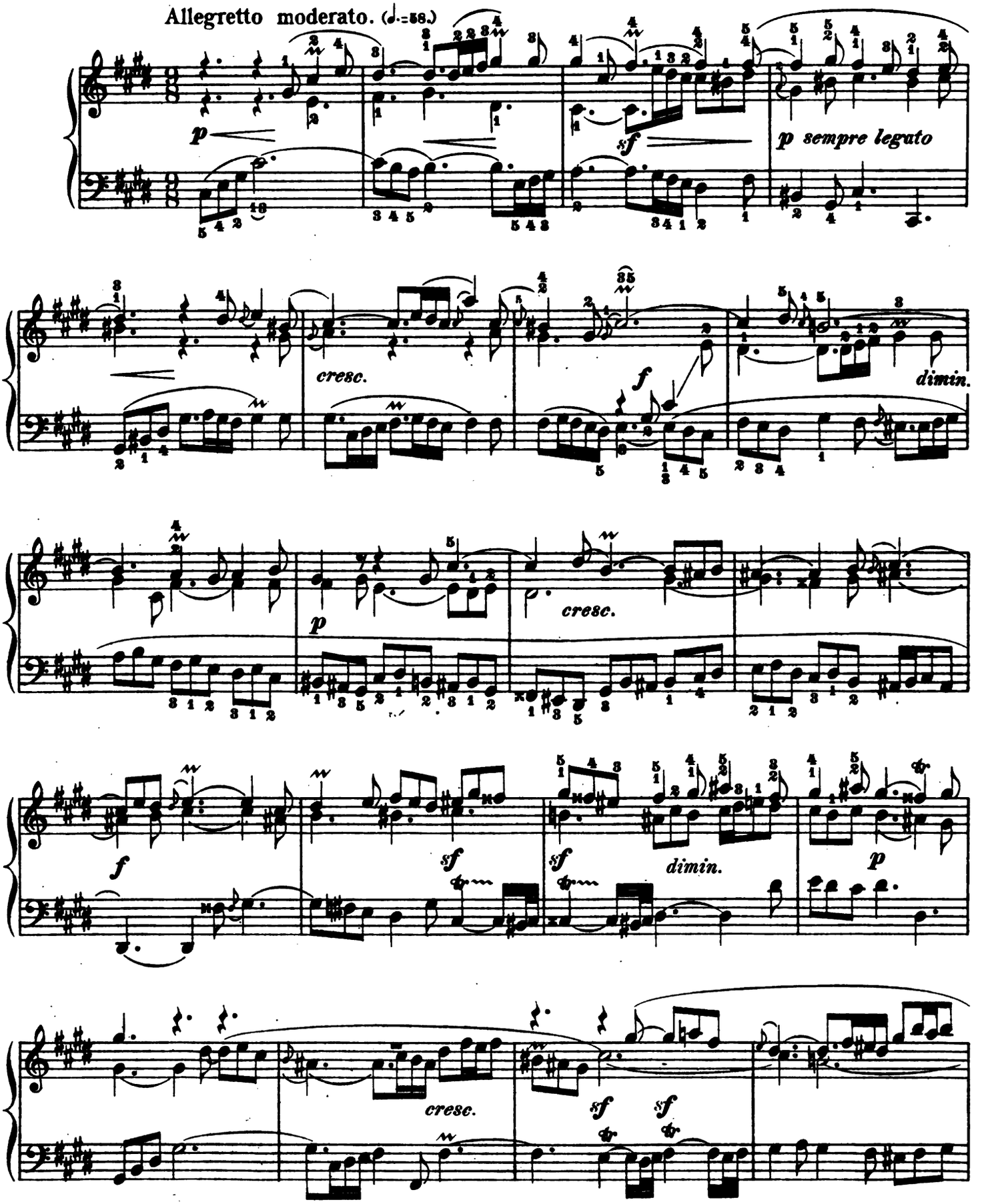
a 3 Voci.

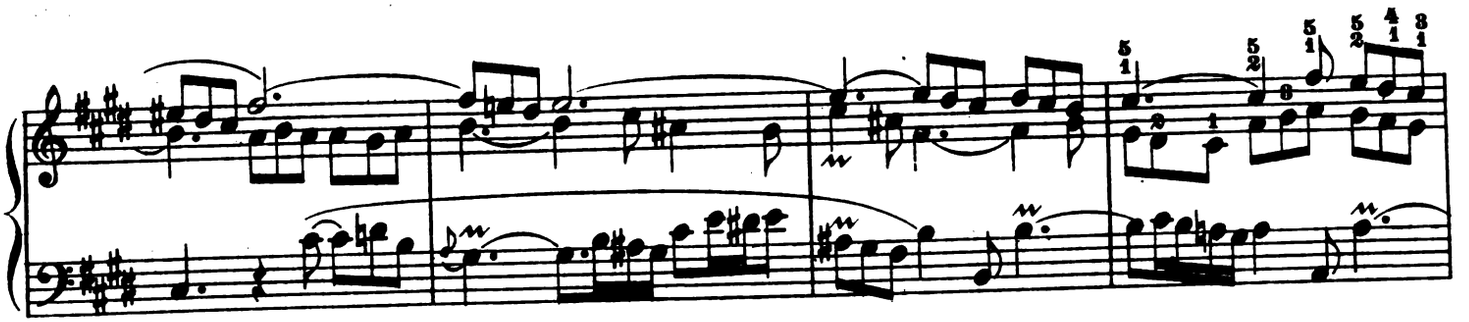
Molto moderato e maestoso. (♩ = 76.)

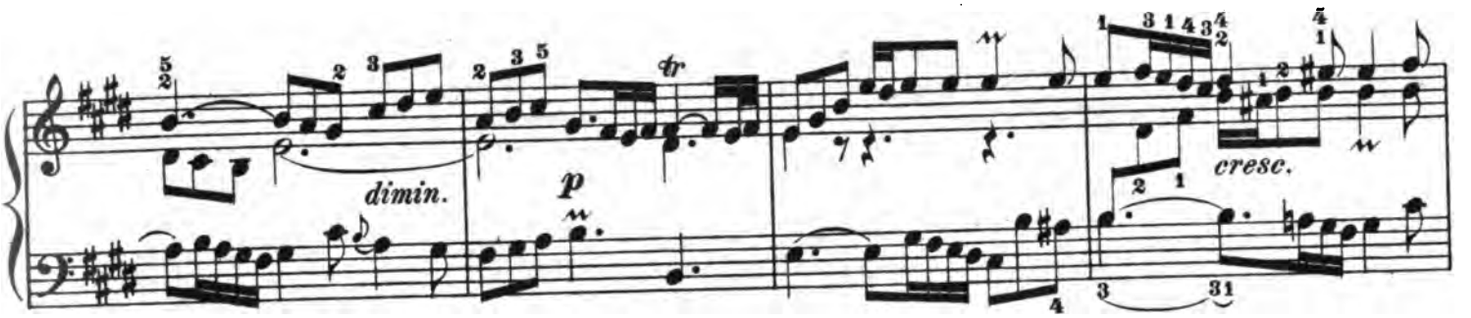


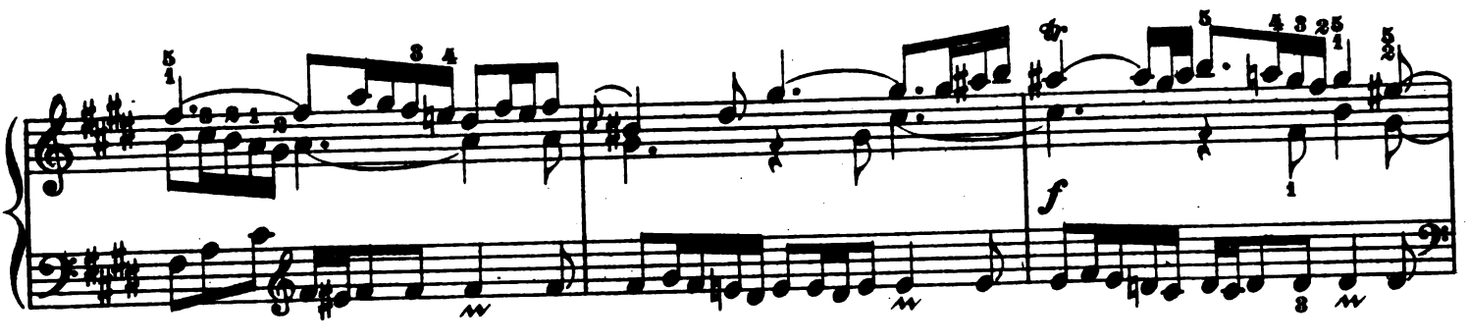

p
cresc.
sf
cresc.
sf
f
dimin.
fp
cresc.
sf
f
ff
fz
dimin.
p
dimin.e rallent.
pp

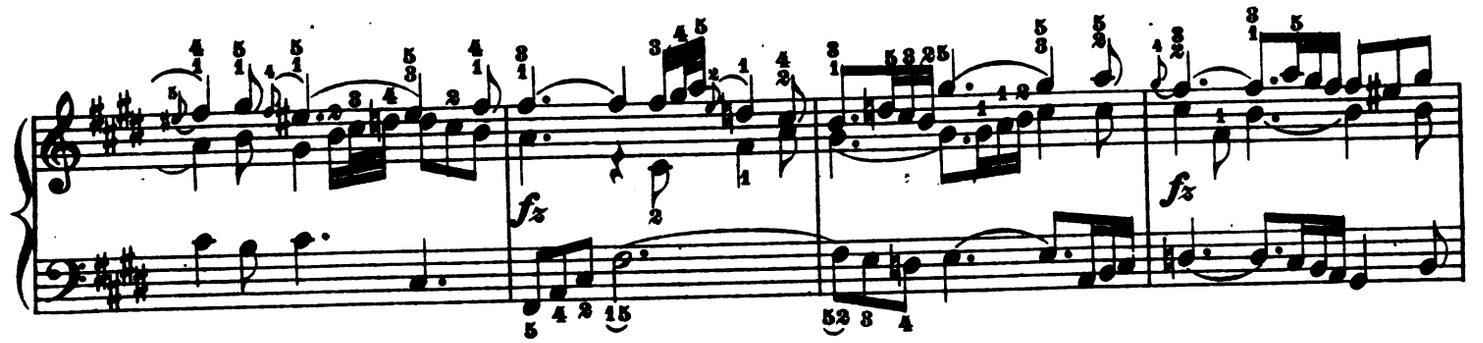
Preludio IV.

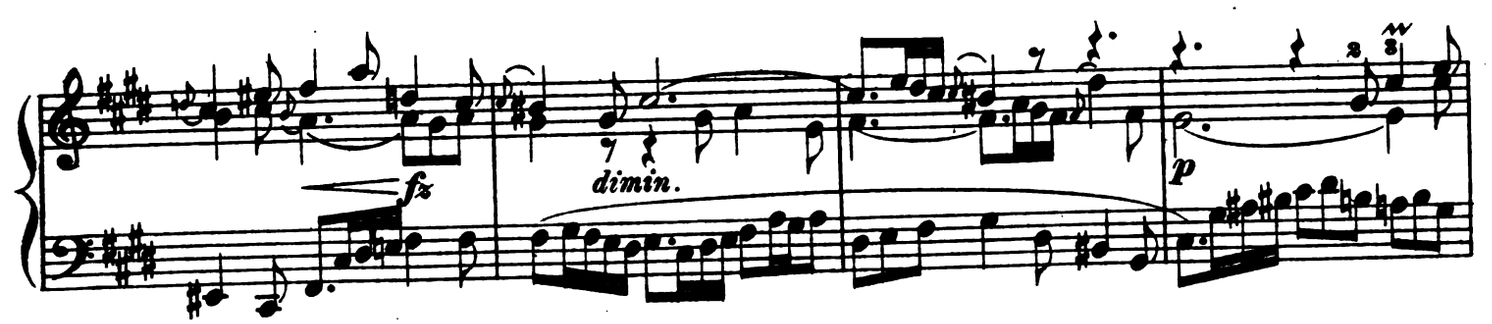

Allegretto moderato. (♩.=58.)
p
sf
p sempre legato
cresc.
f
dimin.
p
cresc.
f
sf
sf
dimin.
p
cresc.
sf
sf

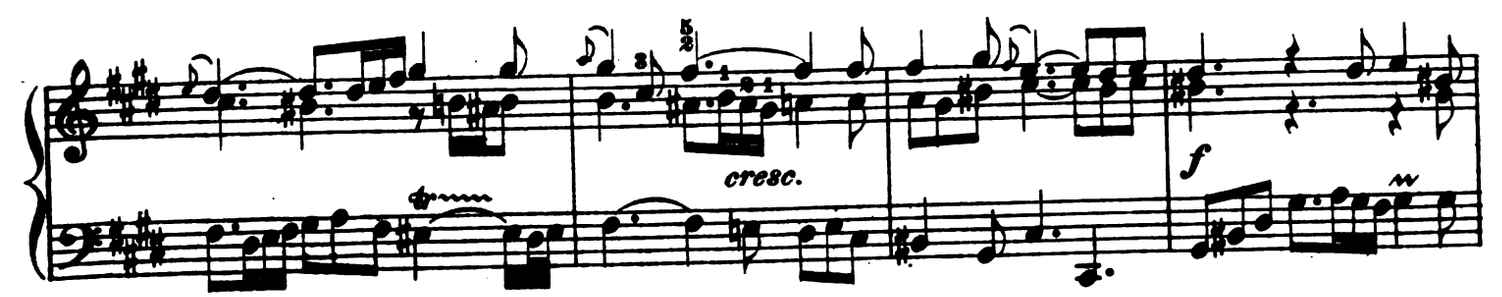


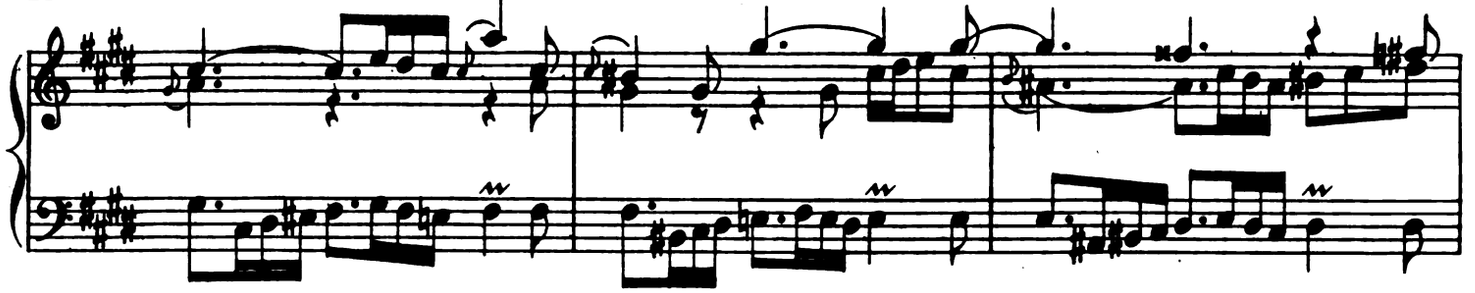

dimin.
p
cresc.

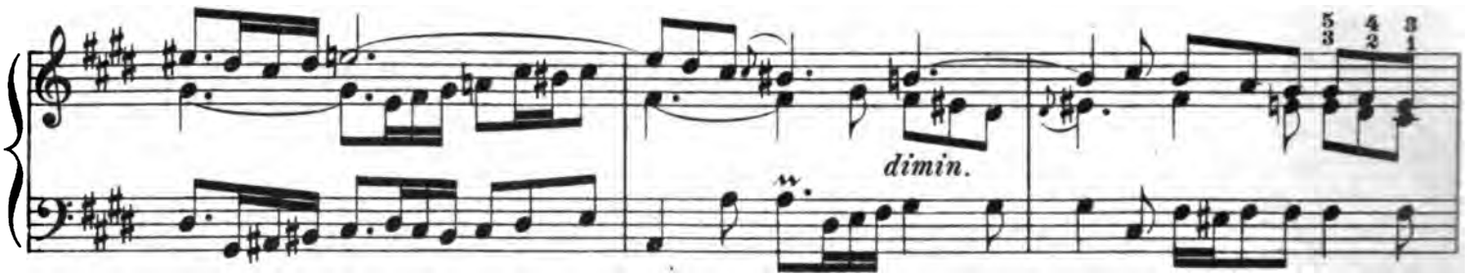

f

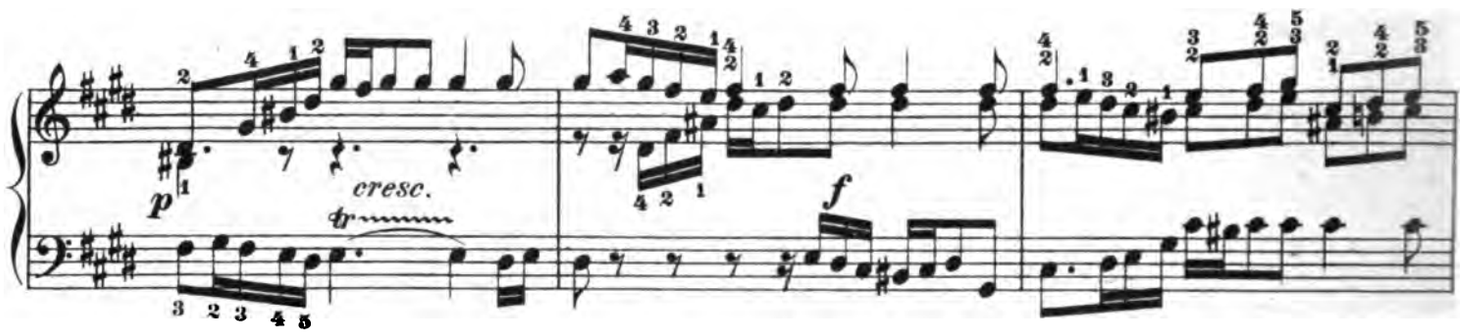

fz
fz


fz
dimin.
p


cresc.
f




dimin.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cresc.
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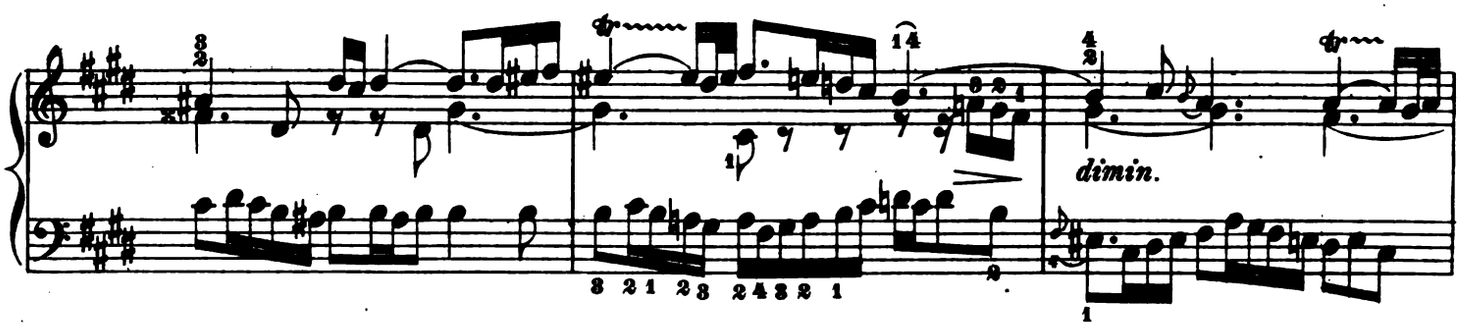
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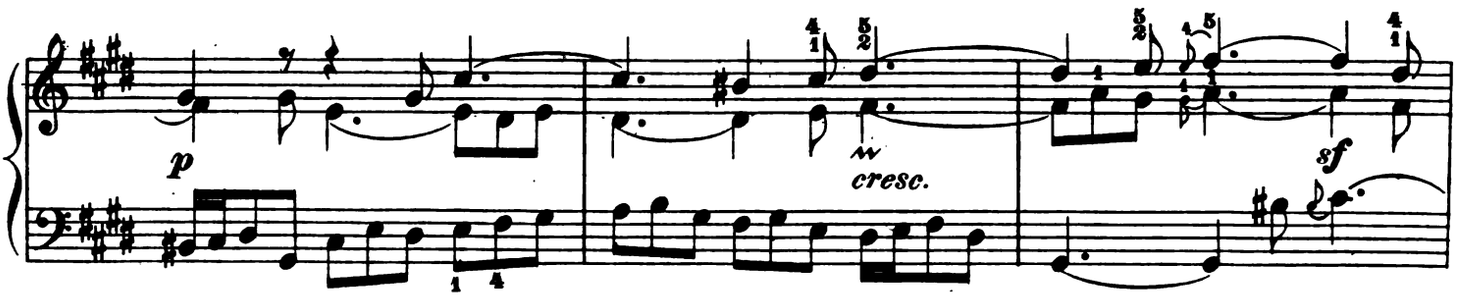
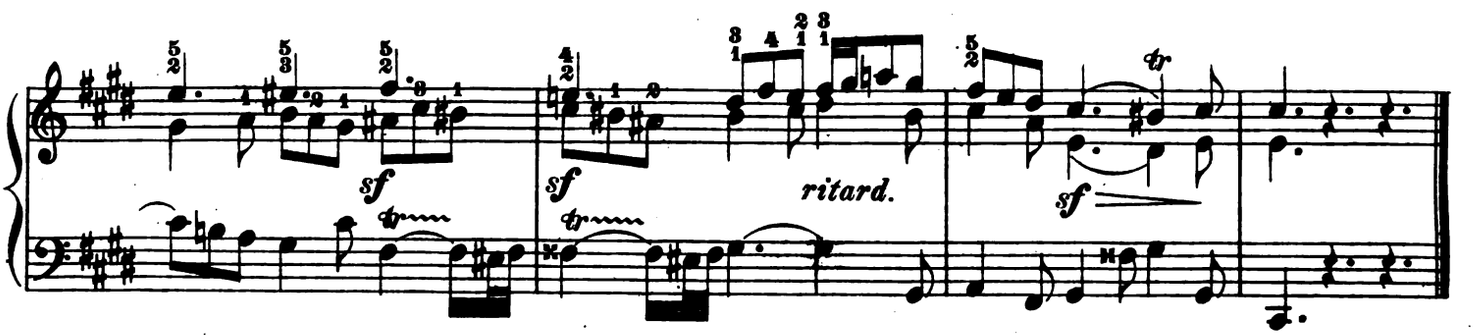
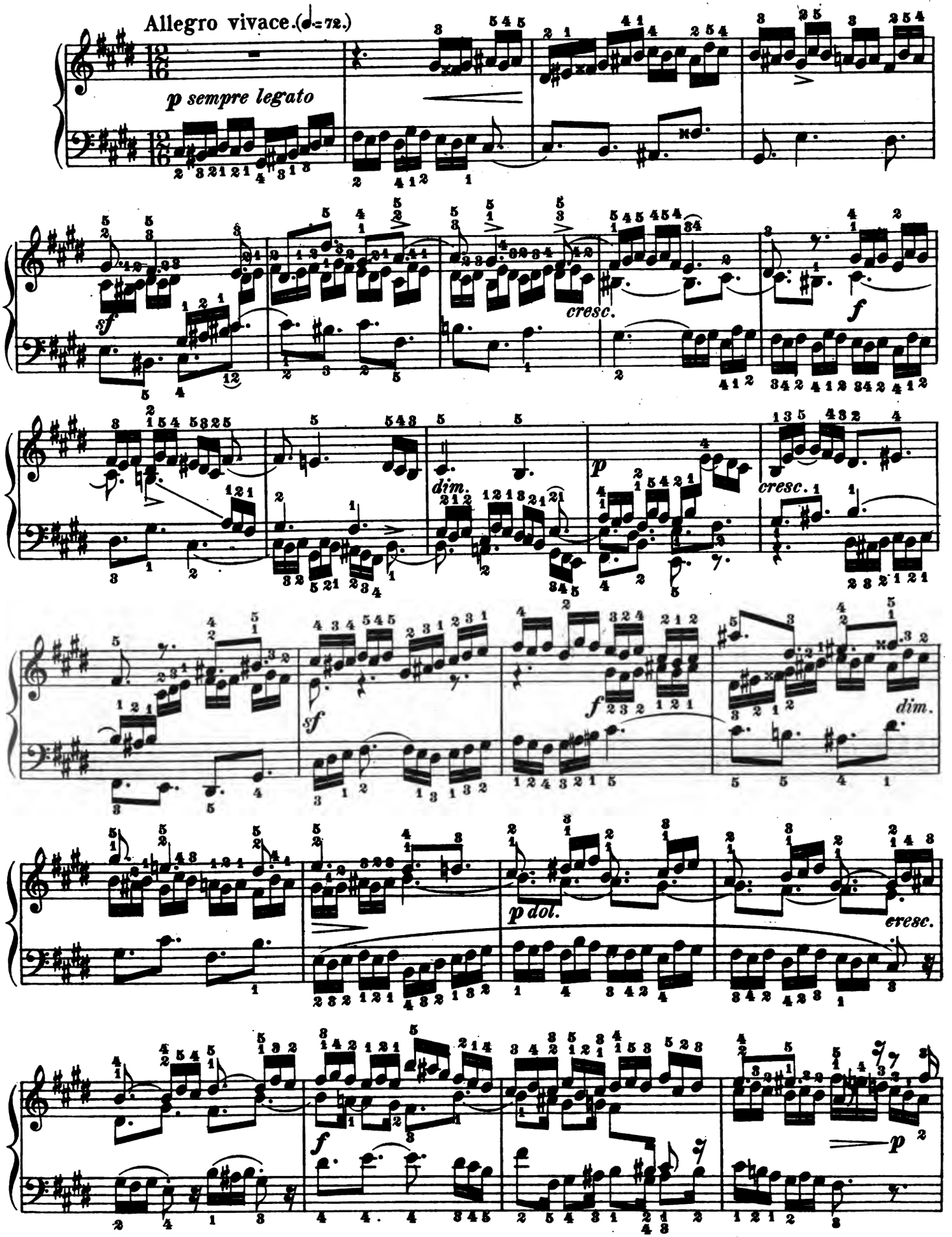
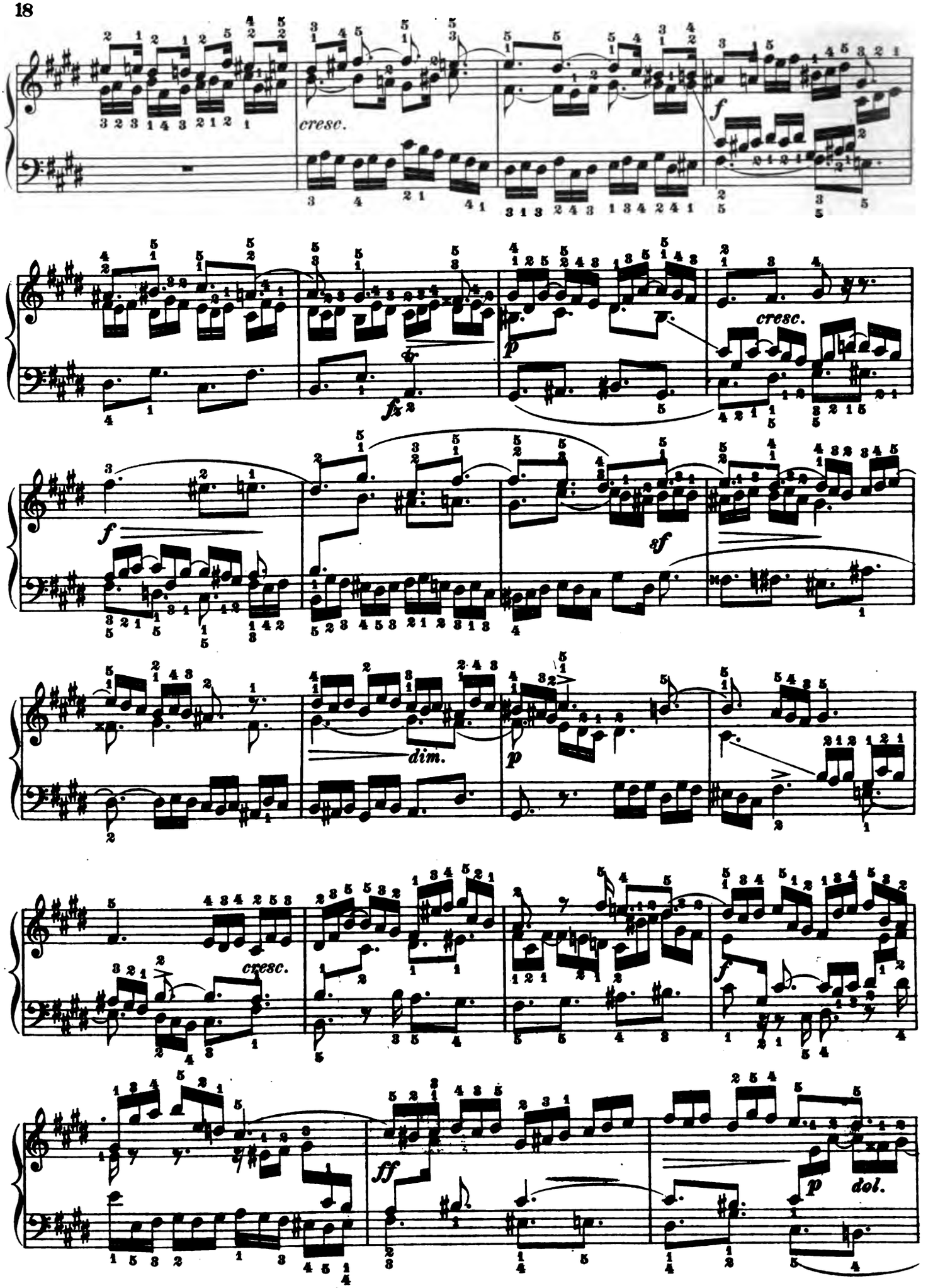

p
cresc.
sf

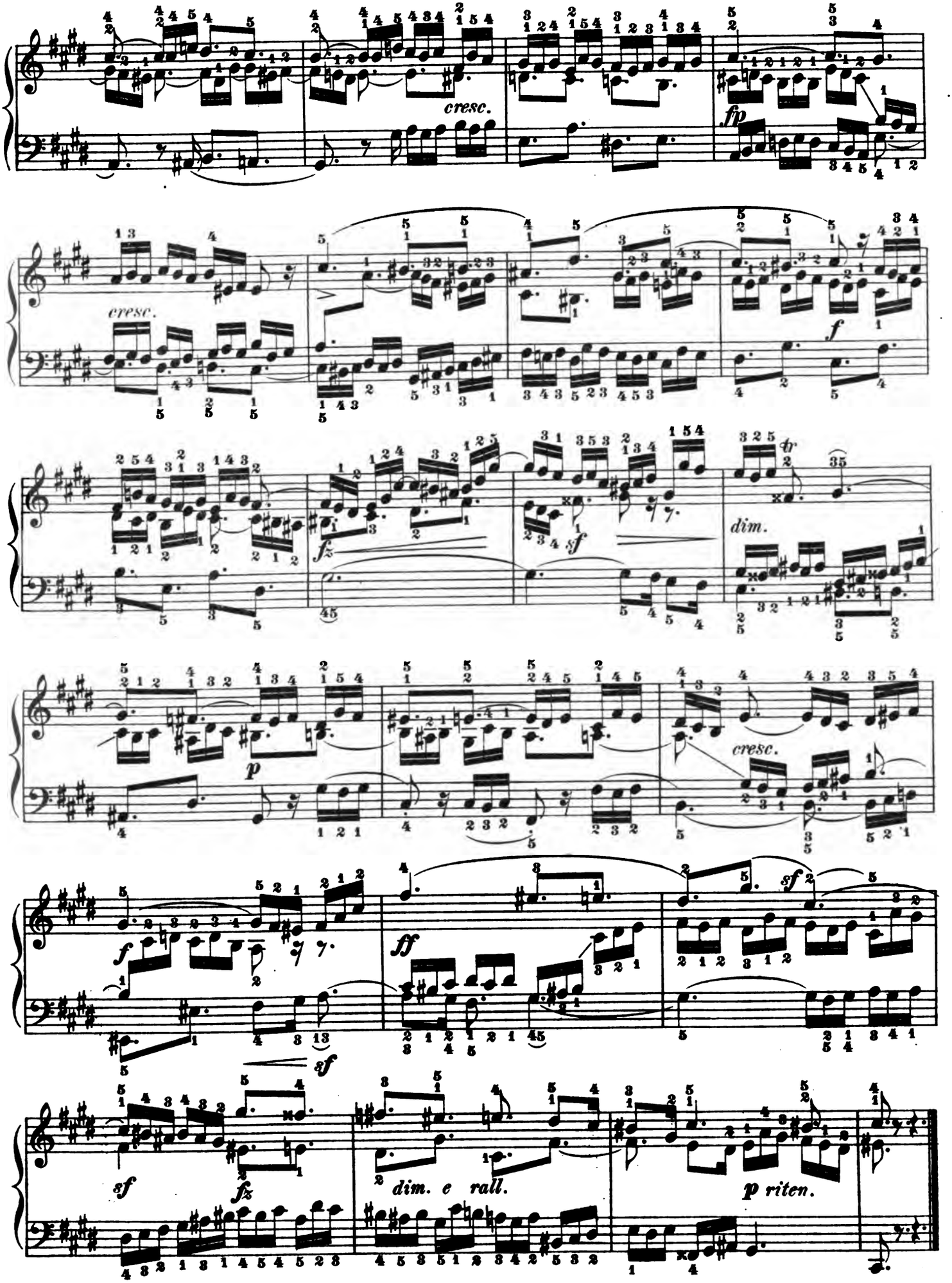

sf
sf
ritard.
sf

Fuga IV.

a 3 Voci.

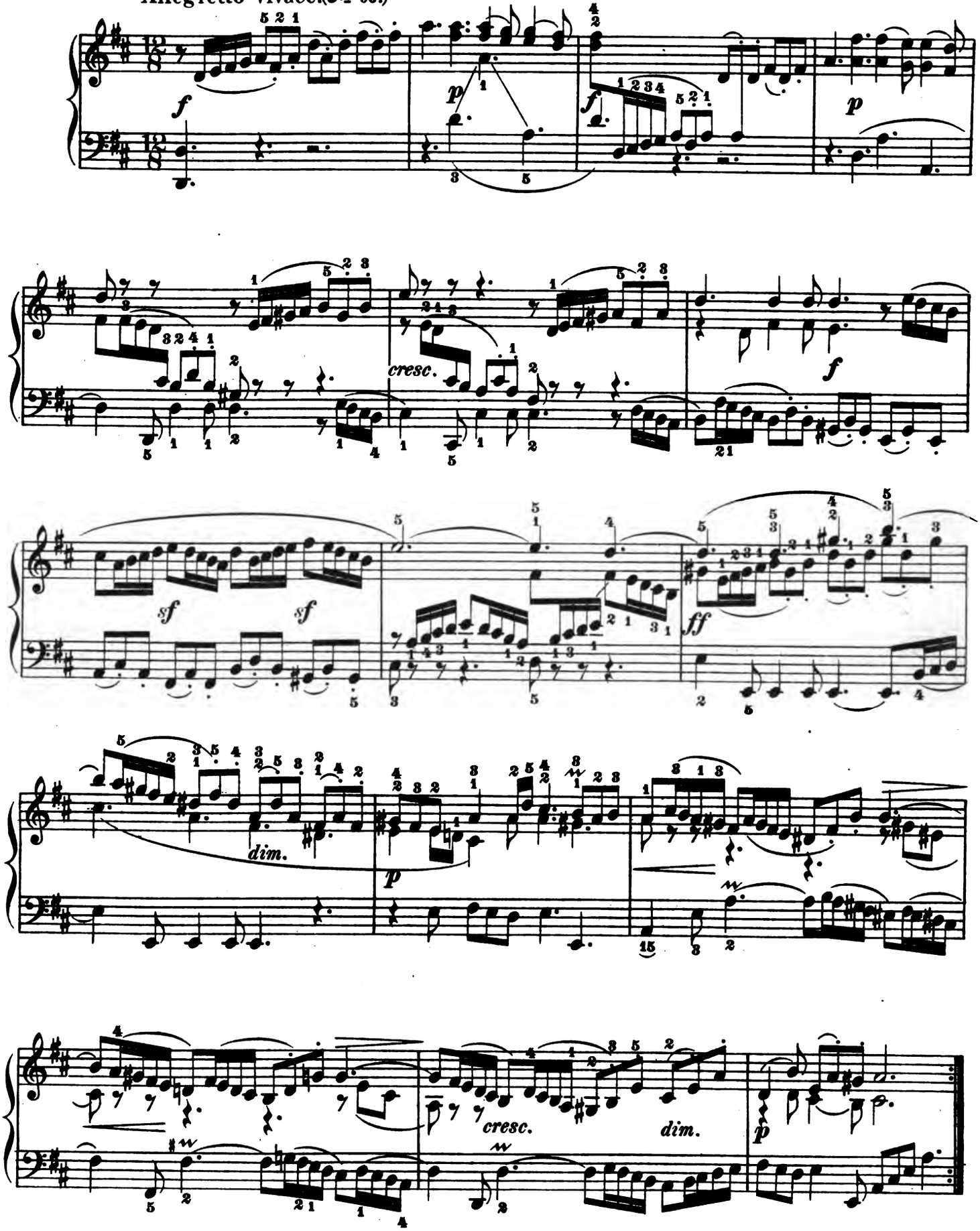


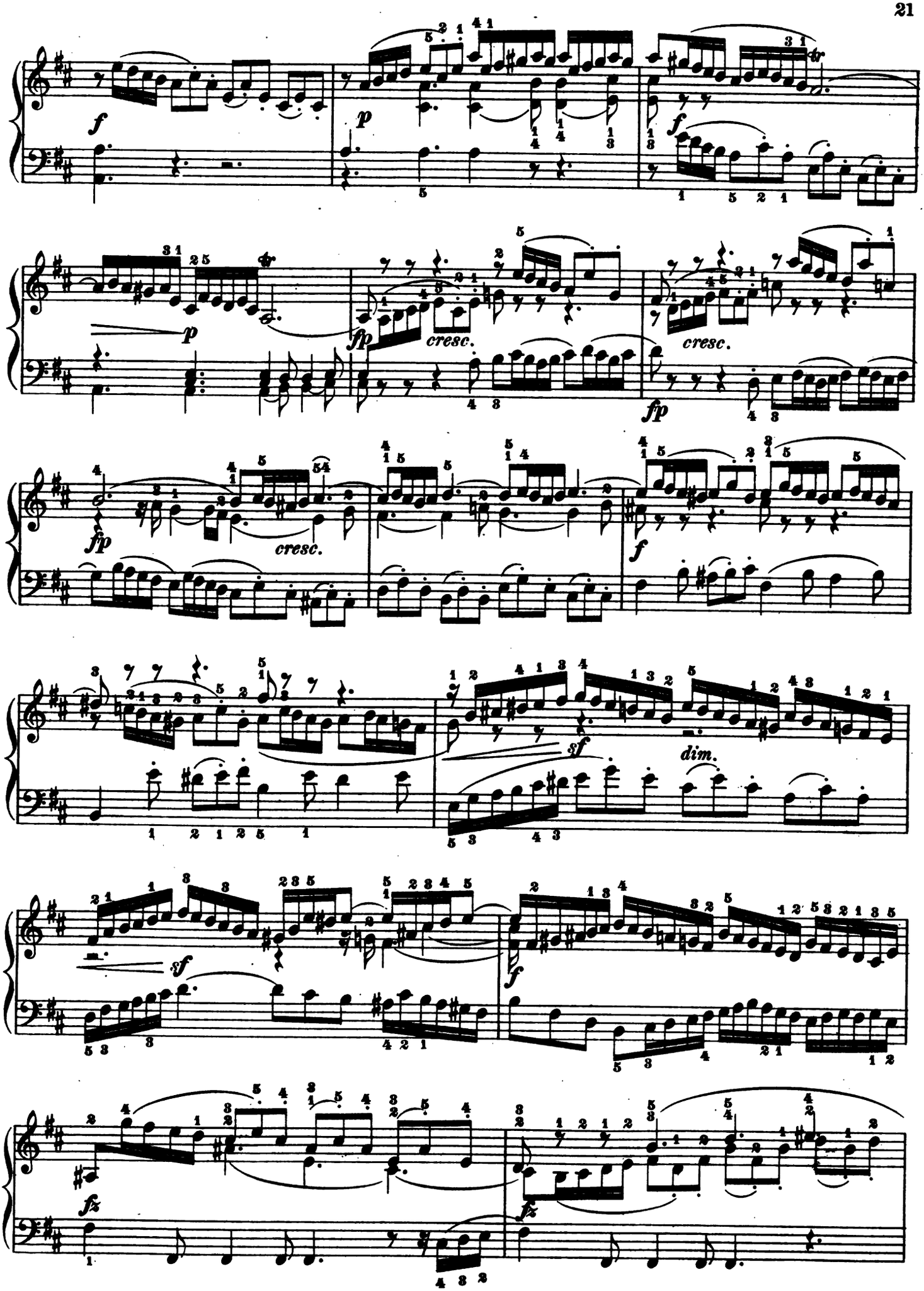

cresc.
f
fz
p
cresc.
f
sf
dim.
p
cresc.
f
ff
p dol.

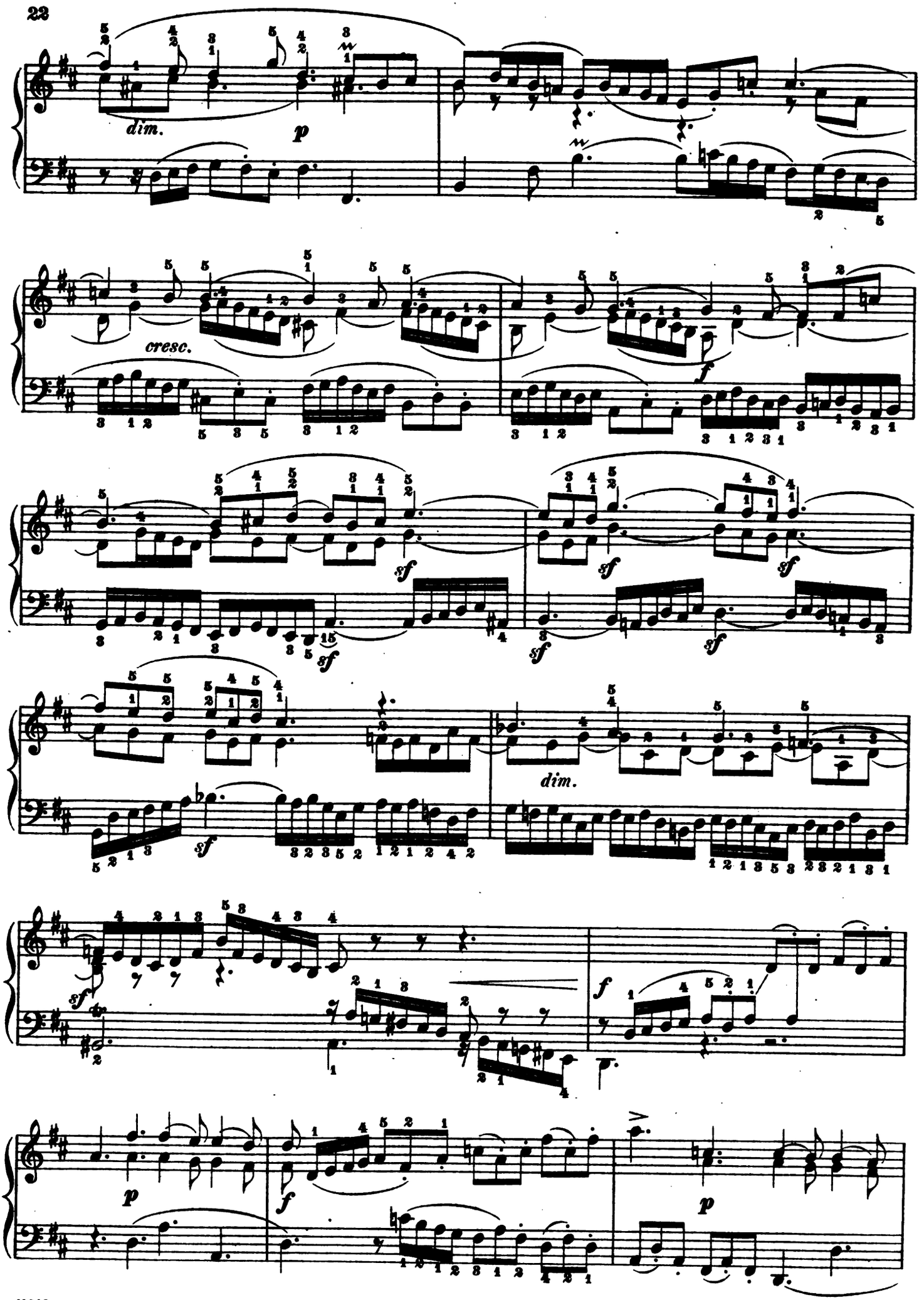

cresc.
fp
cresc.
f
fz
sf
dim.
p
cresc.
f
ff
sf
sf
fz
dim. e rall.
p riten.

Preludio V.

Allegretto vivace. (♩. = 96.)




f
p
f
p
fp
cresc.
cresc.
fp
fp
cresc.
f
sf
dim.
sf
f
fz
fz


dim.
p
cresc.
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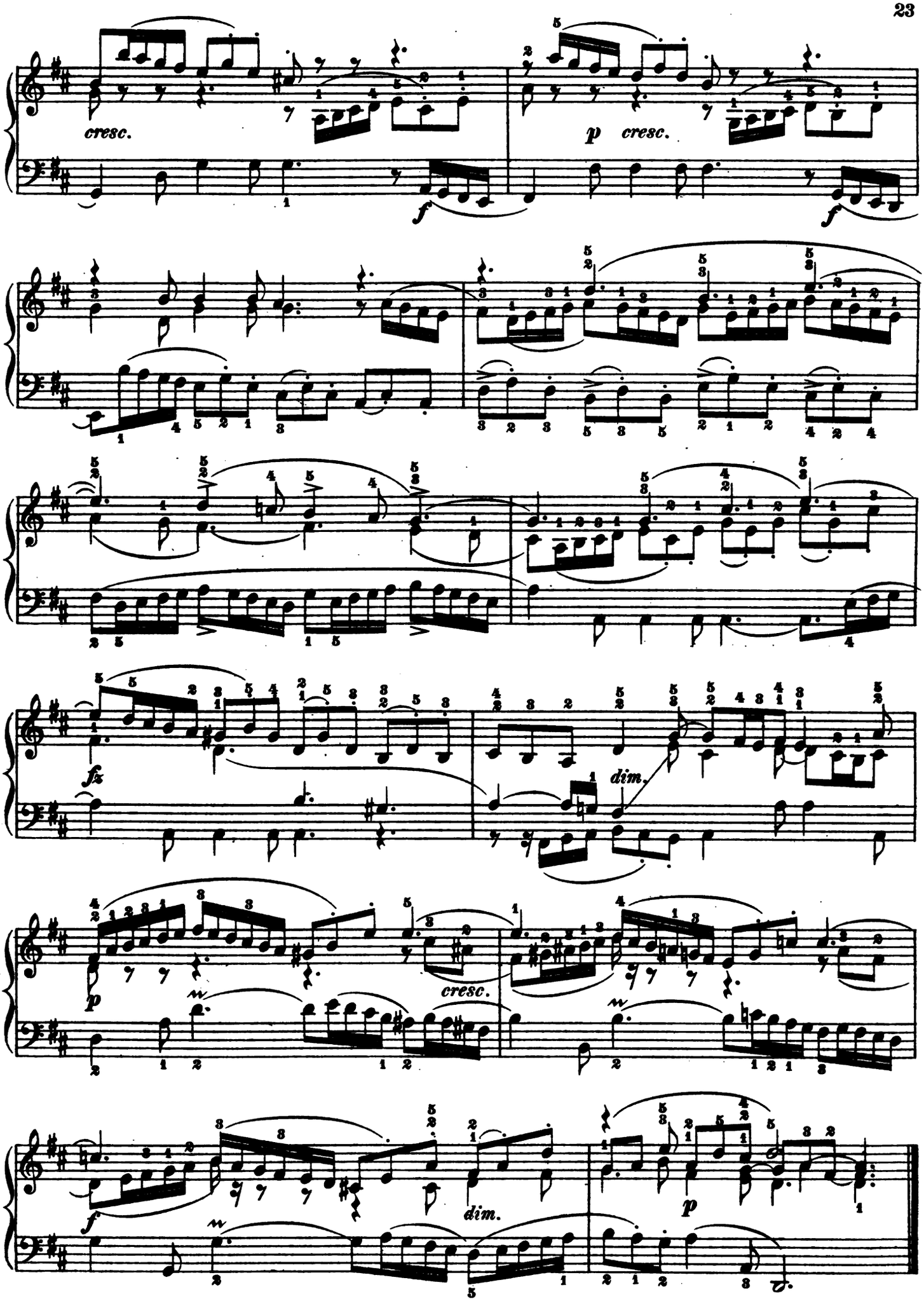
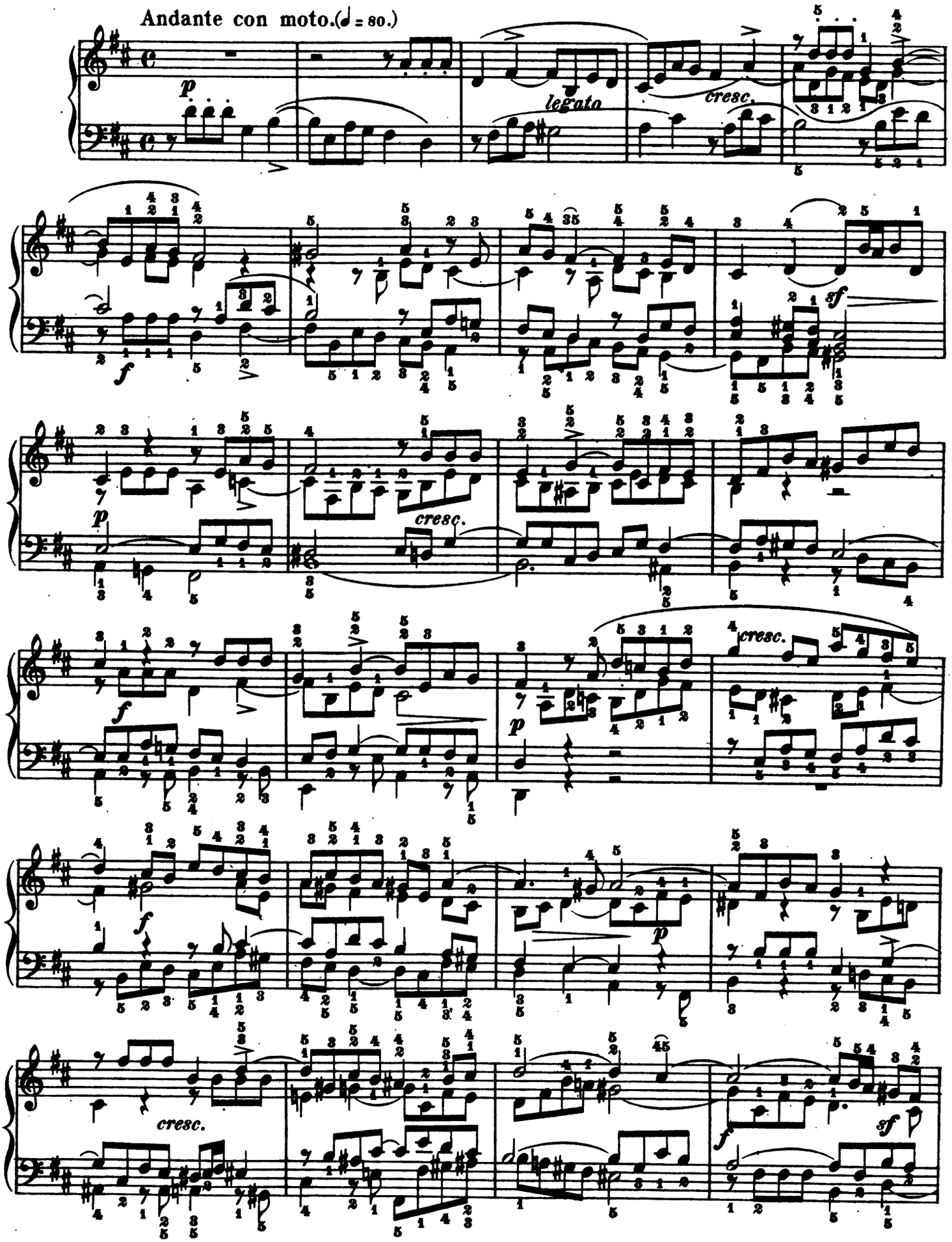
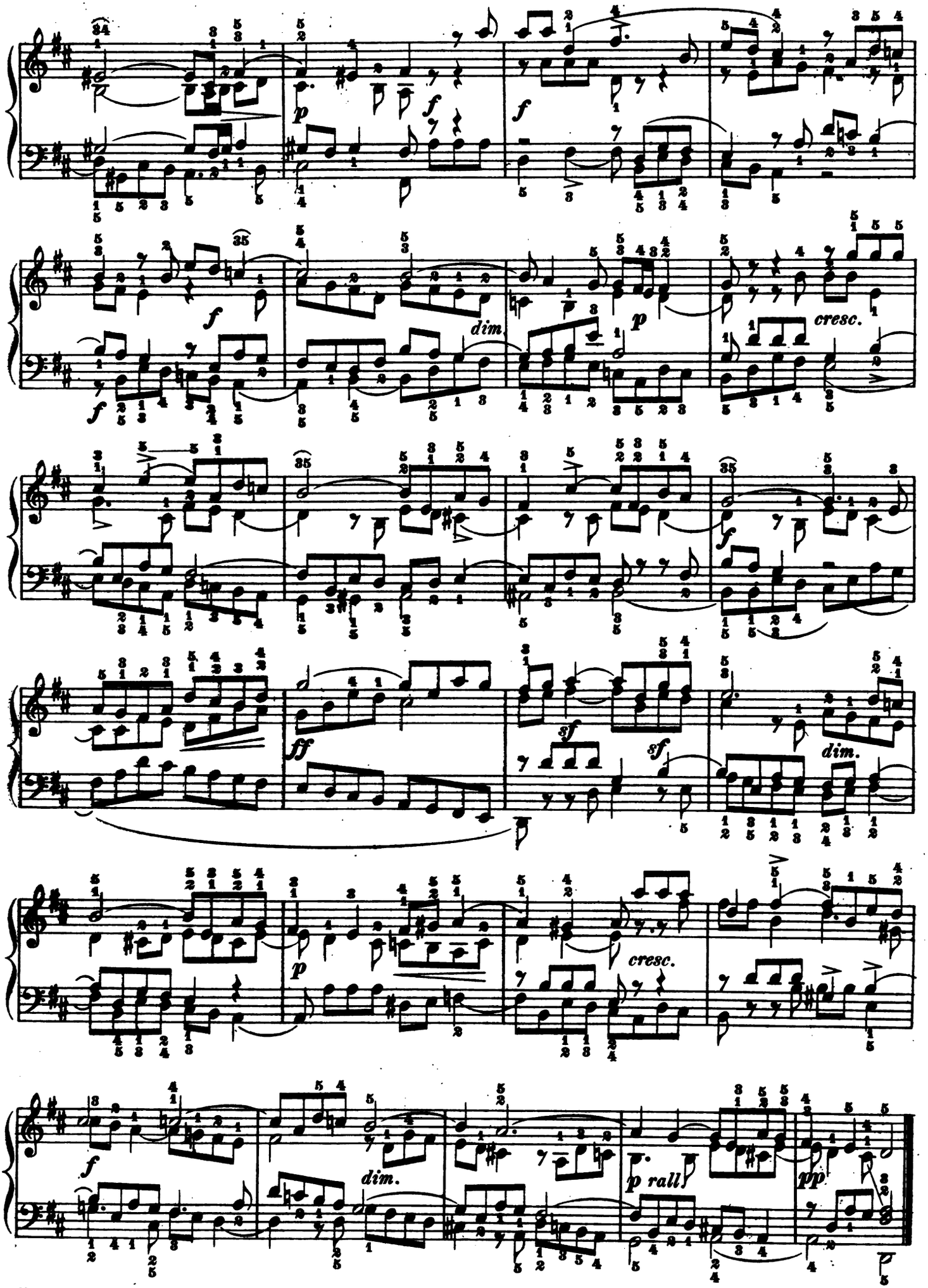
sf
sf
sf
sf
sf
dim.
sf
f
p
f
p


cresc.
f
p cresc.
f
fz
dim.
p
cresc.
f
dim.
p

Fuga V.

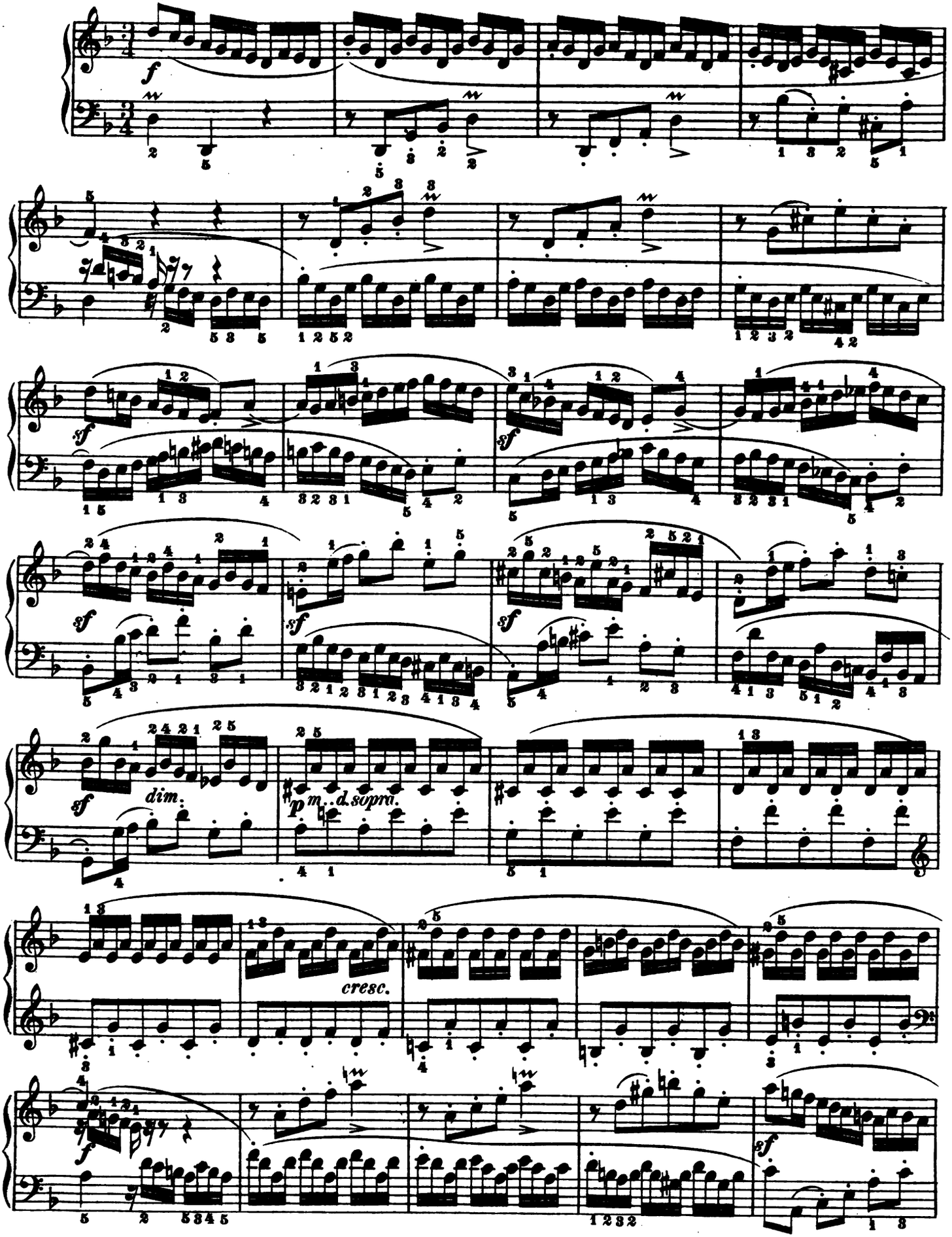
a 4 Voci.

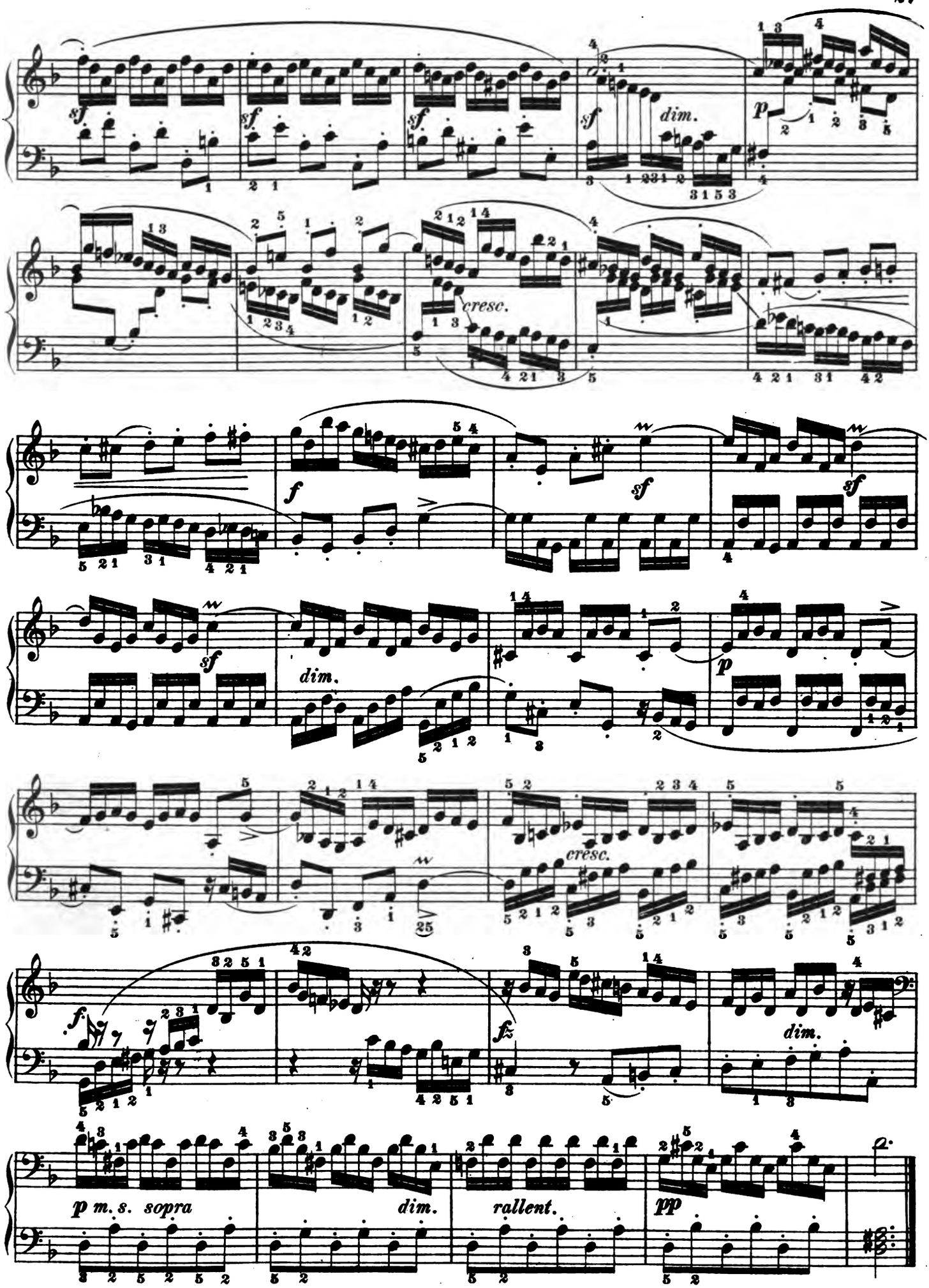



34
p
f
f
35
f
dim.
p
cresc.
35
f
35
ff
sf
sf
dim.
p
cresc.
f
dim.
p rall
pp

Preludio VI.

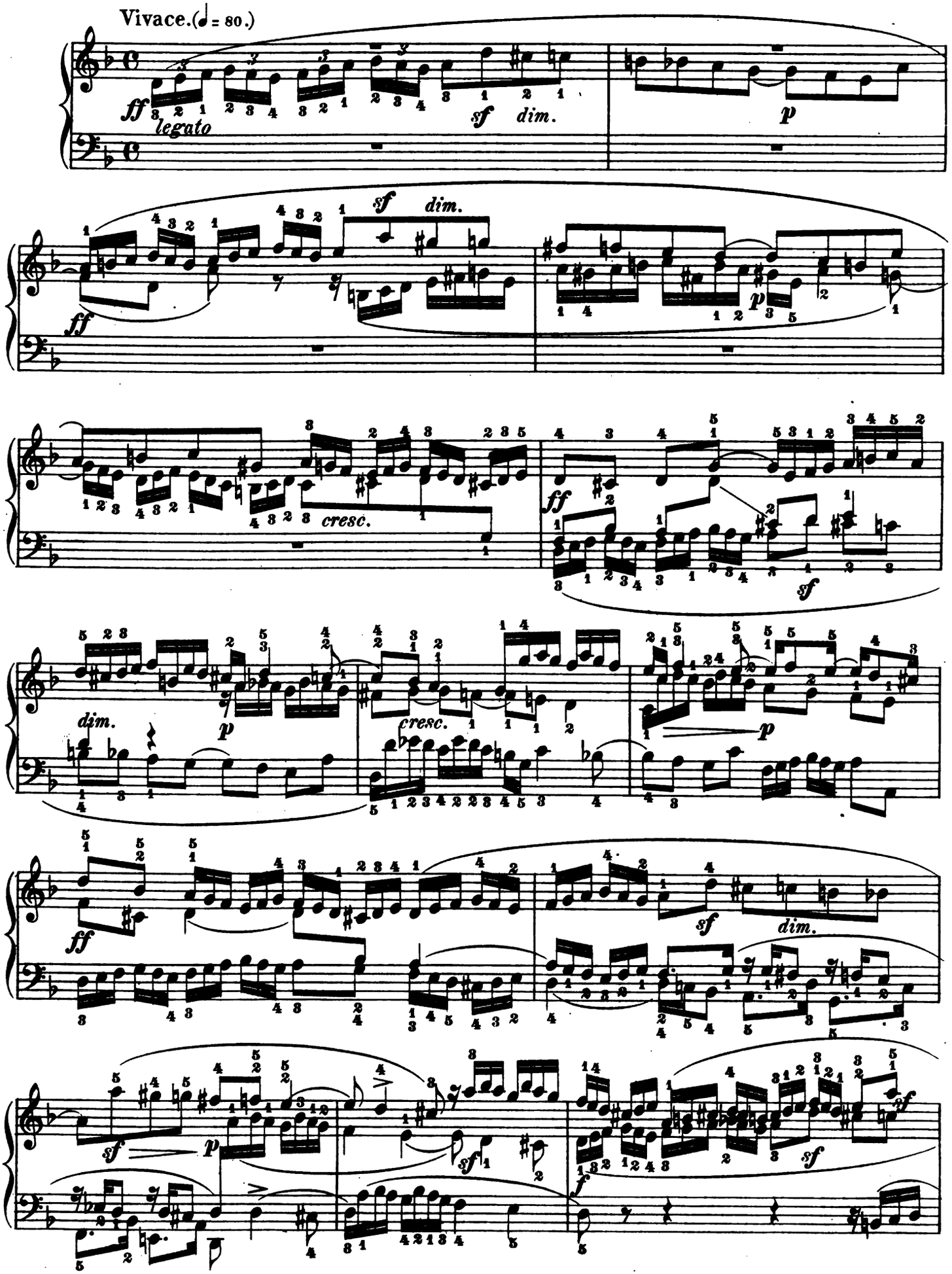
Allegro vivace. (♩ = 126.)

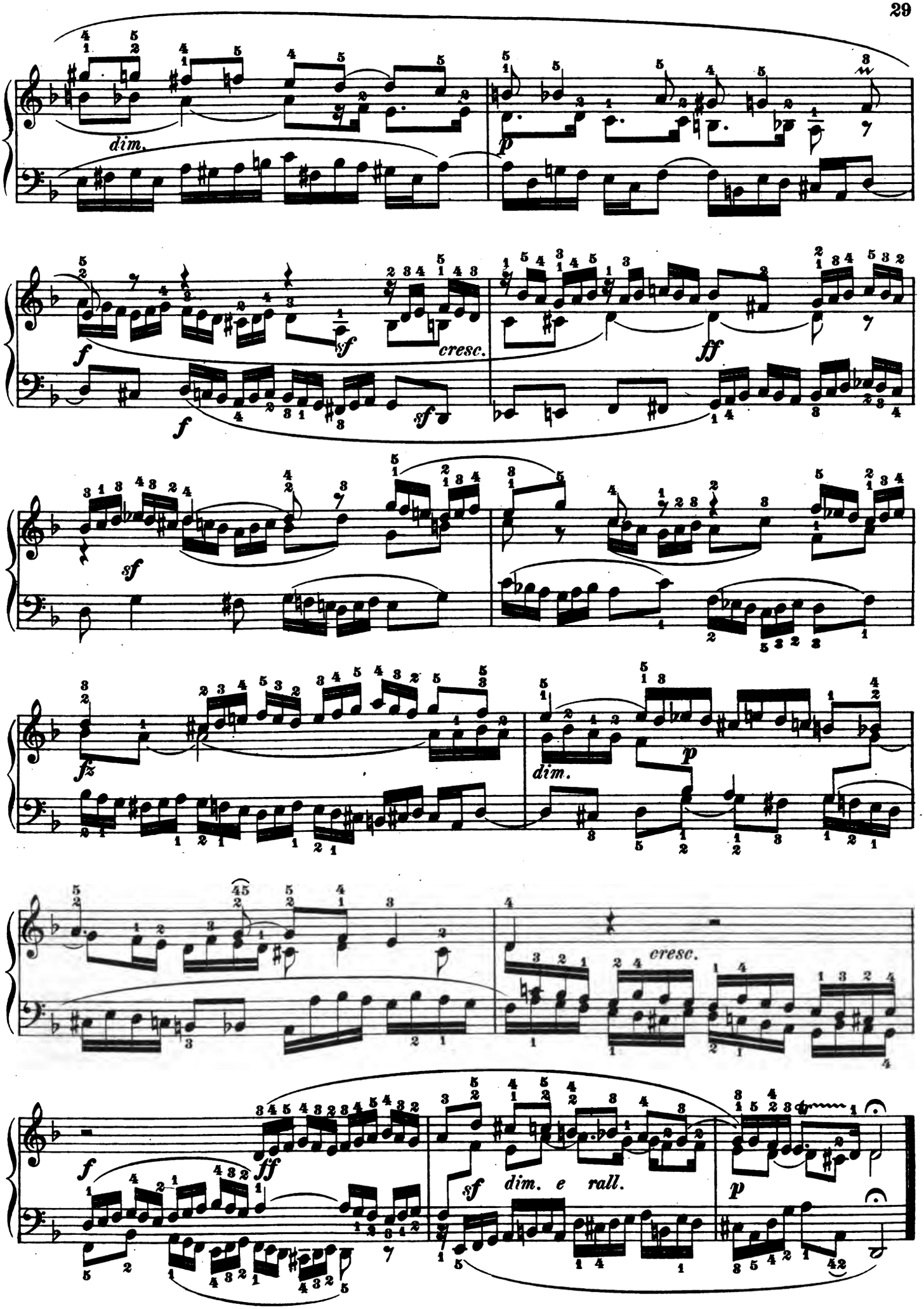



sf
dim.
p
cresc.
f
sf
dim.
p
cresc.
f
fz
dim.
p m. s. sopra
dim.
rallent.
pp

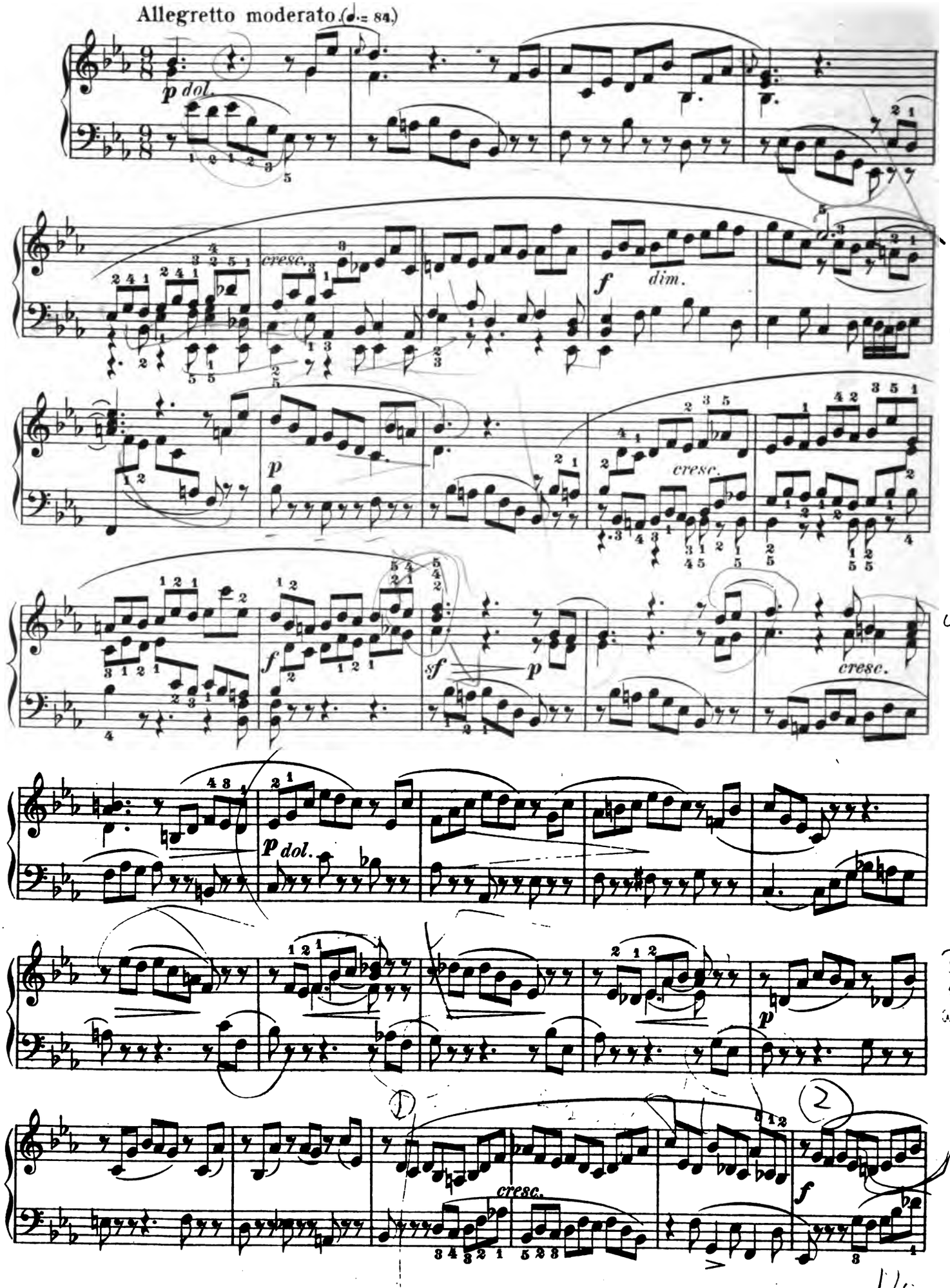
Fuga VI.

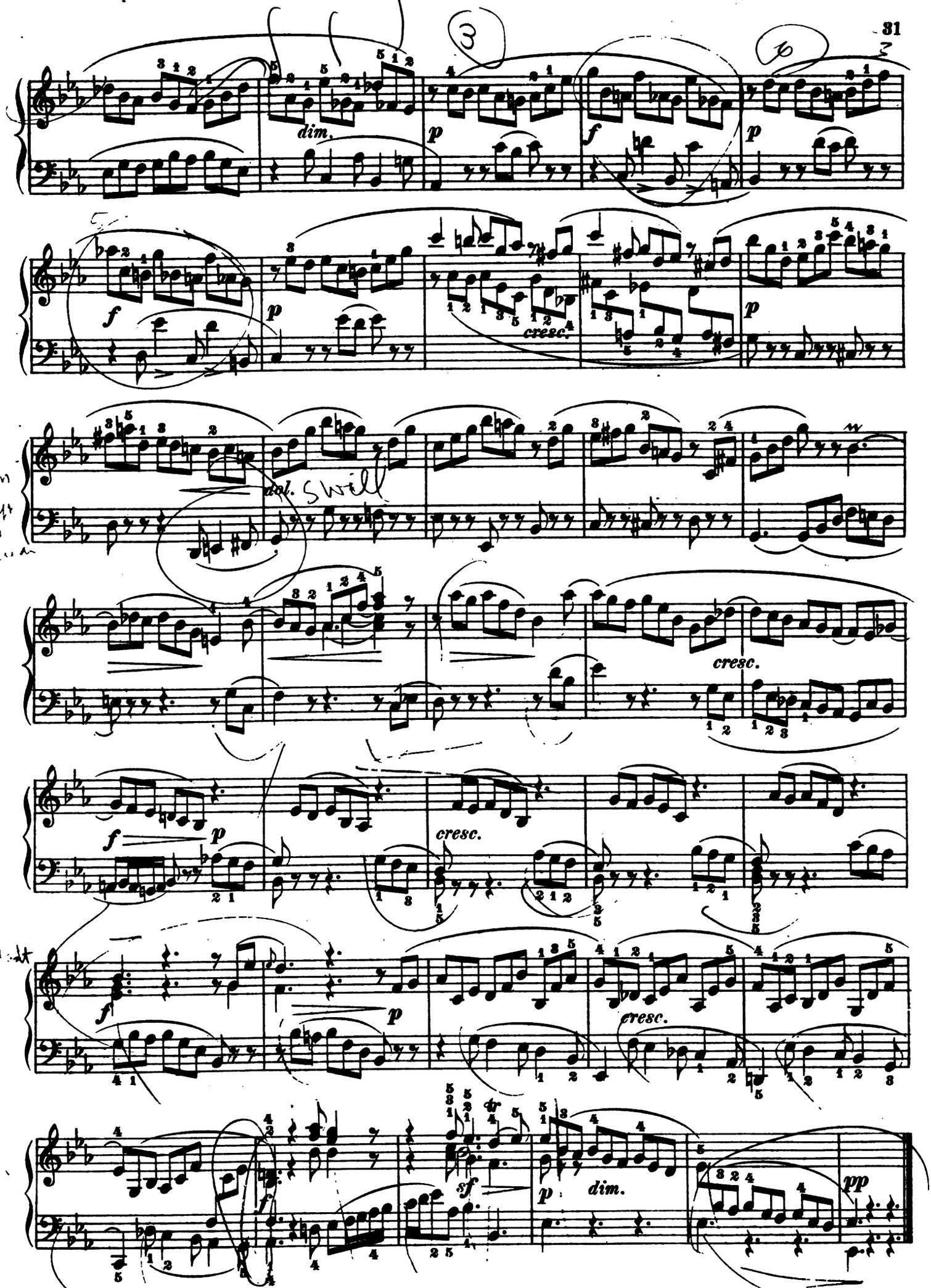
a 3 Voci.




dim.
p
f
sf
cresc.
ff
sf
fz
dim.
p
cresc.
f
ff
sf
dim. e rall.
p

Preludio VII.

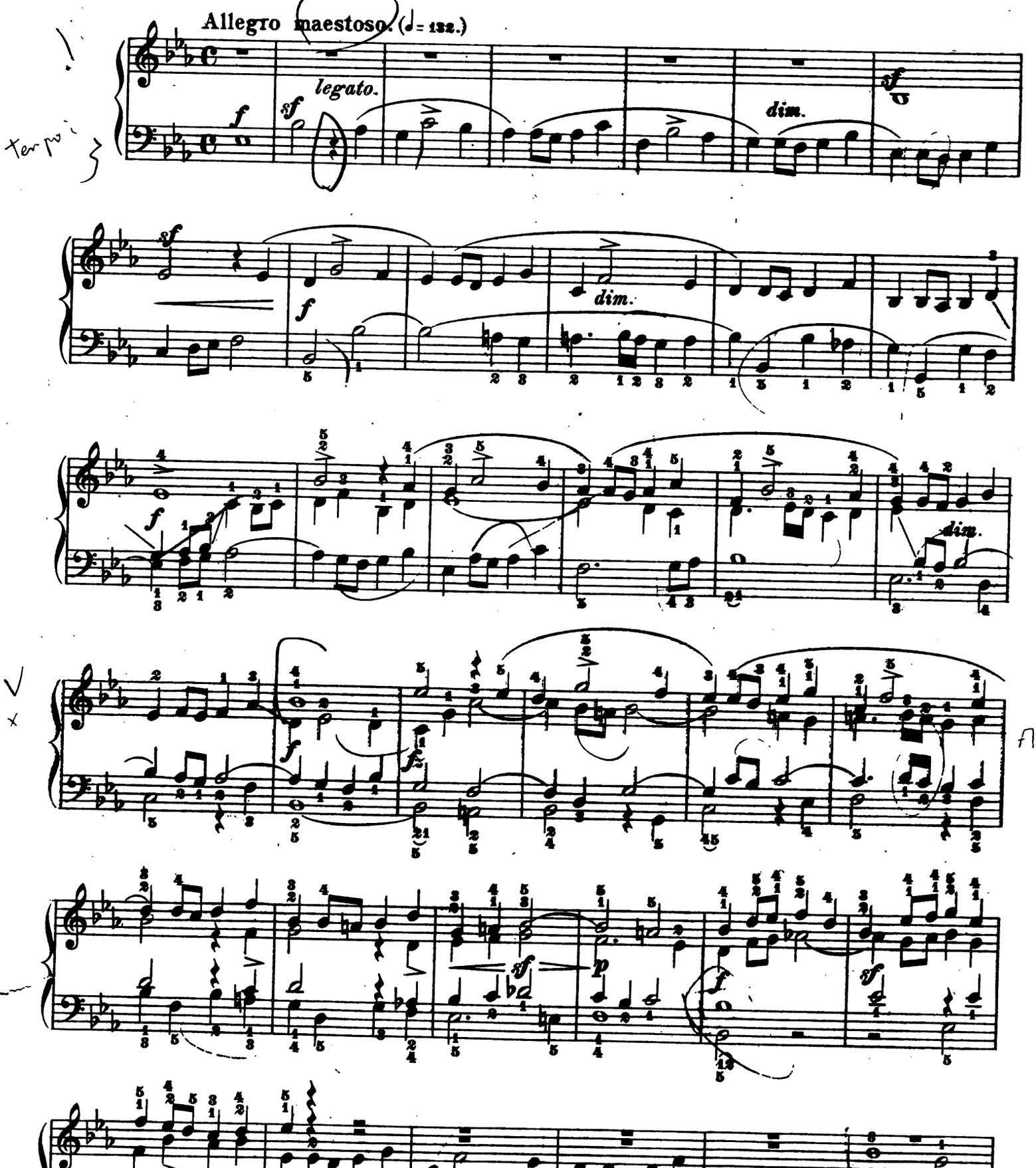


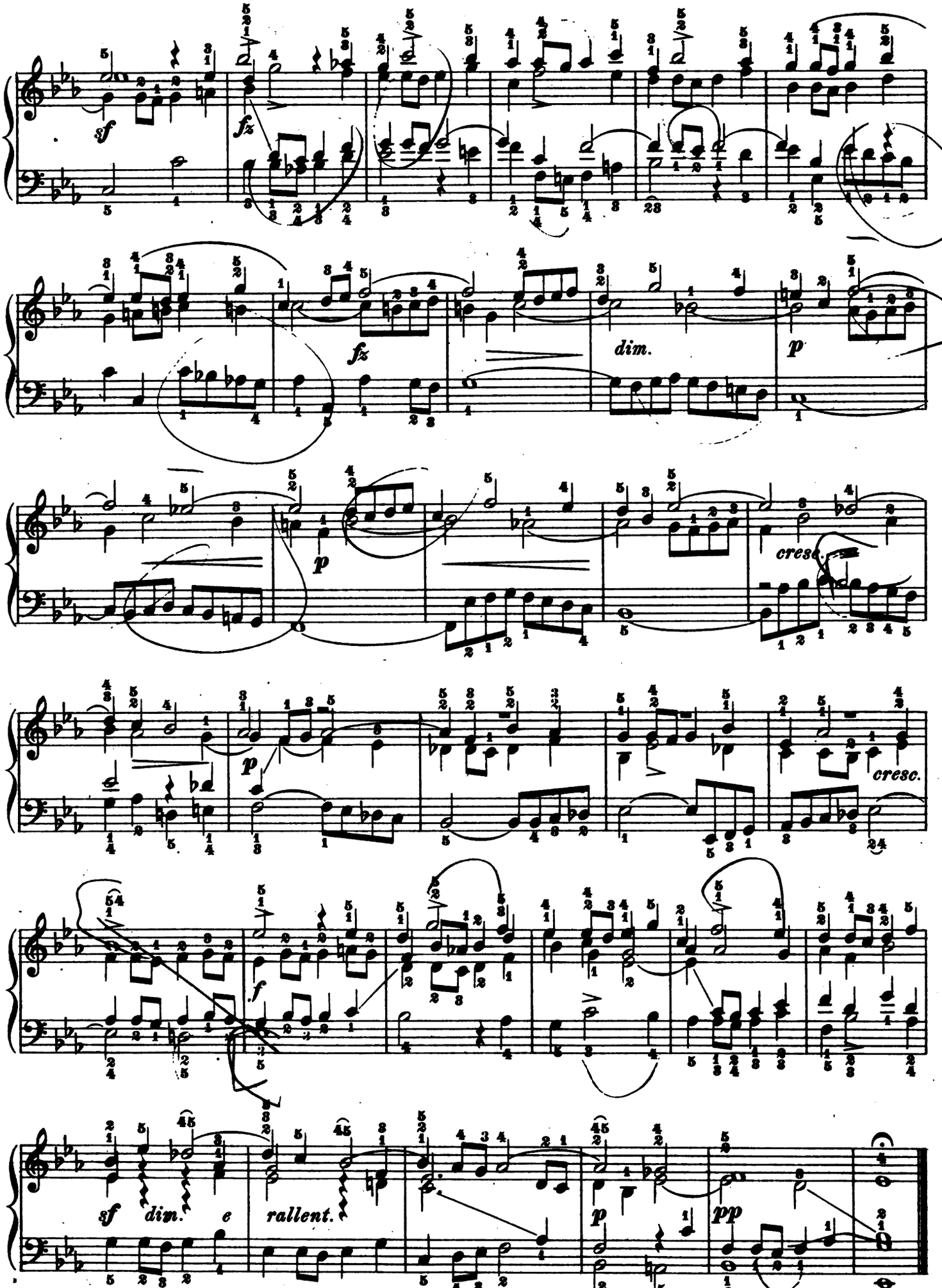

dim.
cresc.
dol. Swell
cresc.
cresc.
cresc.
sf
dim.
pp

Fuga VII.

a 4 Voci.

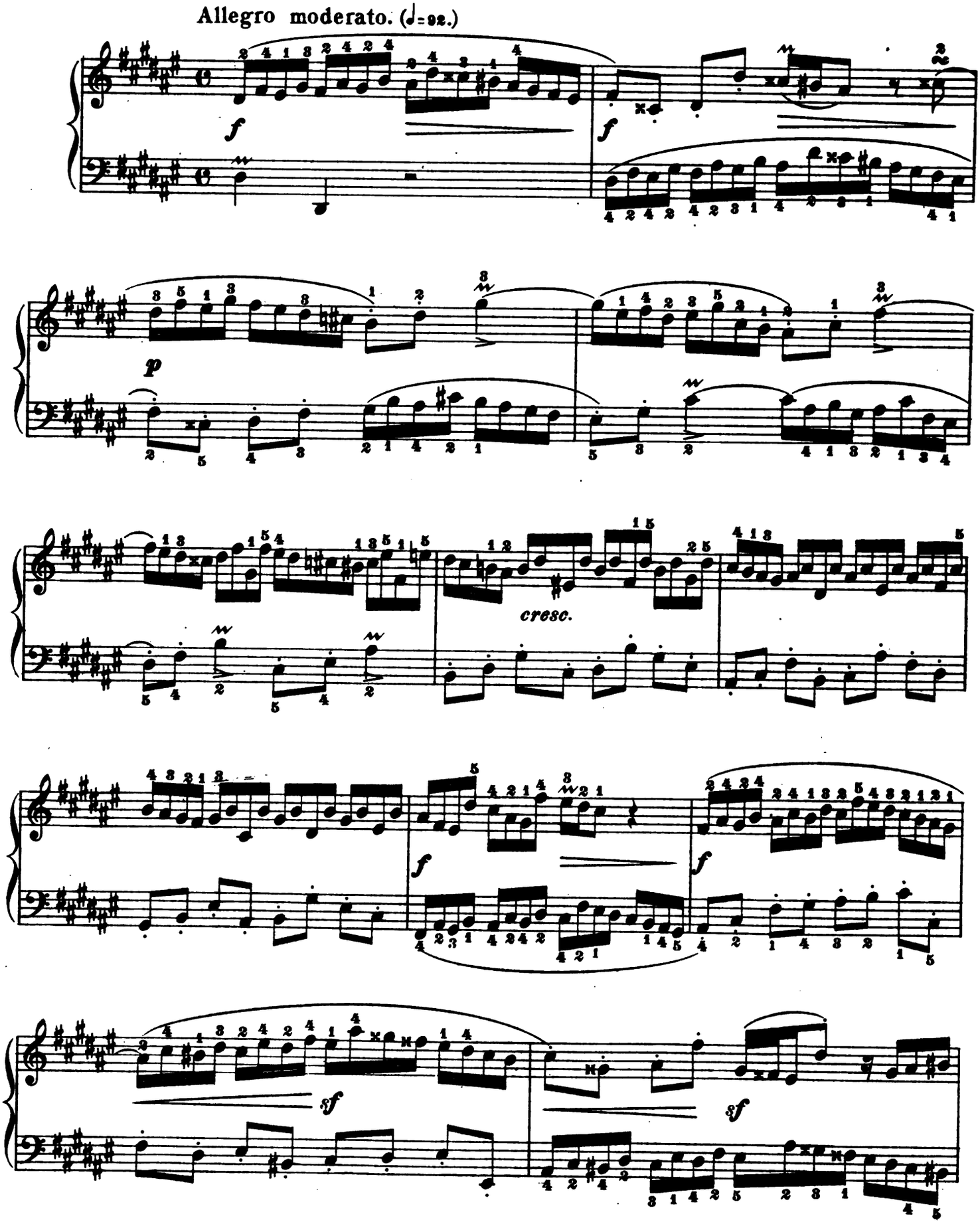
Allegro maestoso. (♩ = 132.)

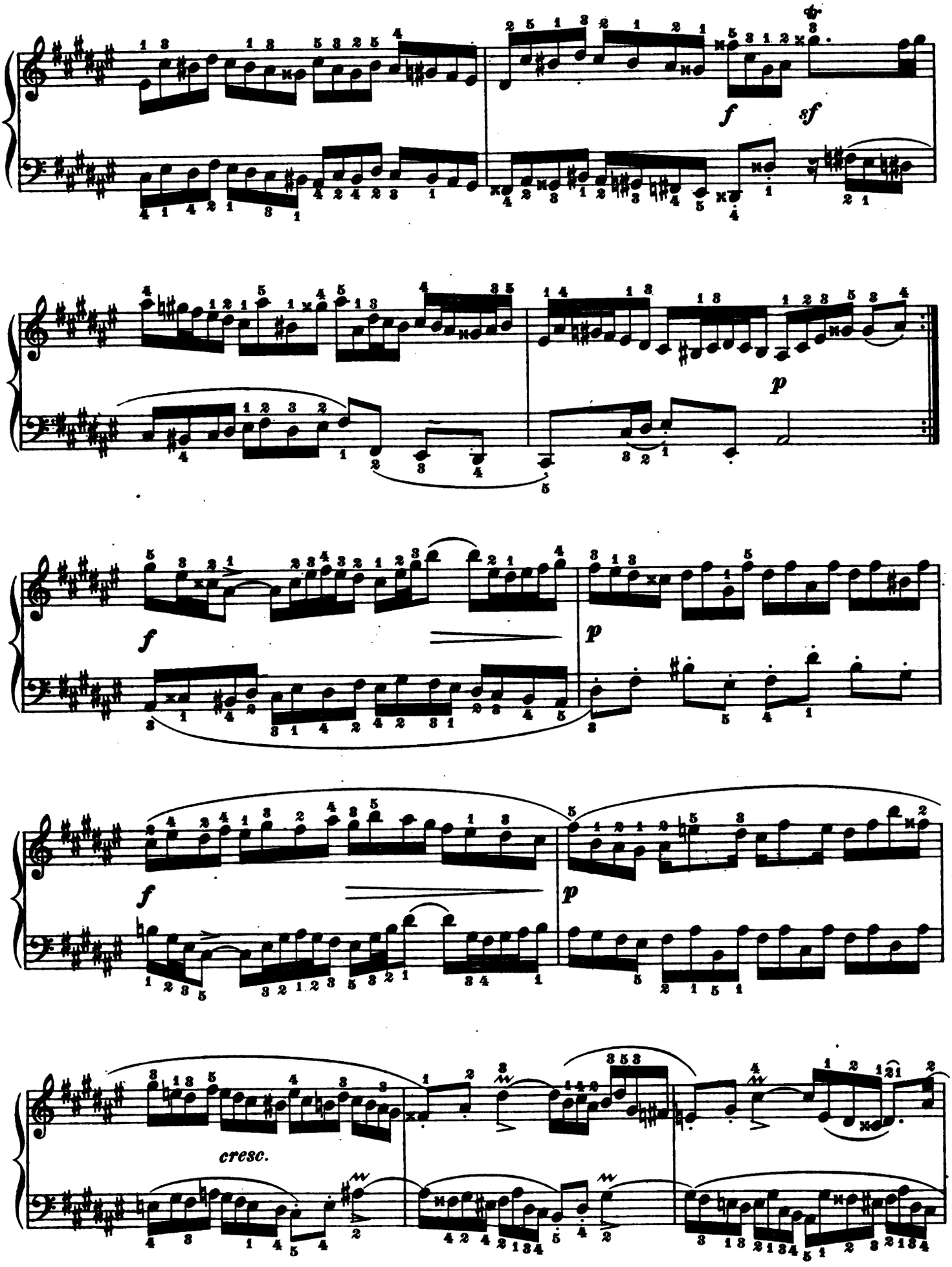


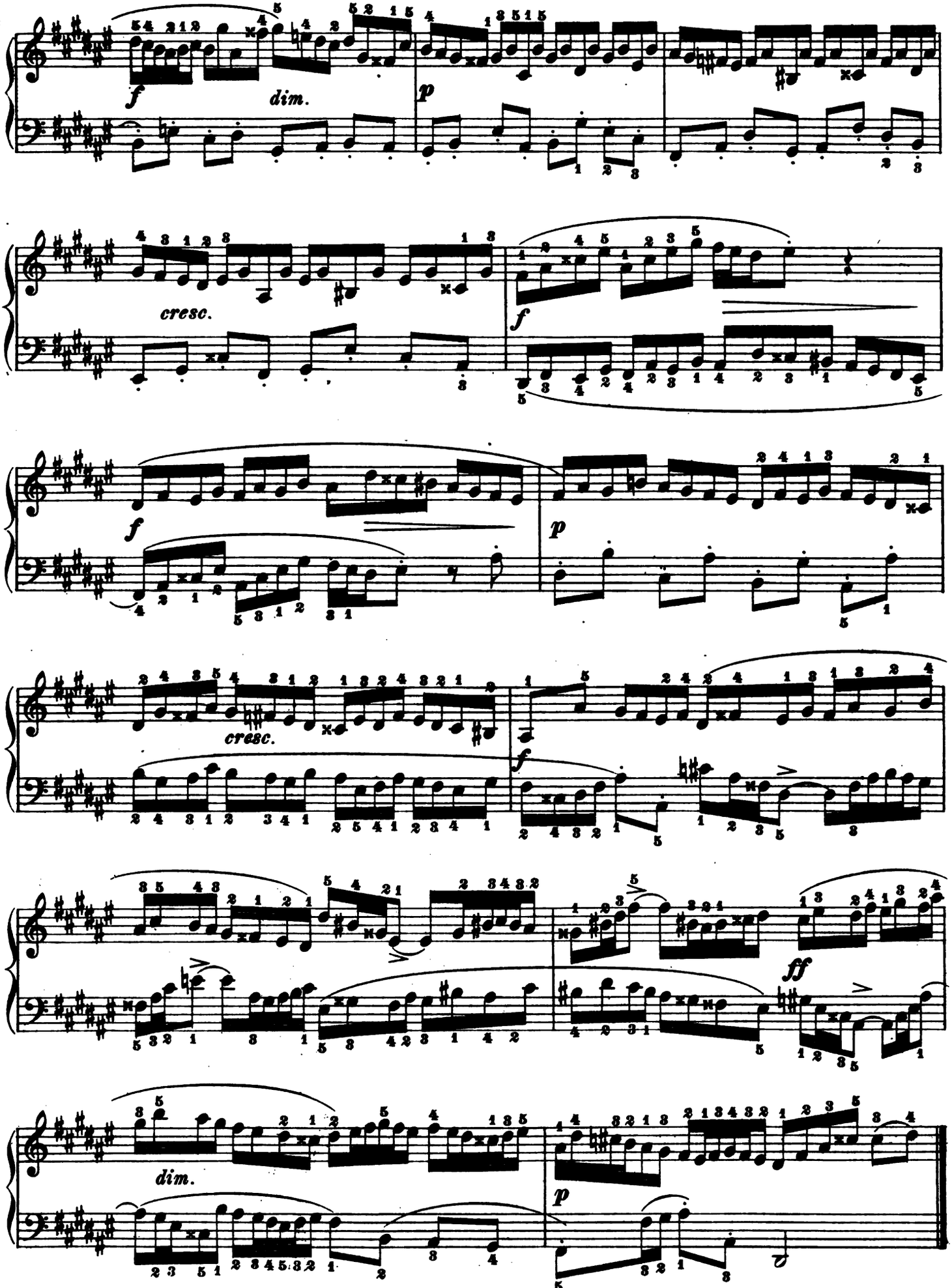

sf
fz
fz
dim.
p
p
cresc.
cresc.
f
sf
dim.
e
rallent.
p
pp

Preludio VIII.

Allegro moderato. (♩=92.)



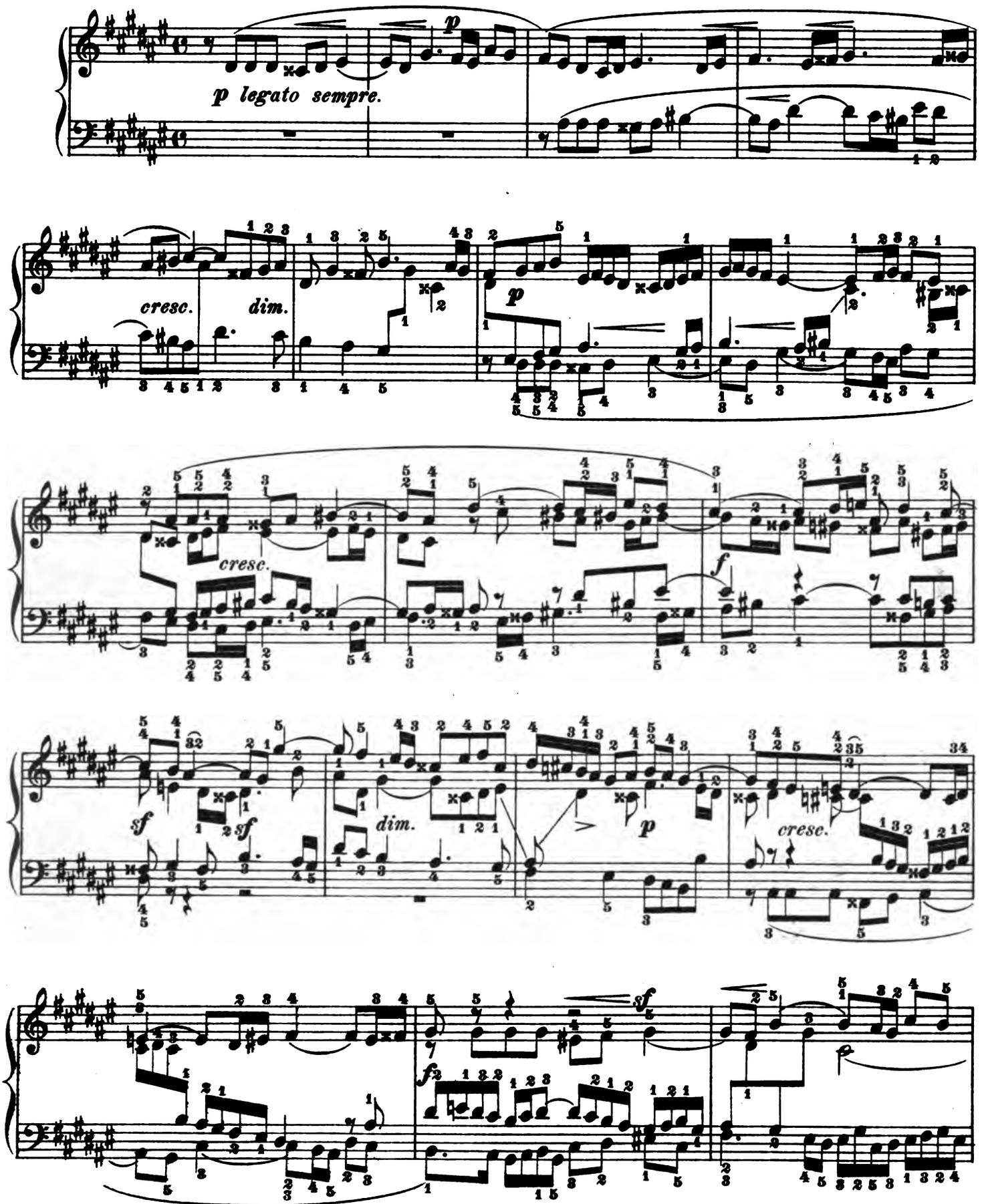

f
sf
p
f
p
f
p
cresc.

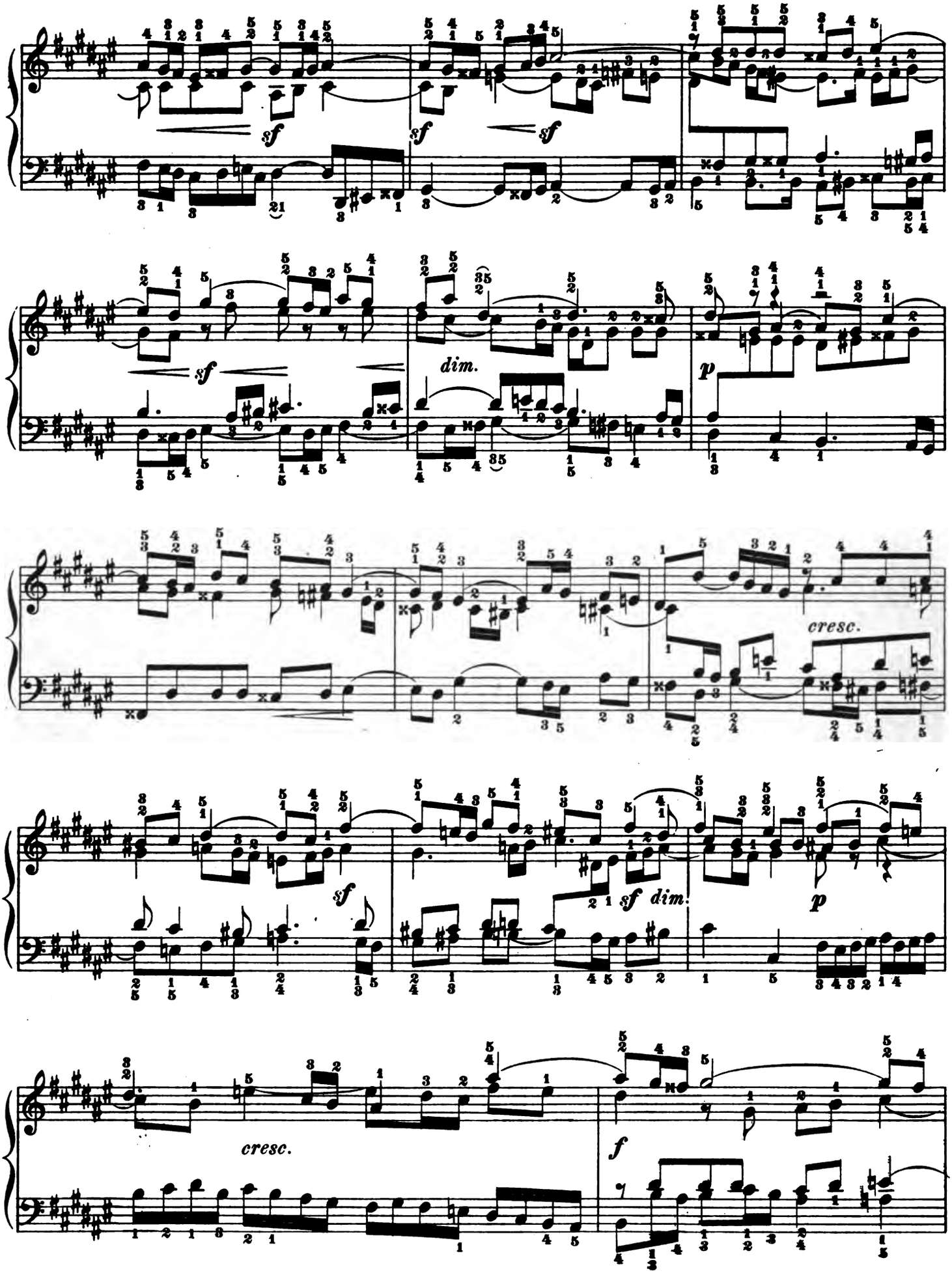

f
dim.
p
cresc.
f
f
p
cresc.
f
ff
dim.
p

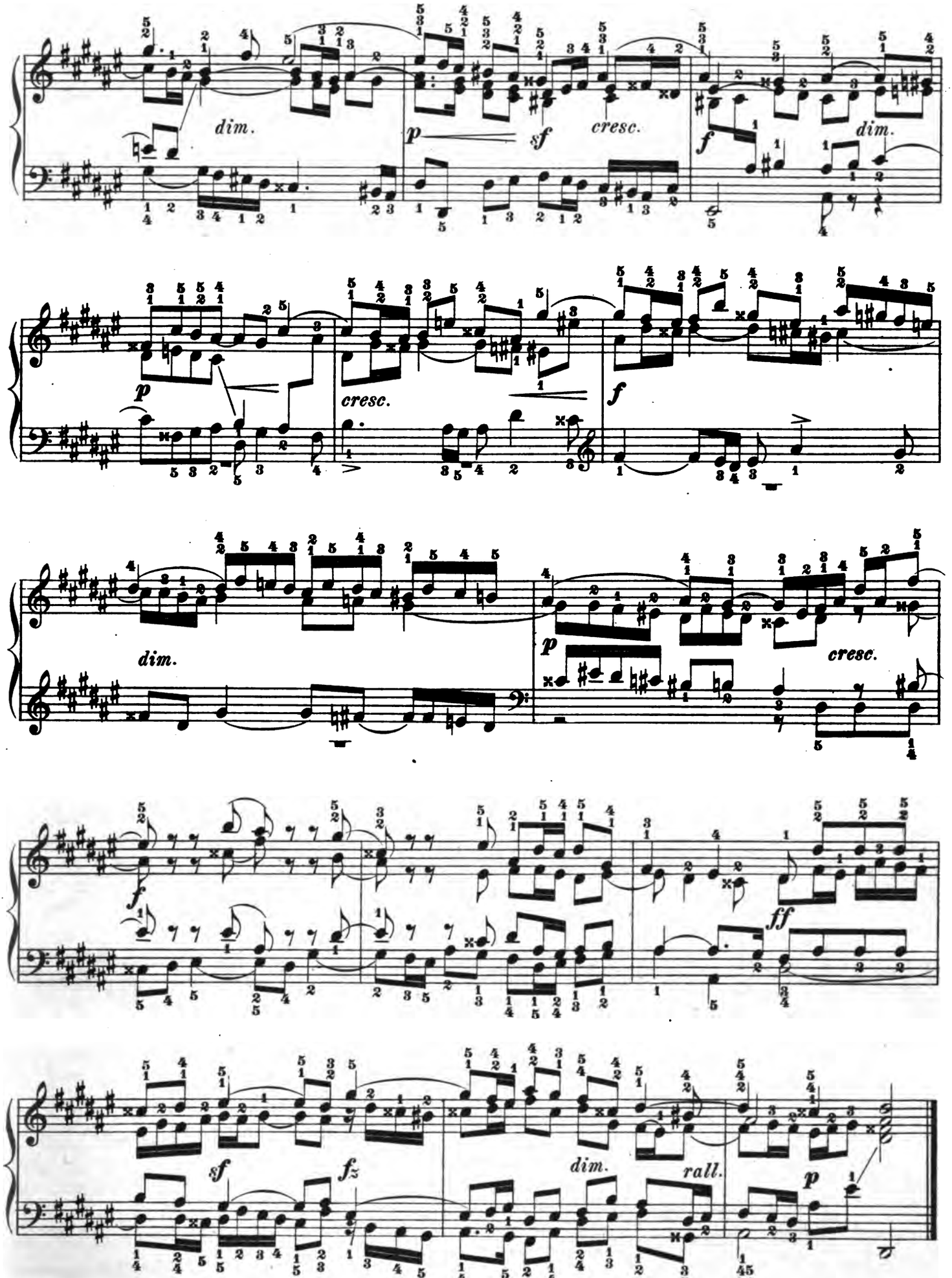
Fuga VIII.

a 4 Voci.

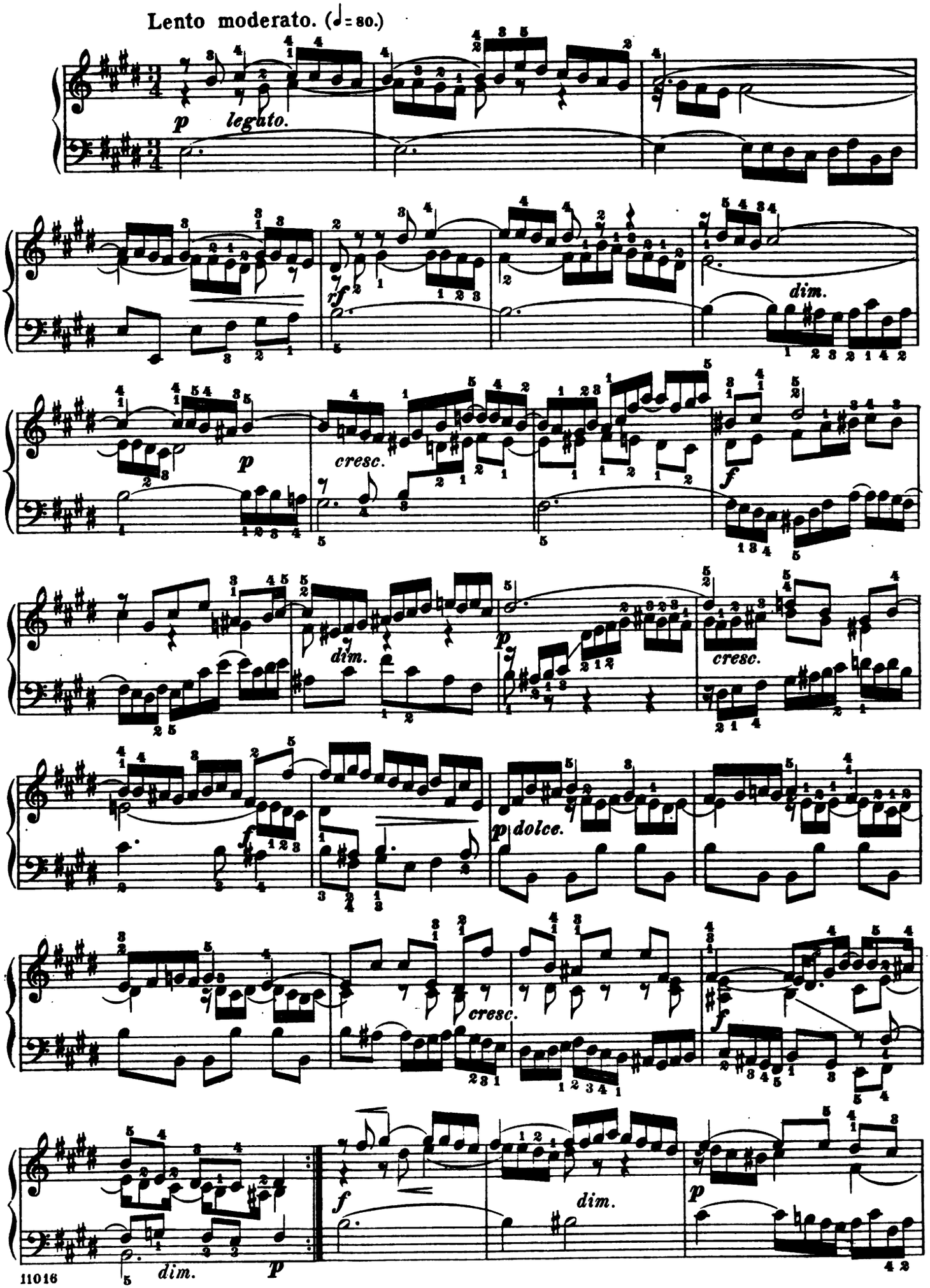
Andante serioso ed espressivo. (♩=56.)

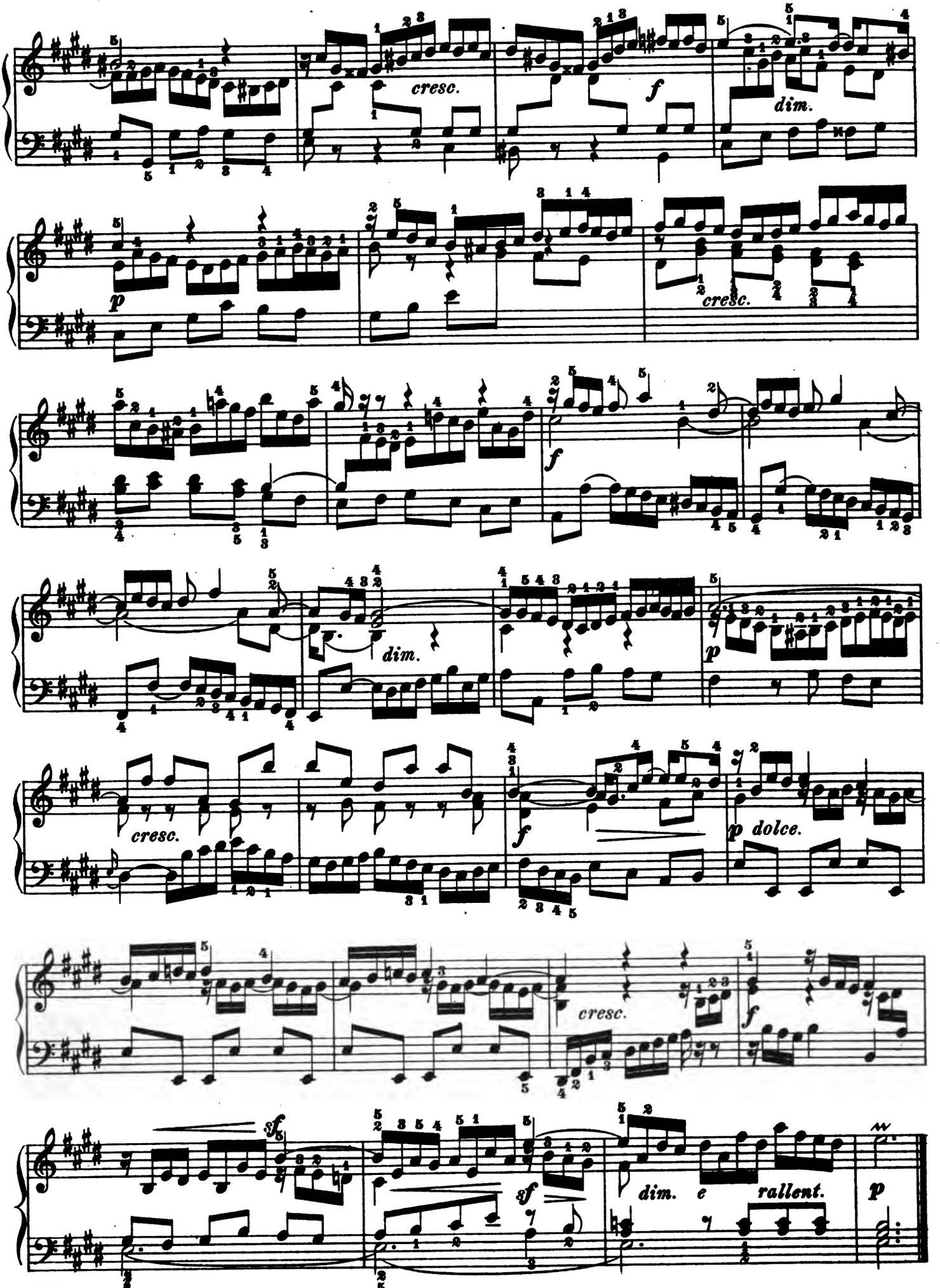



sf
sf
sf
sf
dim.
p
cresc.
sf
sf dim.
p
cresc.
f


dim.
p
sf
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
ff
sf
fz
dim.
rall.
p

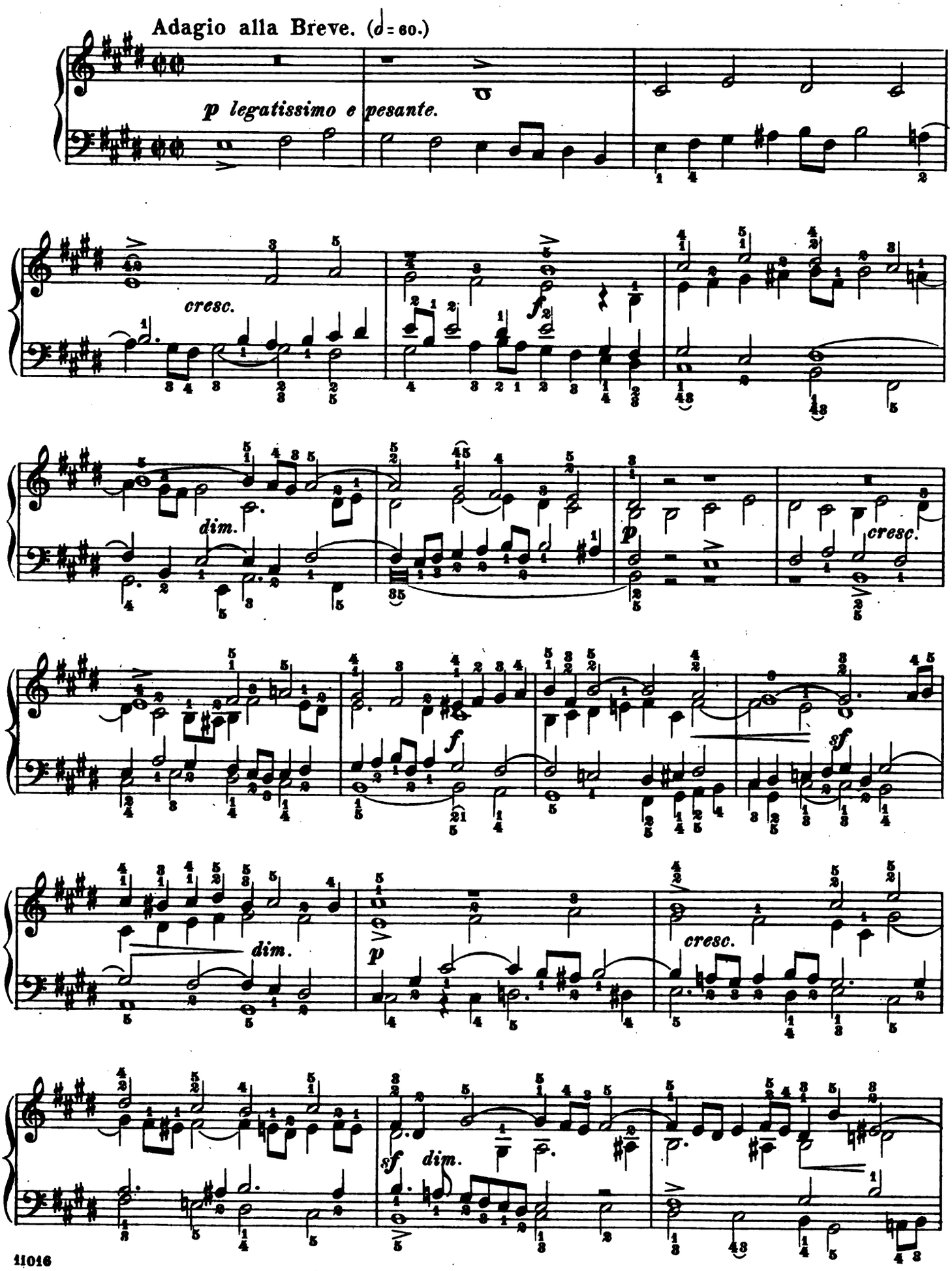
Preludio IX.

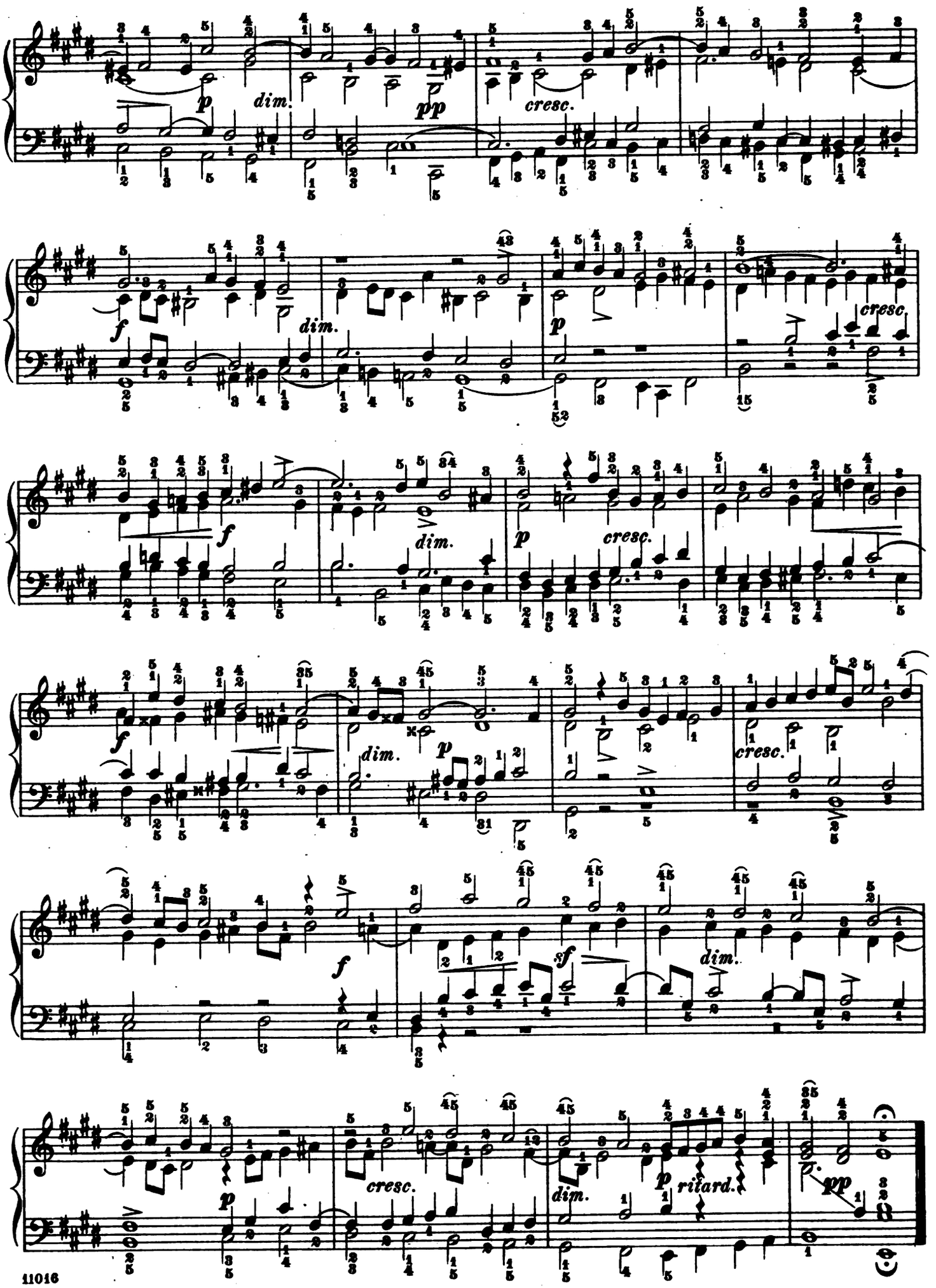

Lento moderato. (♩= 80.)
p legato.
rf
dim.
p
cresc.
f
dim.
p
cresc.
f
p dolce.
cresc.
f
dim.
p
f
dim.
p


cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p dolce.
cresc.
f
sf
sf
dim. e rallent.
p

Fuga IX.

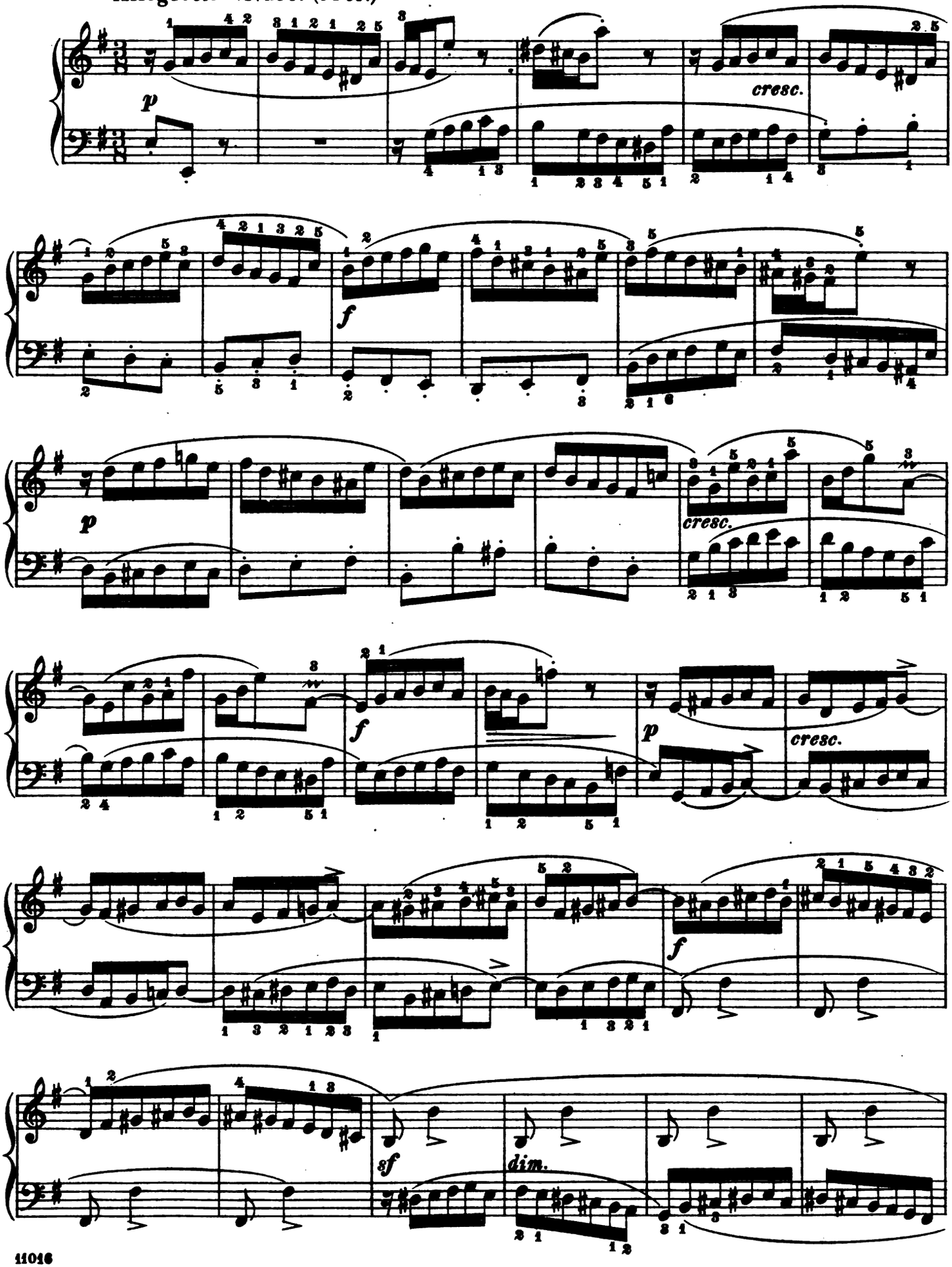
a 4 Voci.

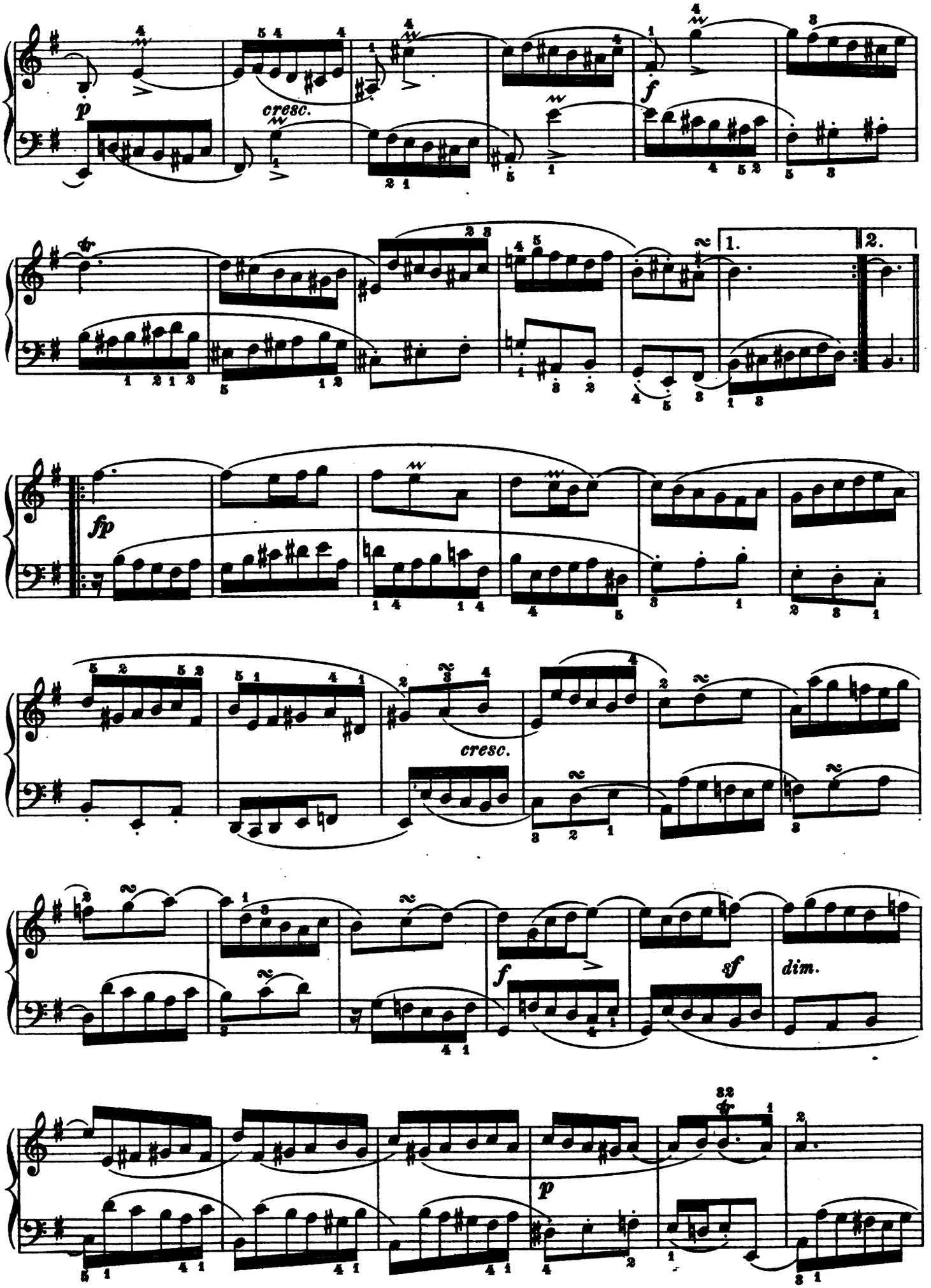


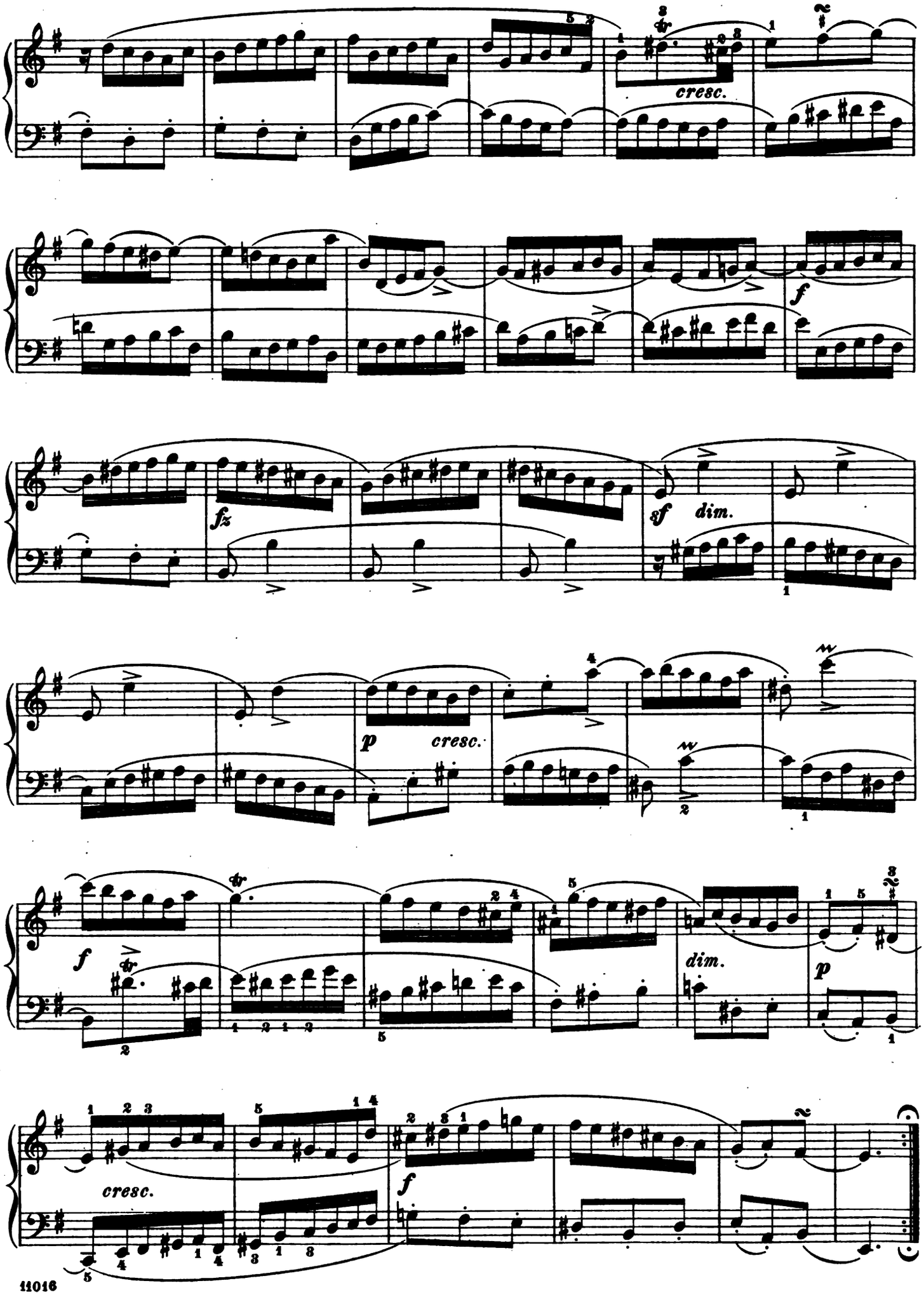

p
dim.
pp
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
sf
dim.
p
cresc.
dim.
p
ritard.
pp

Preludio X.

Allegretto vivace. (♩.= 66.)

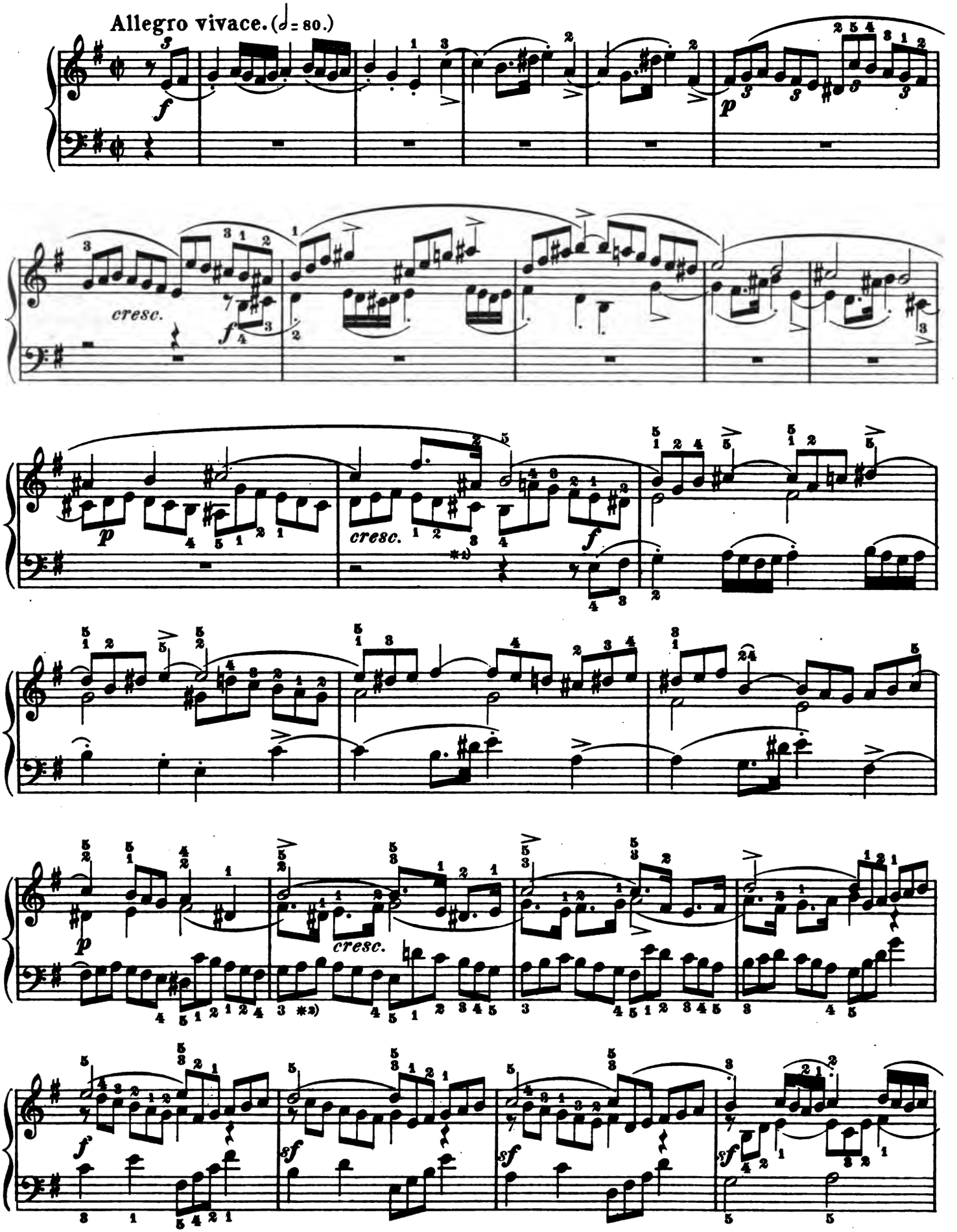



p
cresc.
f
1.
2.
fp
cresc.
f
sf
dim.
p


cresc.
f
fz
sf
dim.
p
cresc.
f
dim.
p
cresc.
f

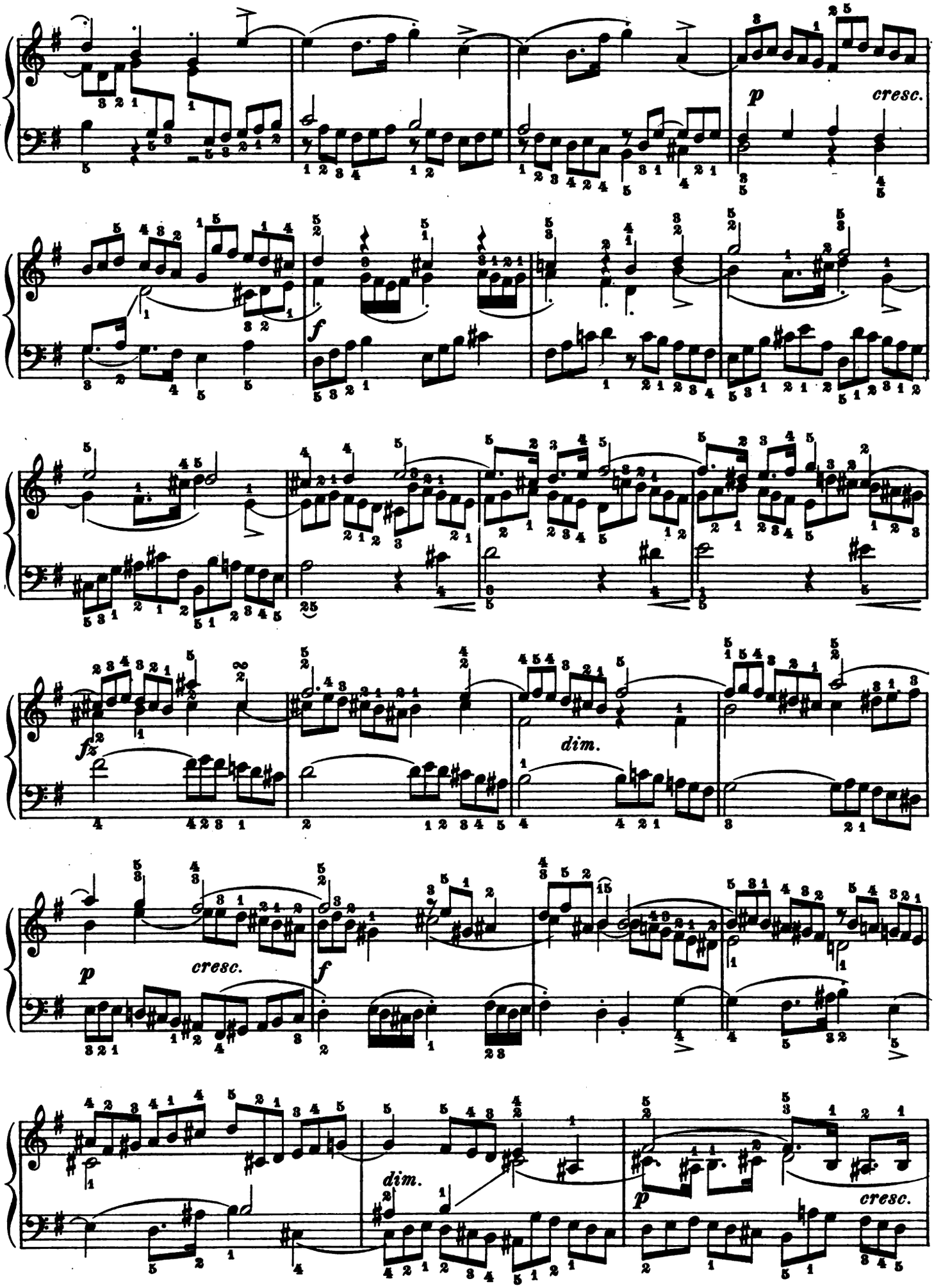
Fuga X.

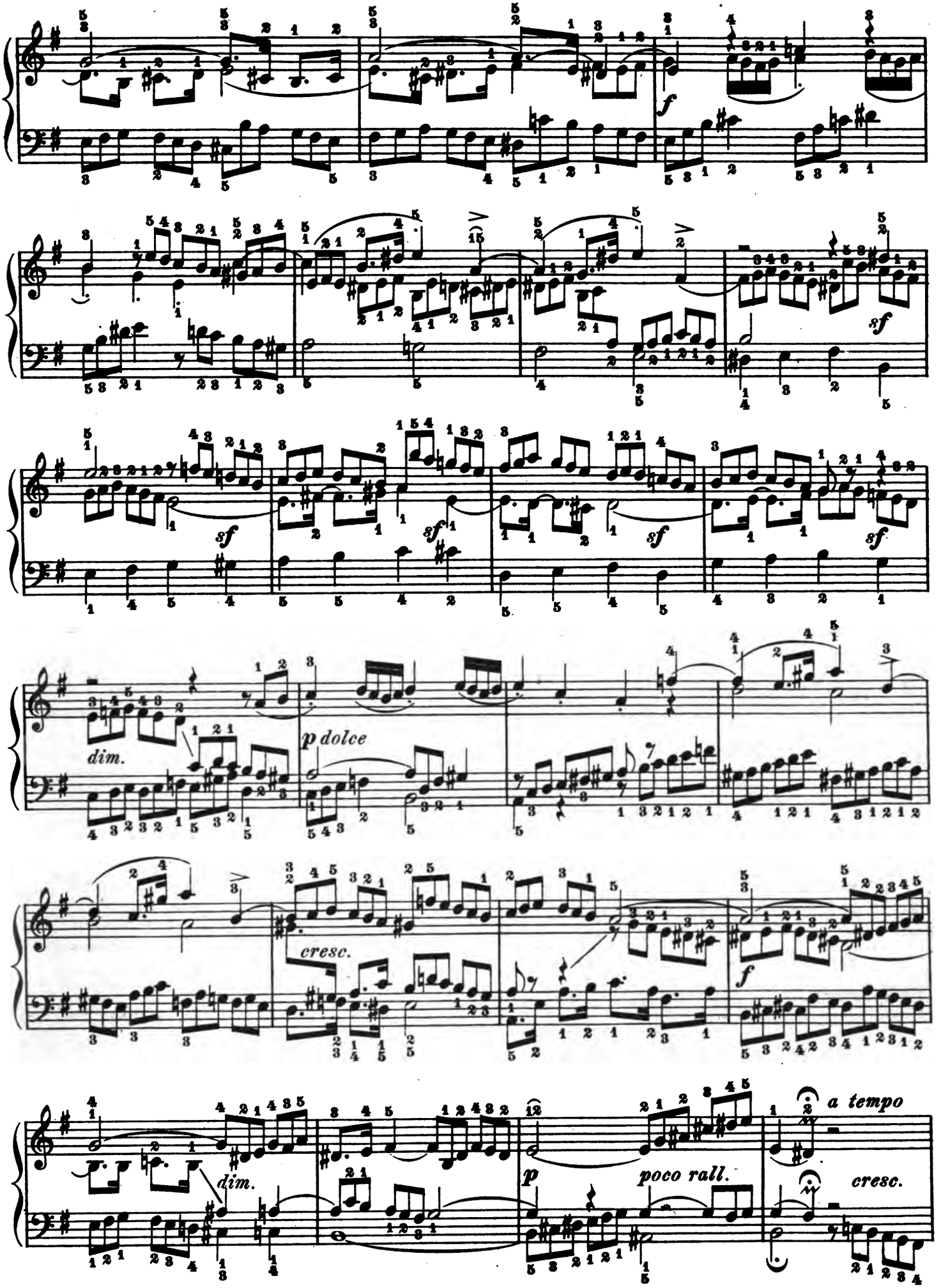
a 3 Voci.

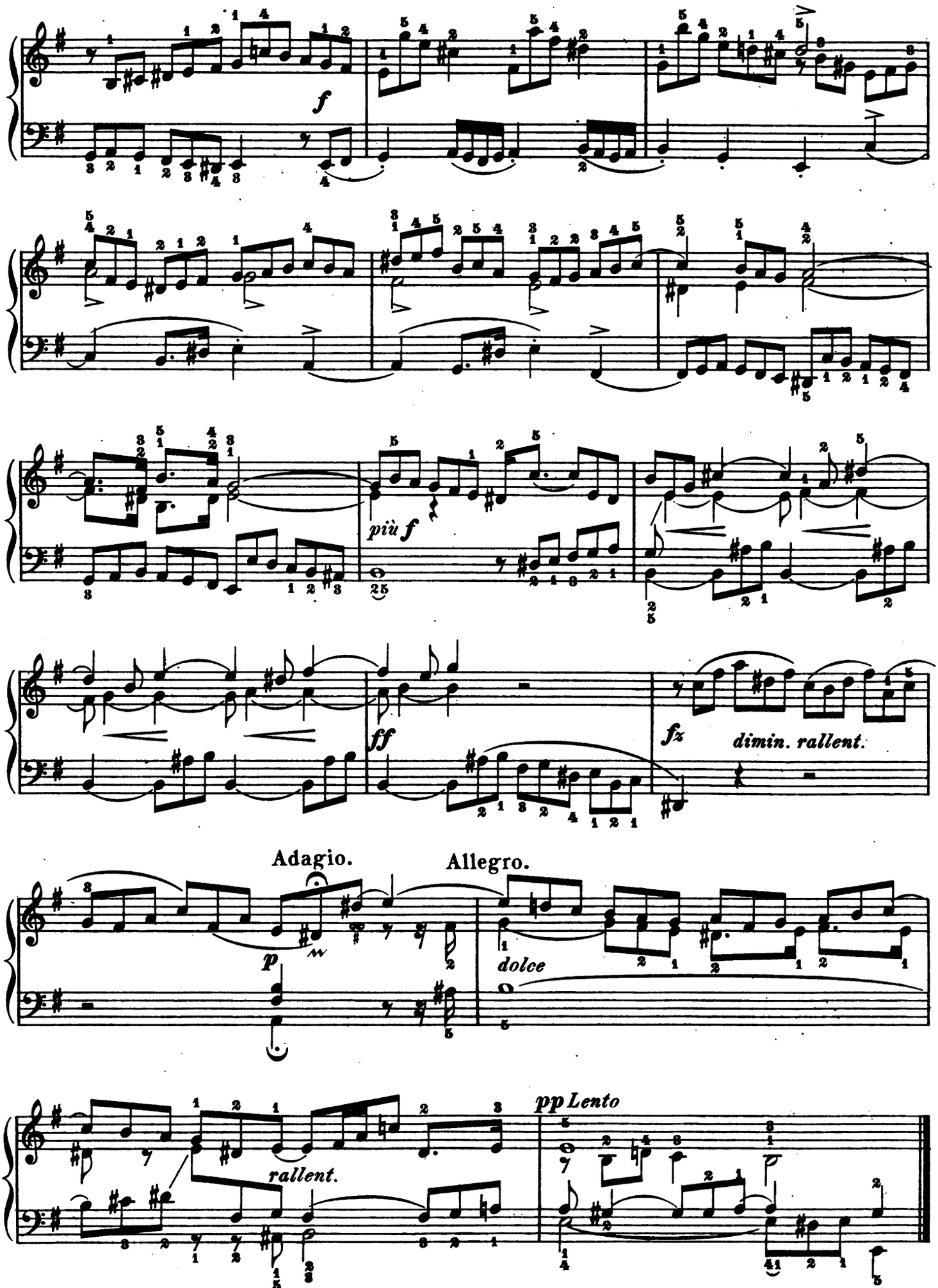


*1) The 16th-note and the last of the three 8th-notes are to be played exactly together.

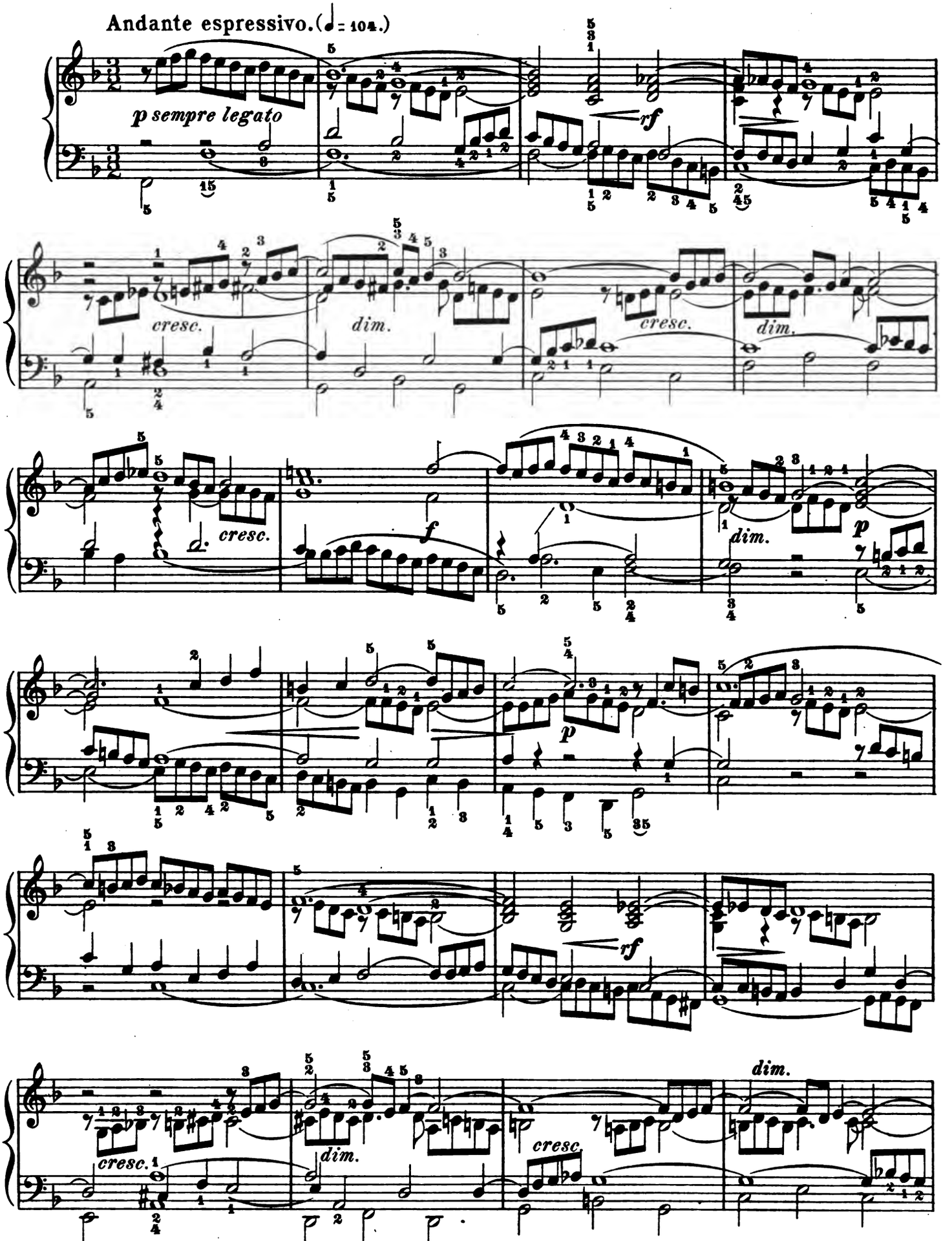
*2) The same here, and everywhere throughout the Fugue, where this division of the beat appears.

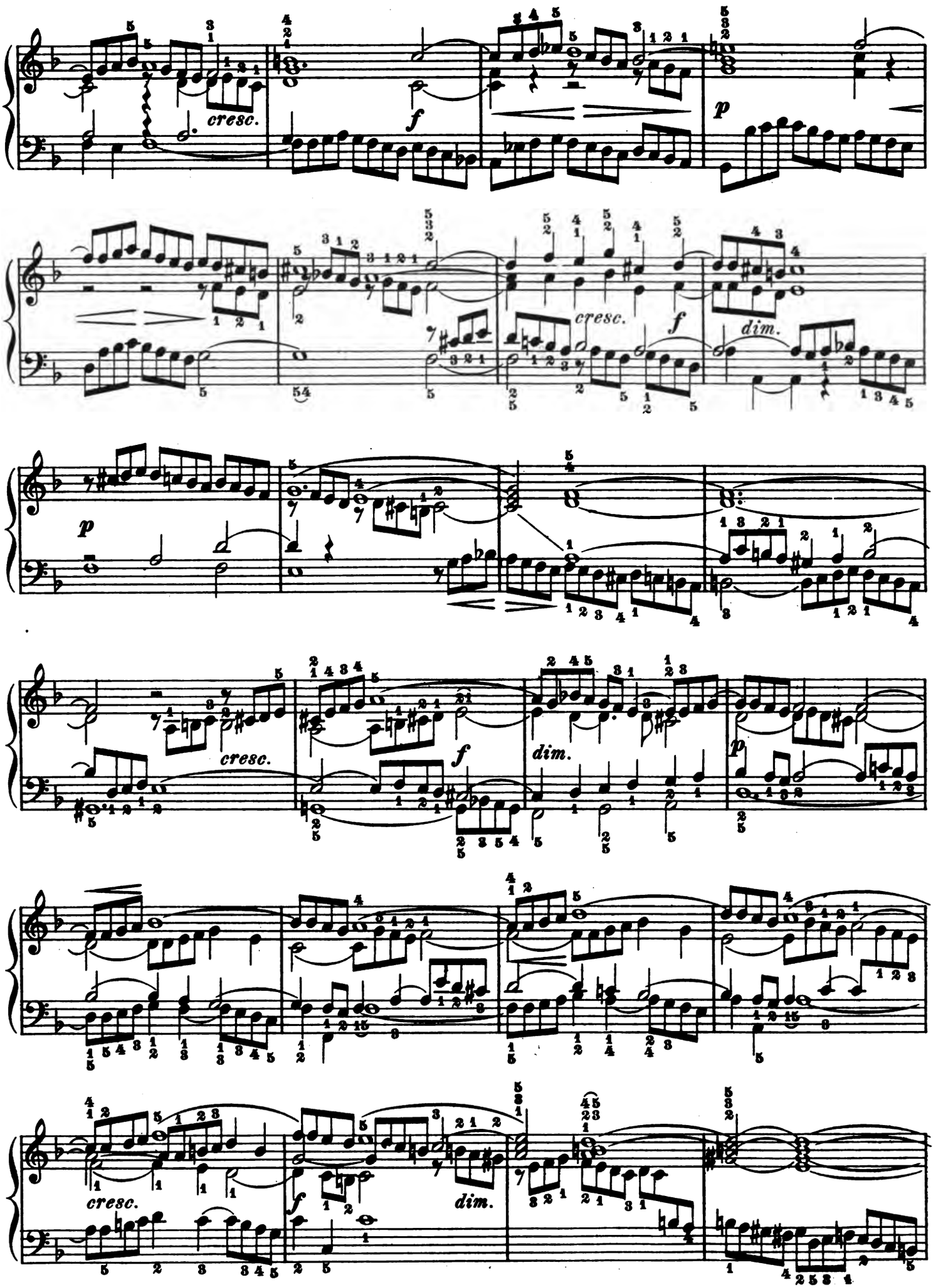

p
cresc.
f
fz
dim.
p
cresc.
f
dim.
p
cresc.

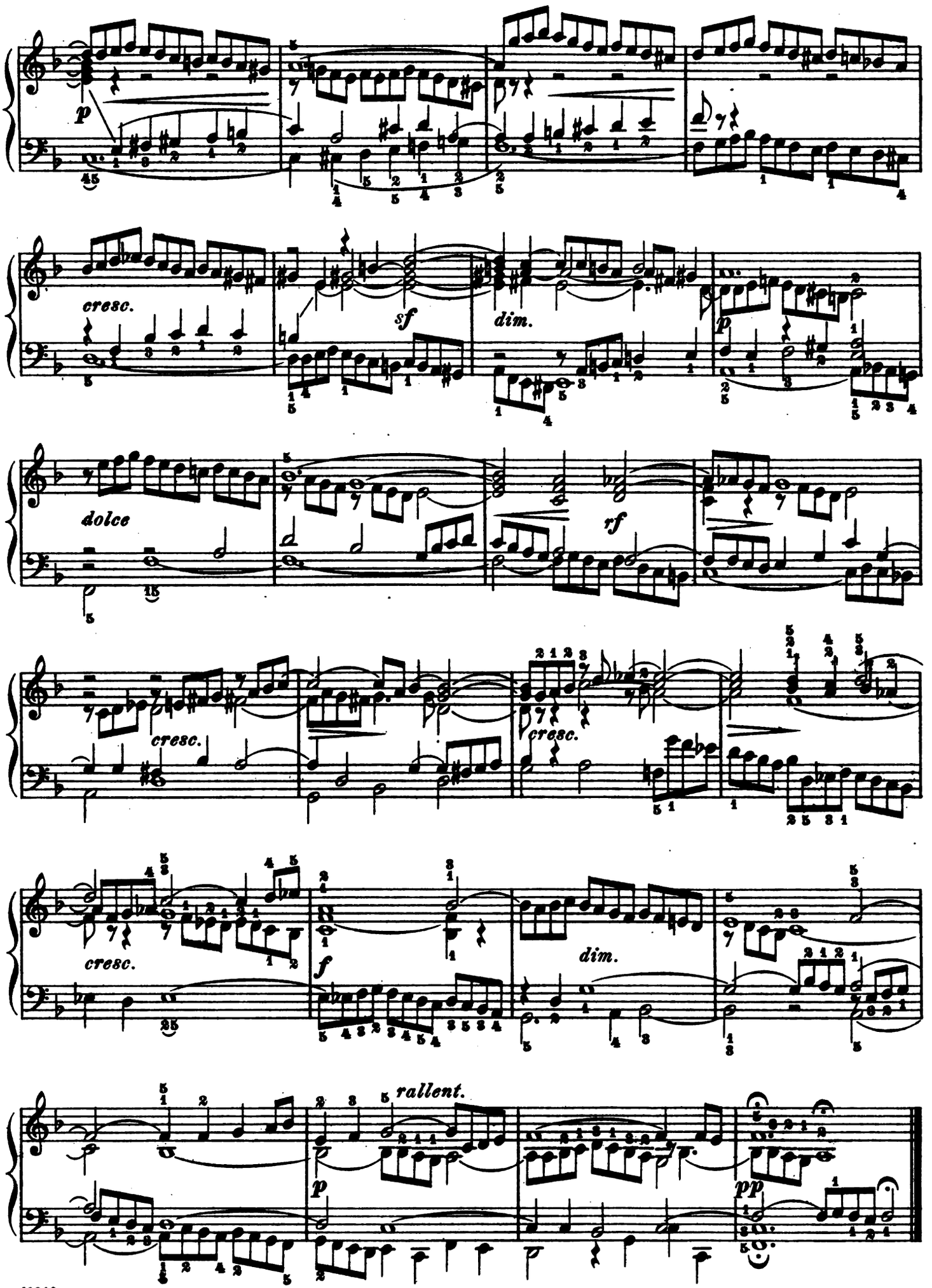

f
sf
sf
sf
sf
sf
dim.
p dolce
cresc.
f
dim.
p
poco rall.
a tempo
cresc.


f
più f
ff
fz
dimin. rallent.
Adagio.
Allegro.
p
dolce
rallent.
pp Lento

Preludio XI.

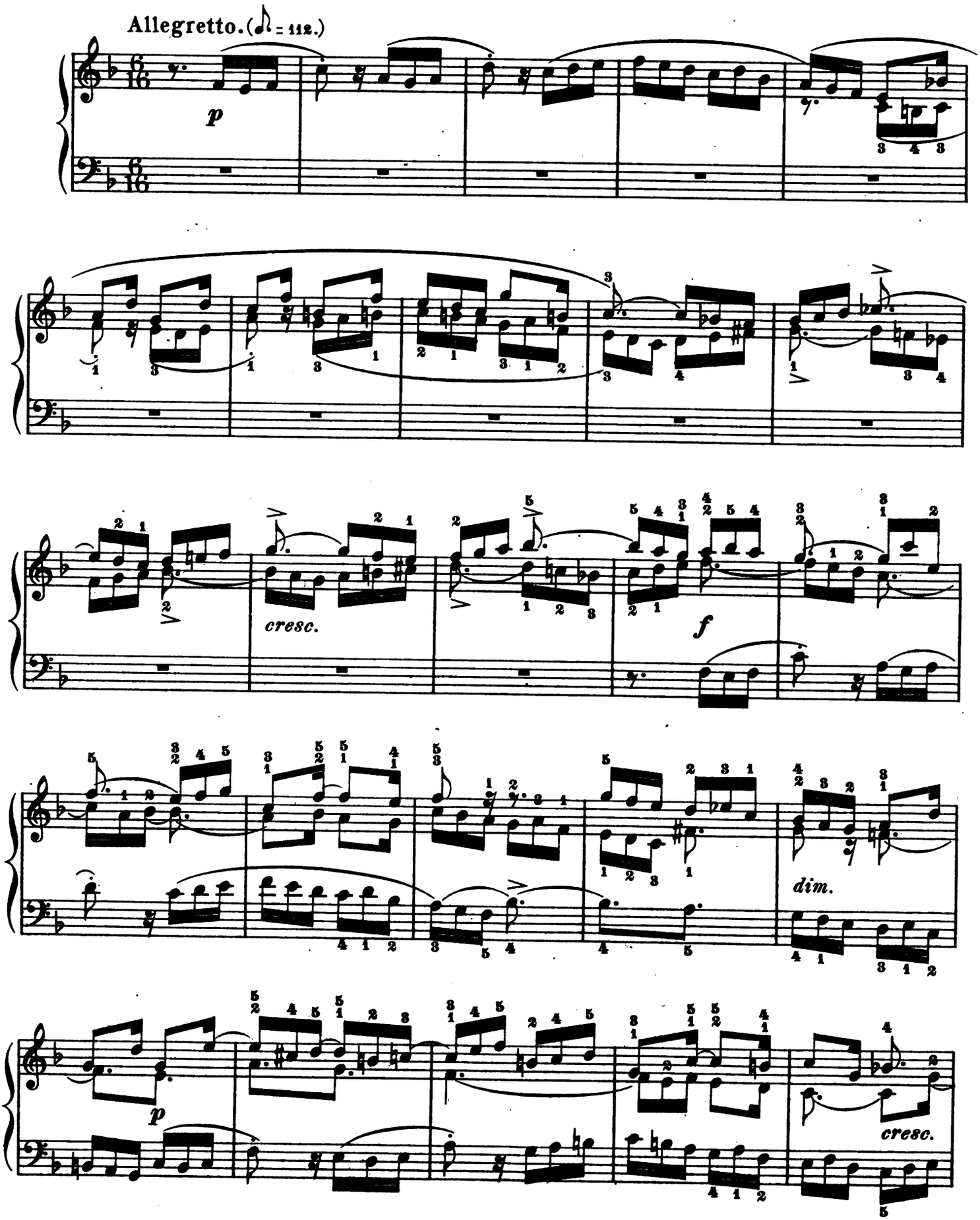

Andante espressivo. (♩ = 104.)
p sempre legato
rf
cresc.
dim.
cresc.
dim.
cresc.
f
dim.
p
p
rf
cresc.
dim.
dim.

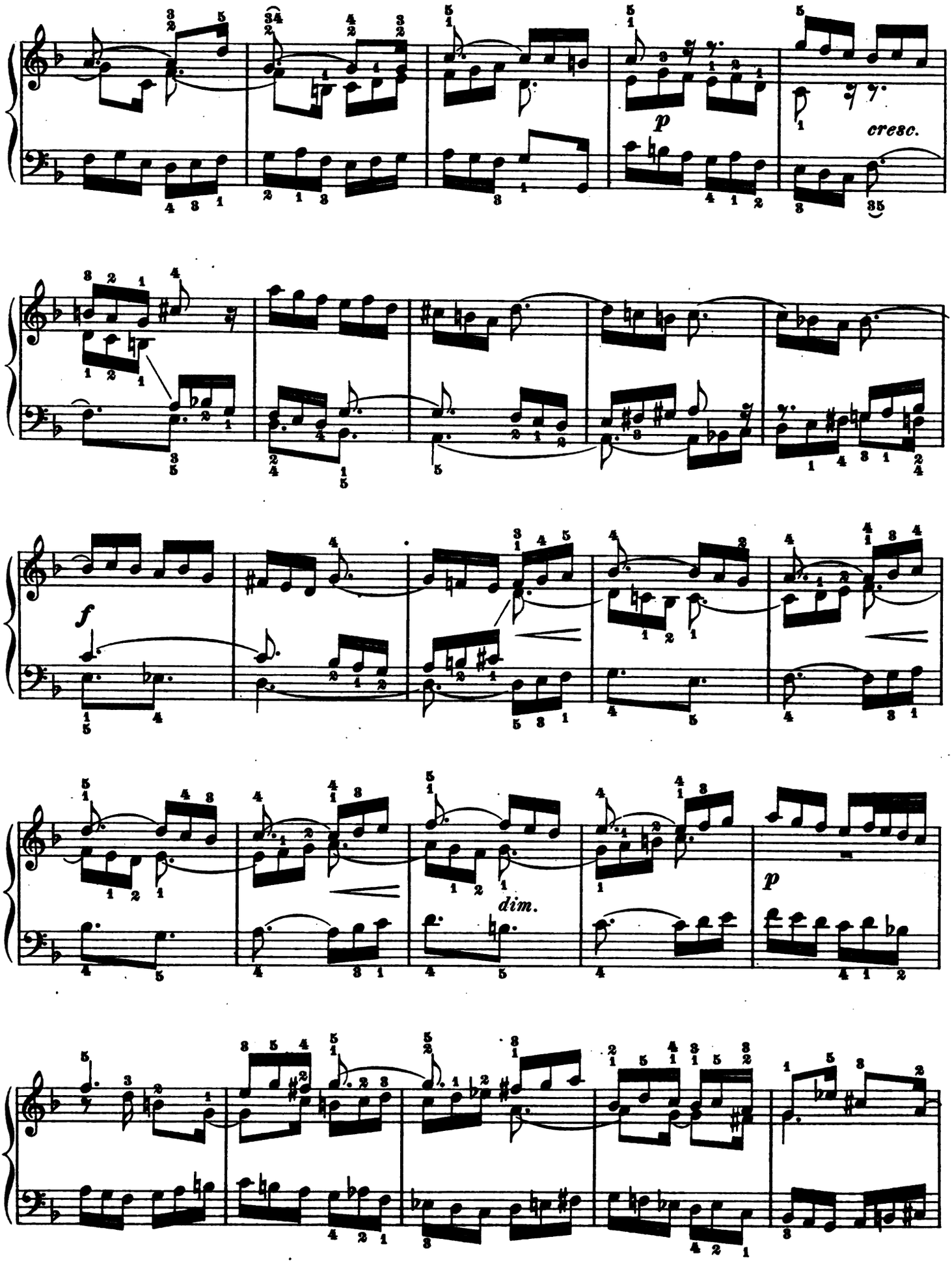

cresc.
f
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.

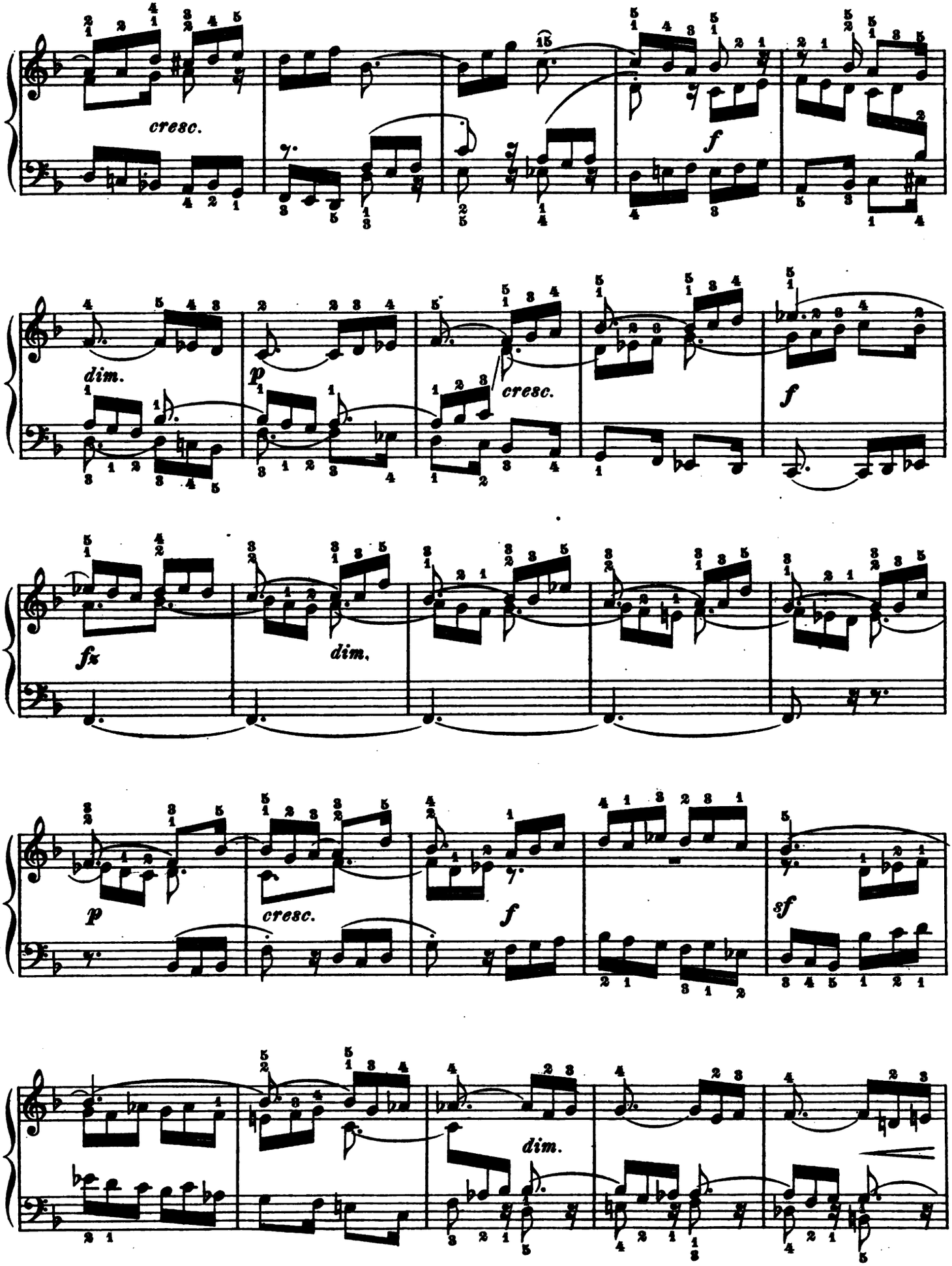

p
cresc.
sf
dim.
p
dolce
rf
cresc.
cresc.
cresc.
f
dim.
rallent.
p
pp

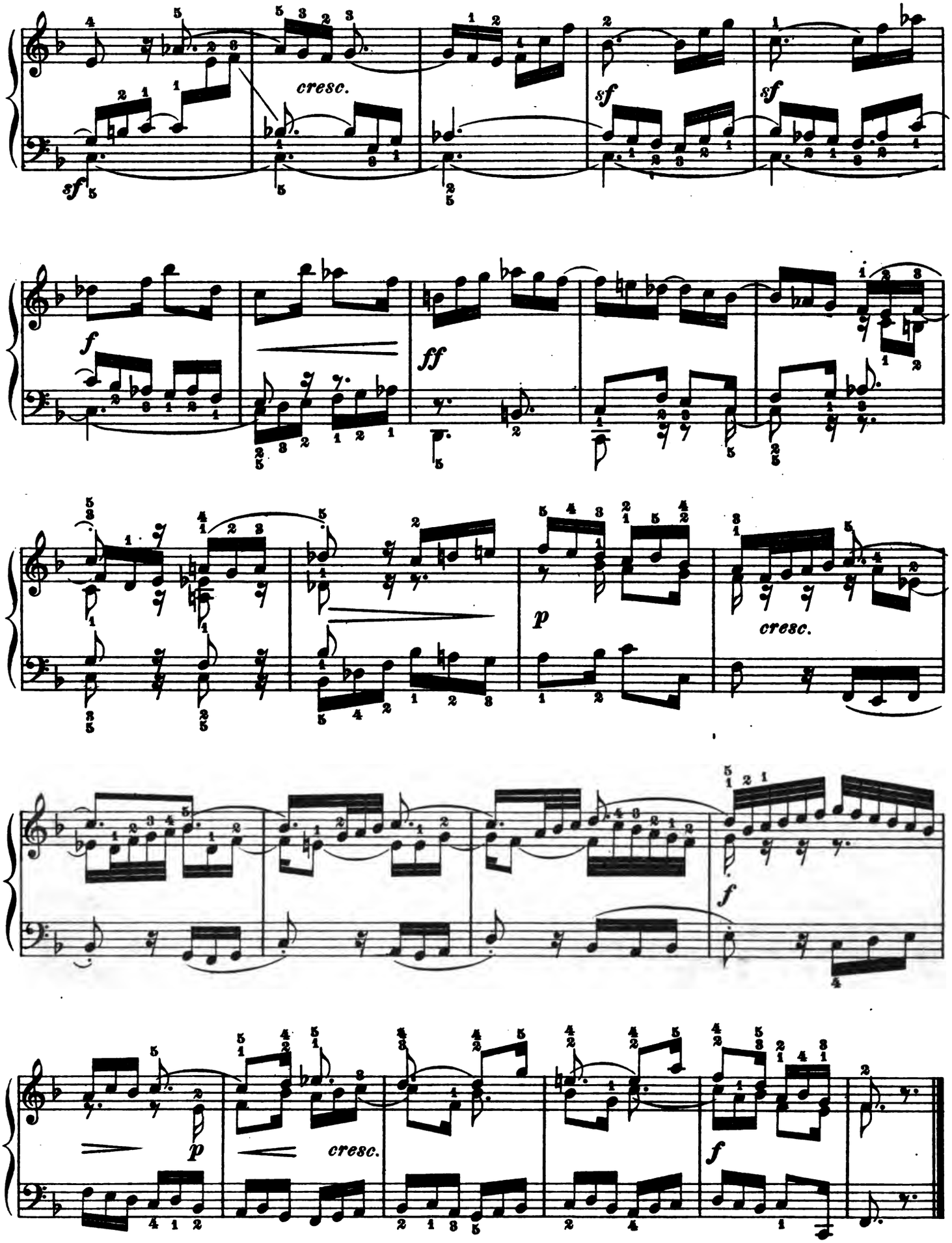
Fuga XI.

a 3 Voci.

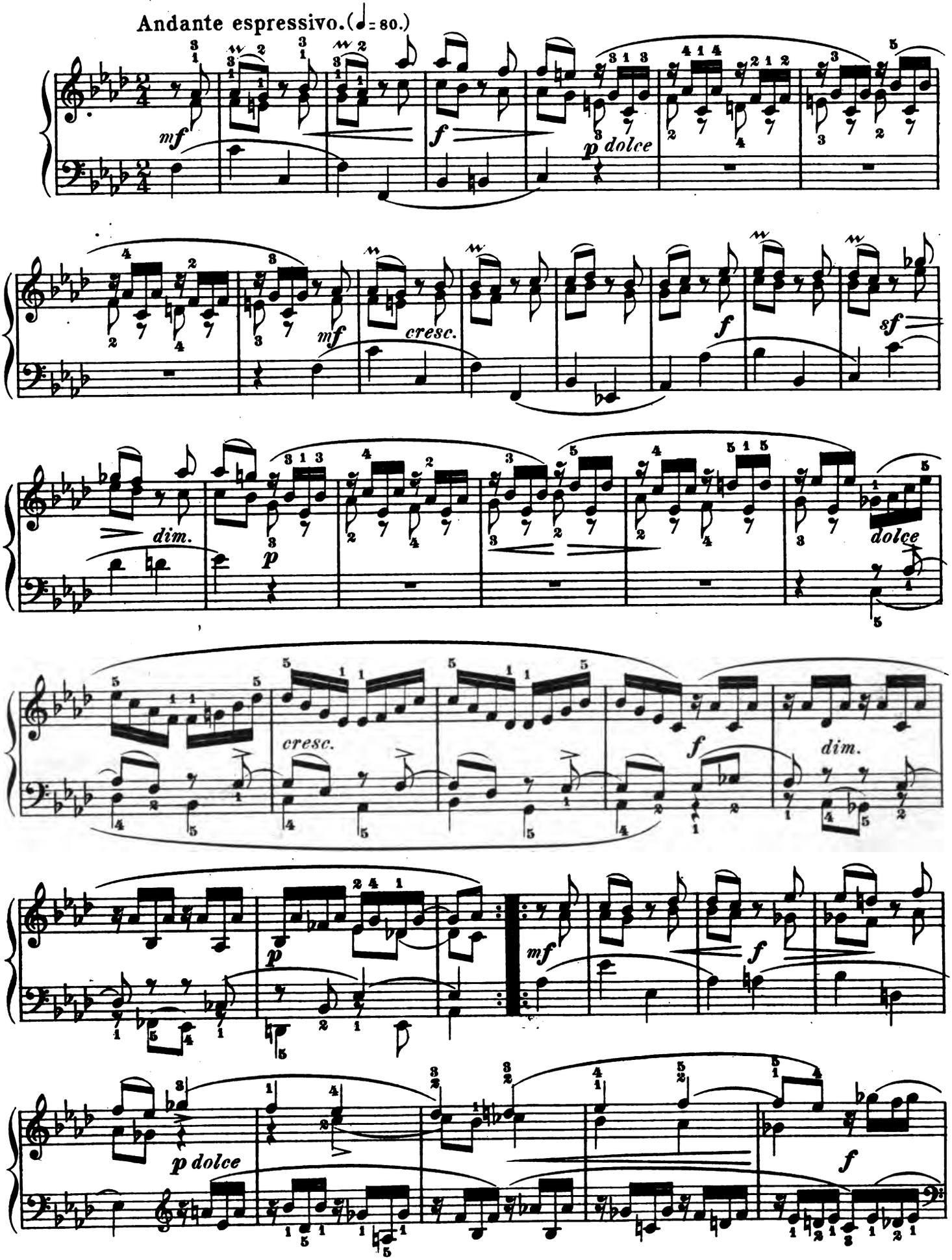


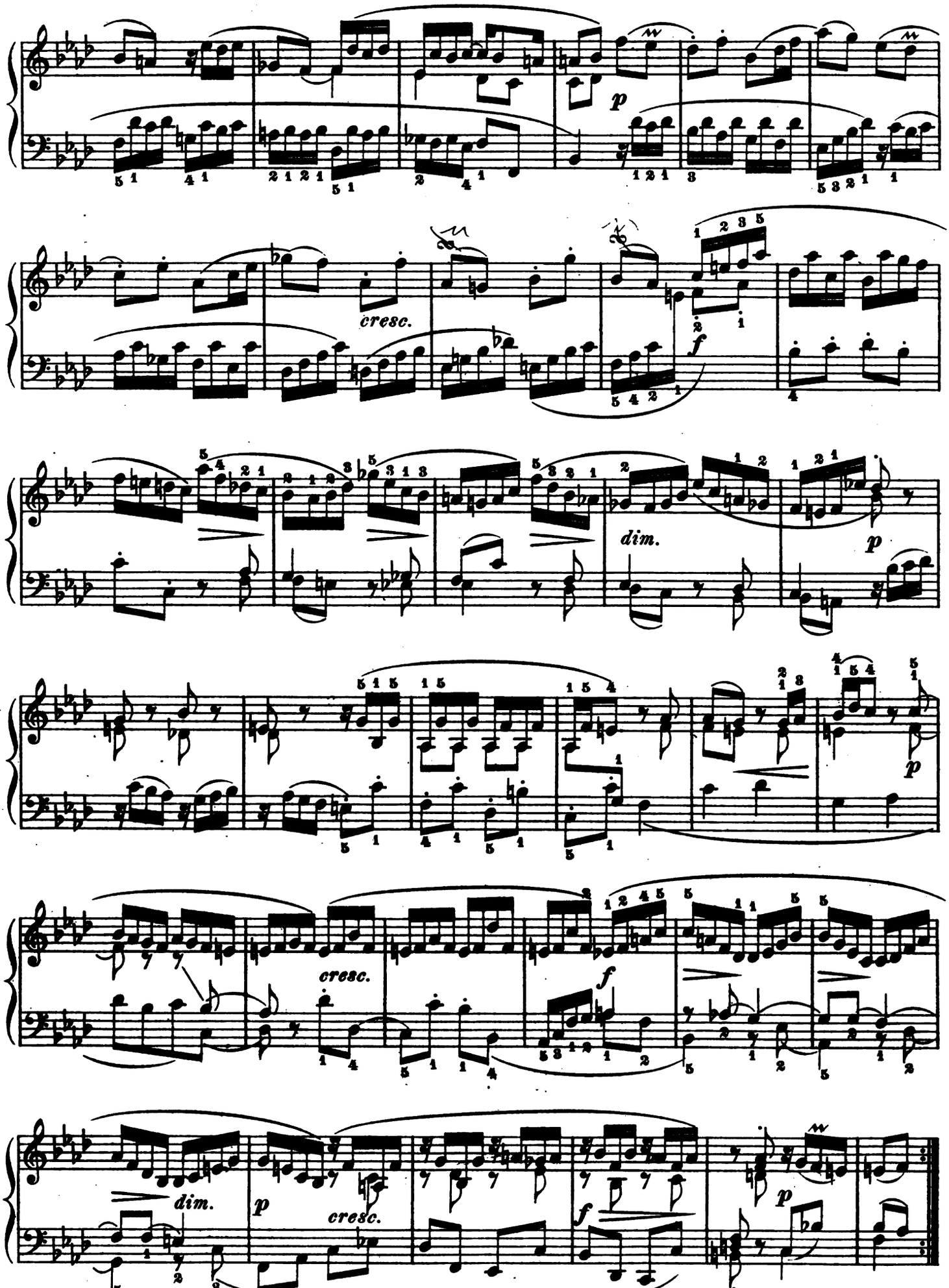

p
cresc.
f
dim.
p


cresc.
f
dim.
p
cresc.
f
fz
dim.
p
cresc.
f
sf
dim.


cresc.
sf
sf
sf
f
ff
p
cresc.
f
p
cresc.
f

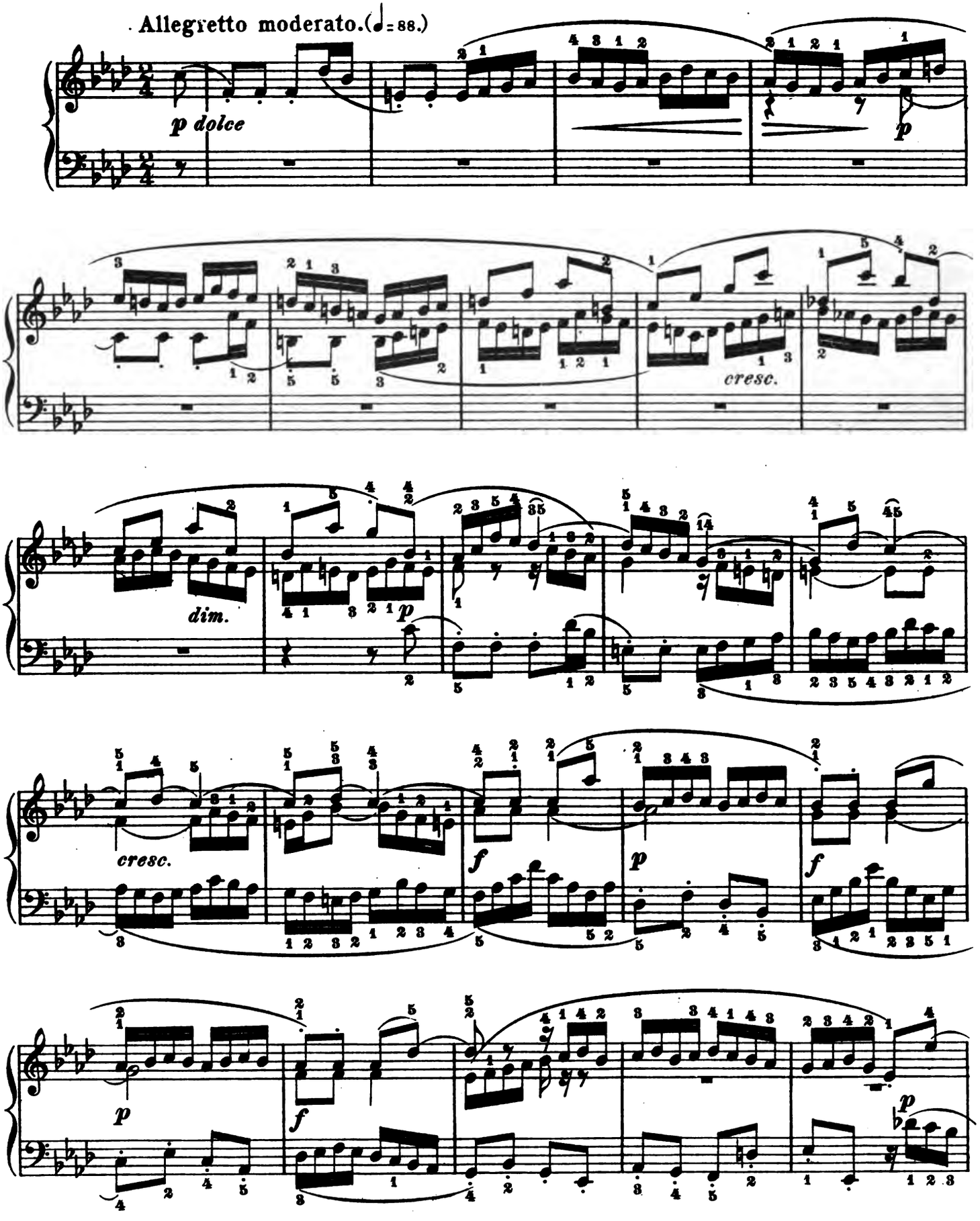
Preludio XII.

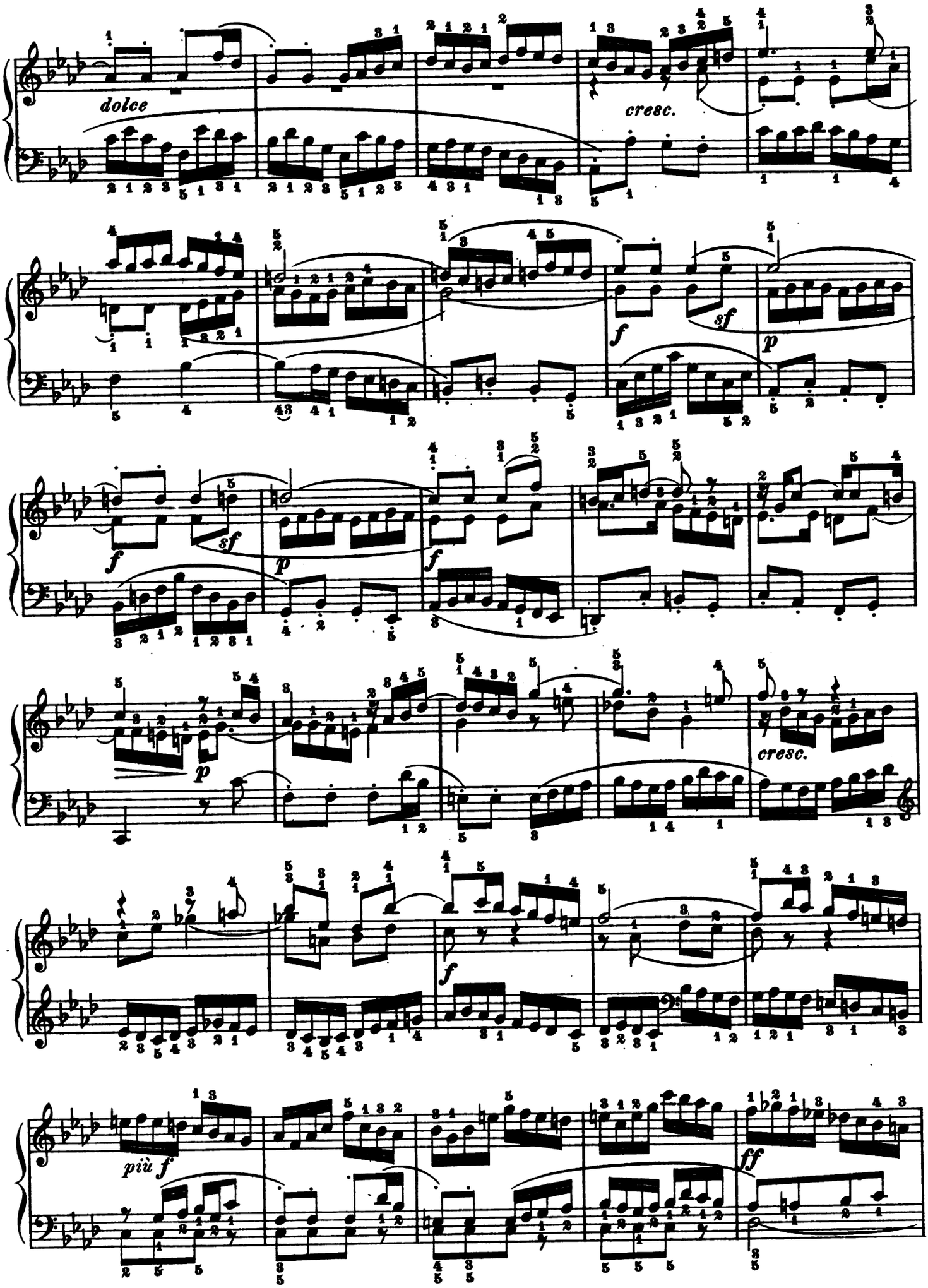


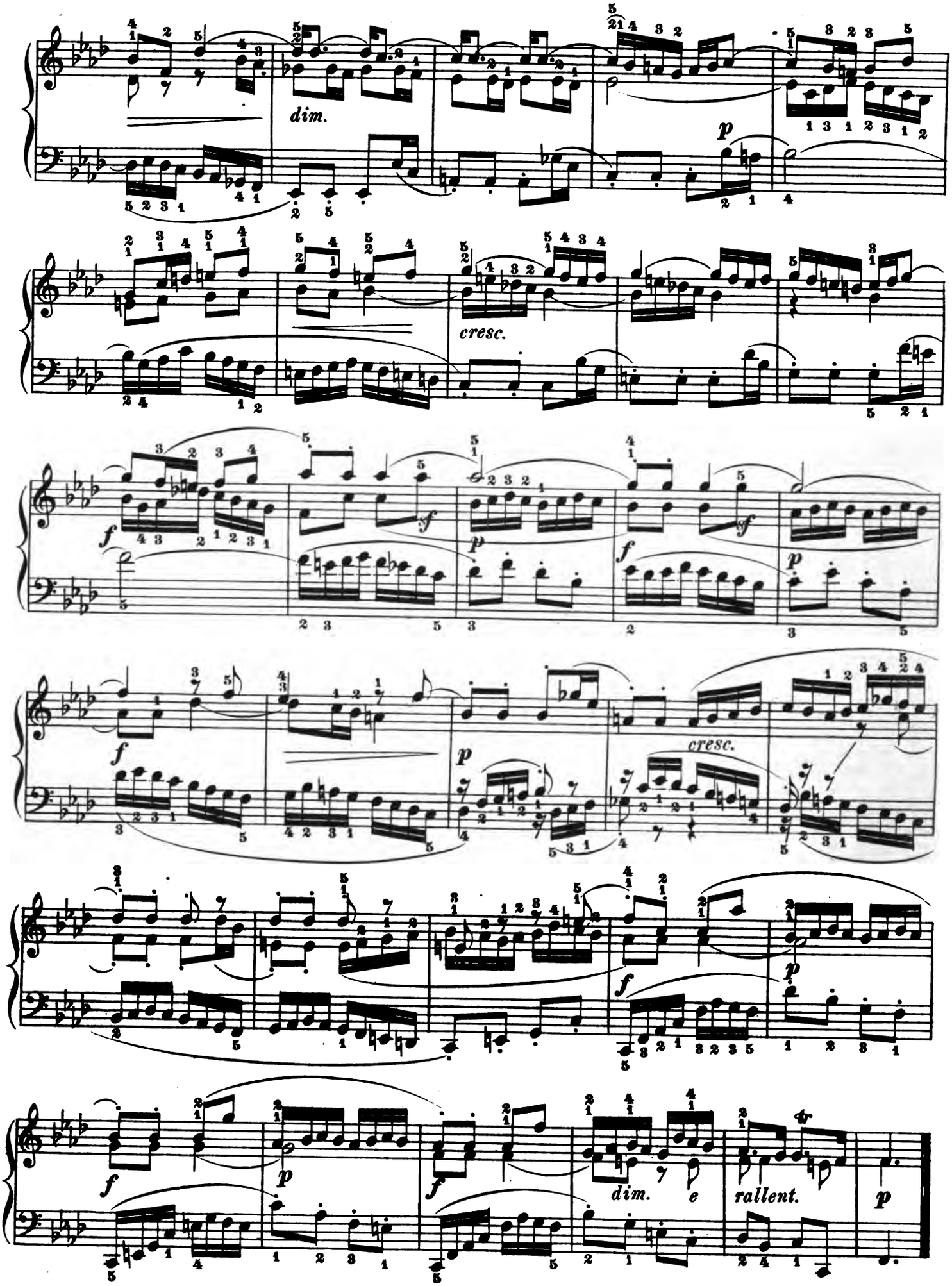

p
cresc.
f
dim.
p
p
cresc.
f
dim.
p
cresc.
f
p

Fuga XII.

a 3 Voci.

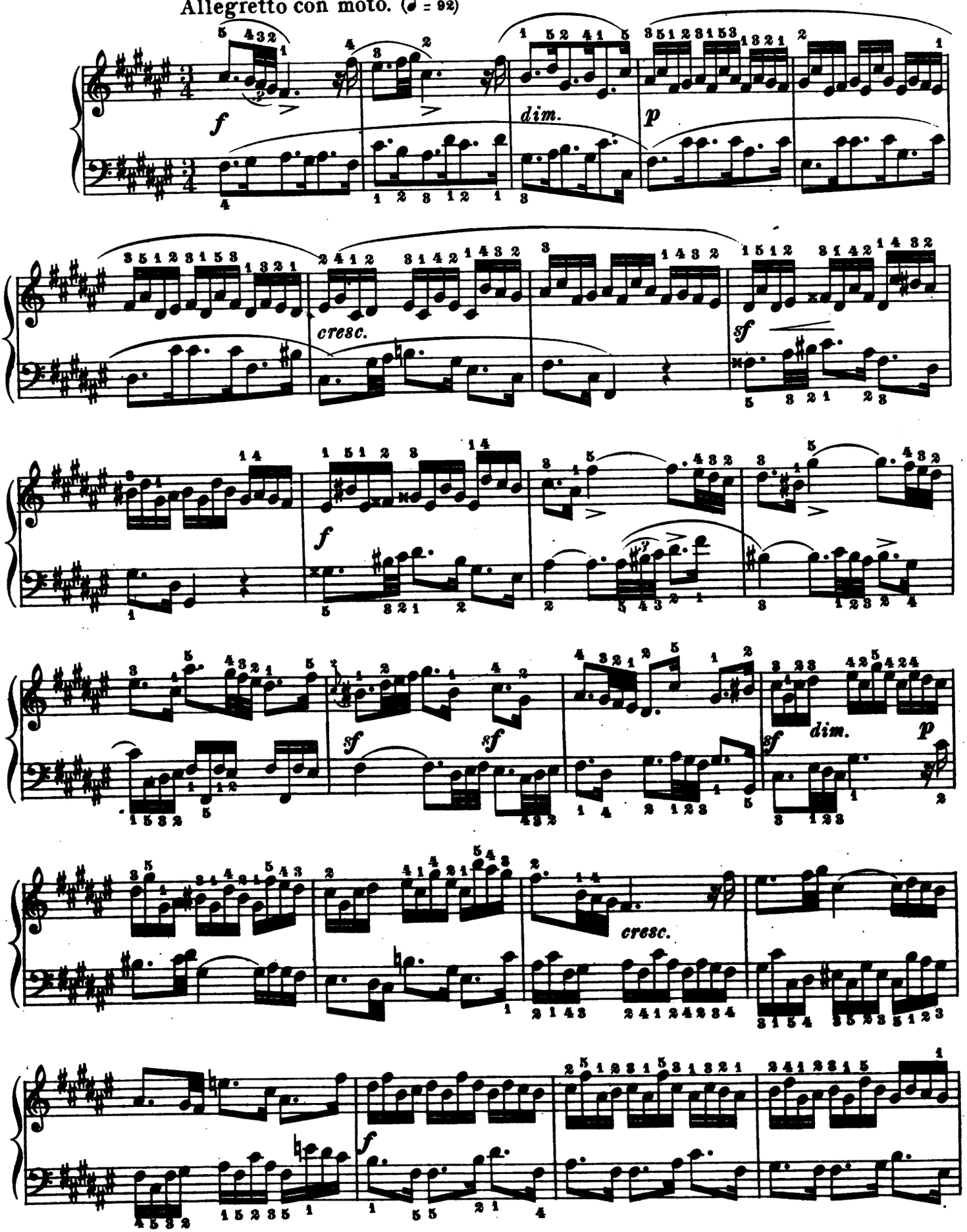


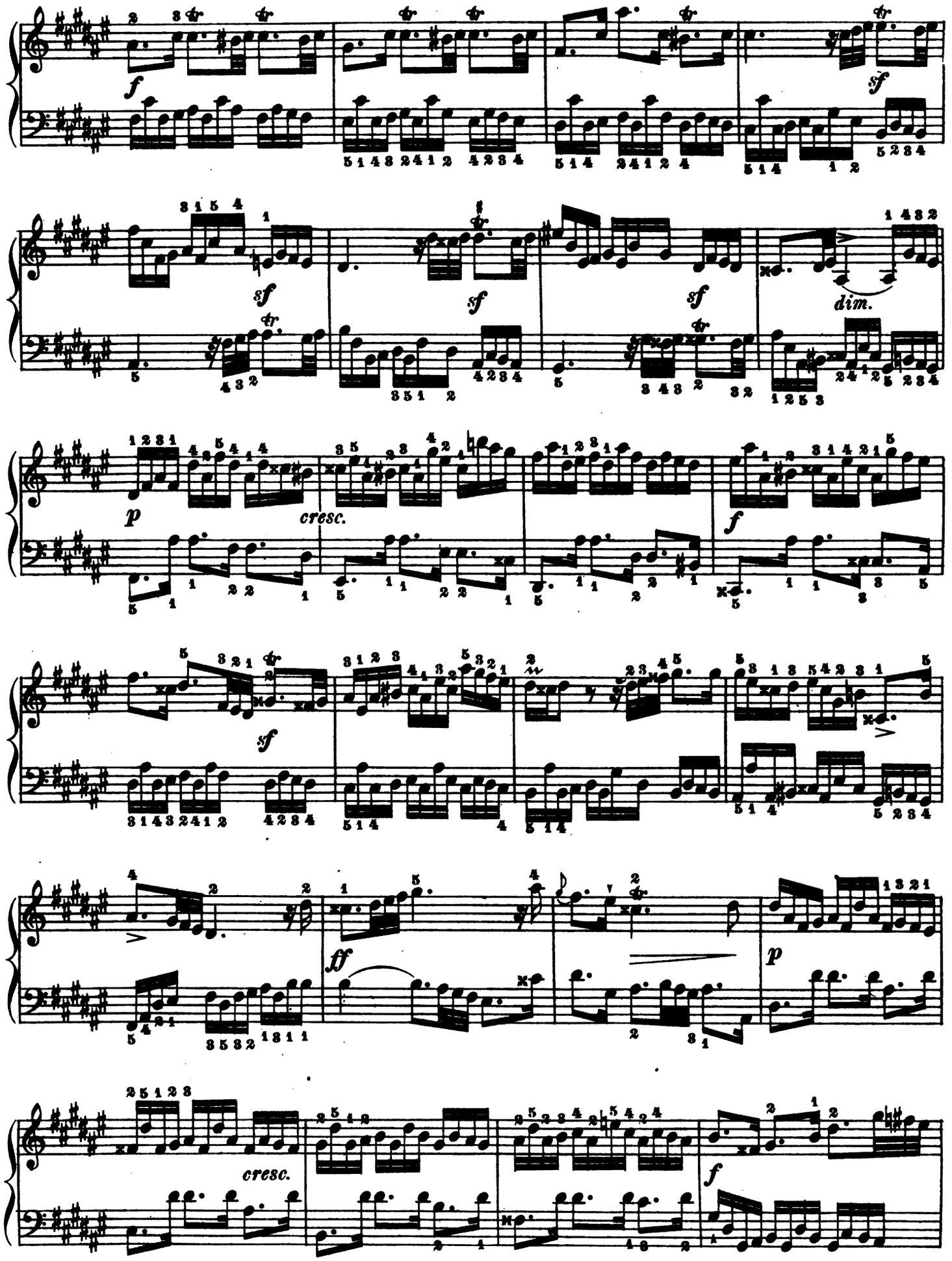

dolce
cresc.
f
sf
p
f
sf
p
f
p
cresc.
f
più f
ff

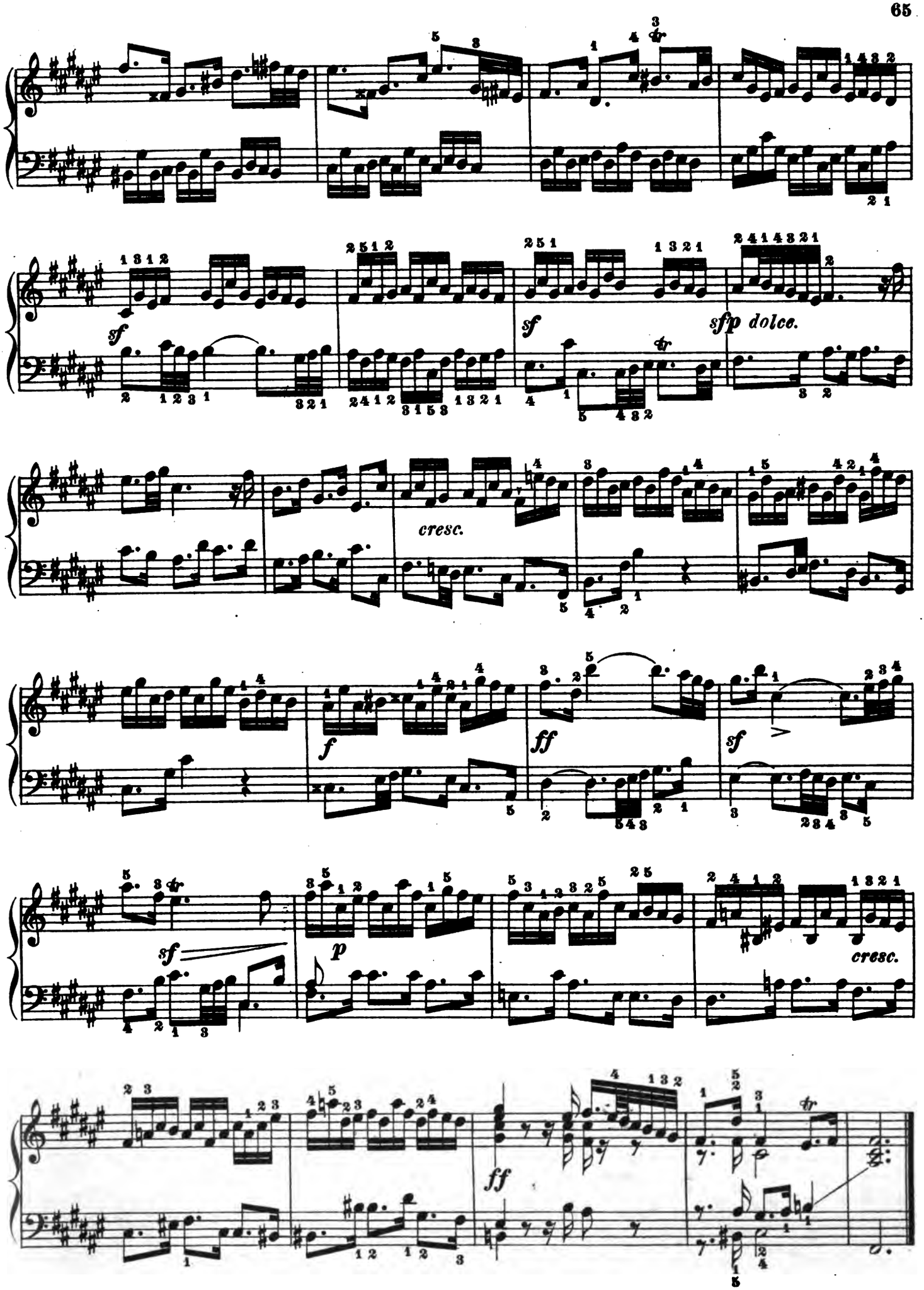

dim.
p
cresc.
f
sf
p
f
sf
p
f
p
cresc.
f
p
f
p
f
p
f
dim.
e
rallent.
p

Preludio XIII.

Allegretto con moto. (♩ = 92)

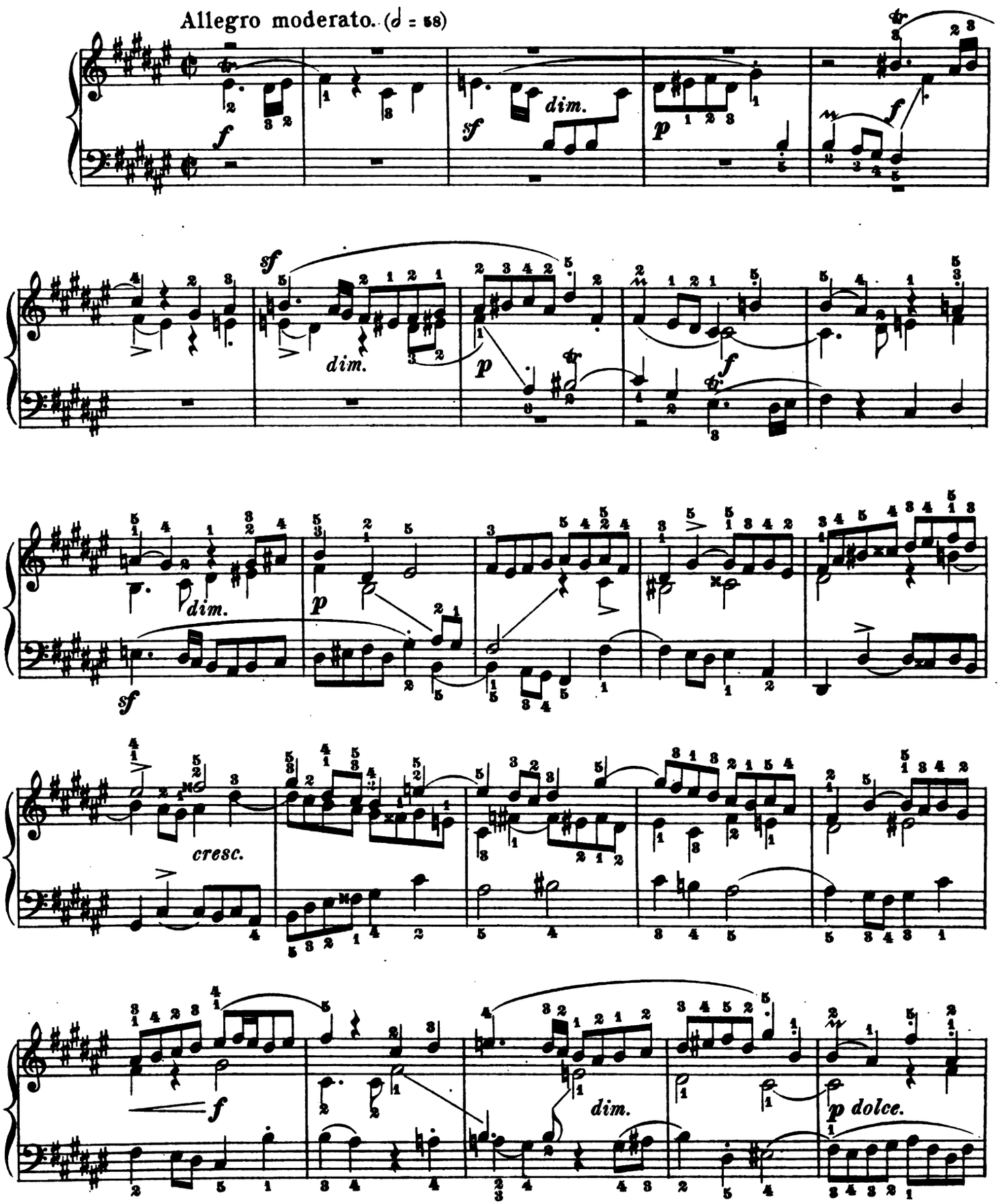


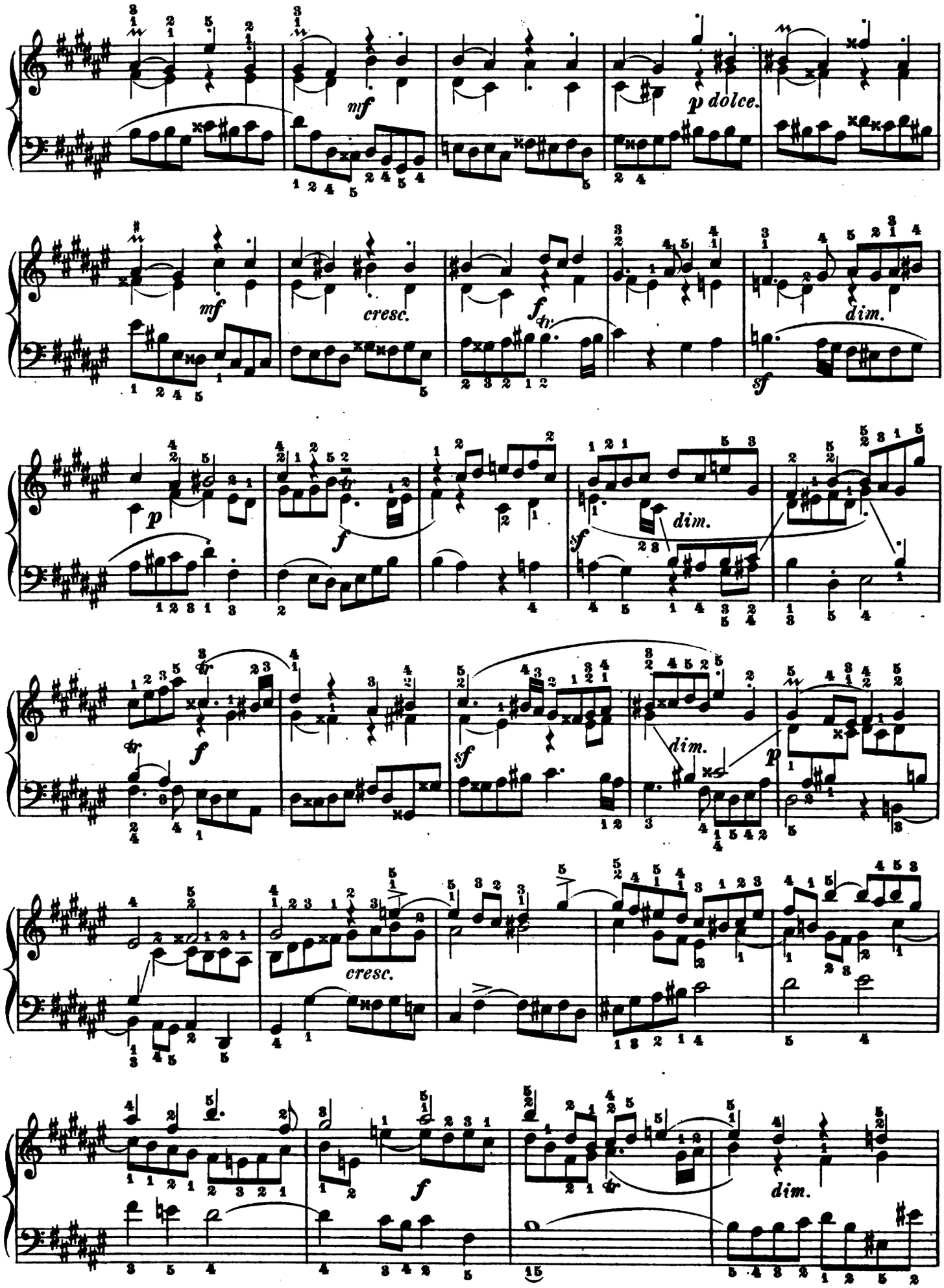

f
sf
sf
sf
sf
dim.
p
cresc.
f
sf
ff
p
cresc.
f

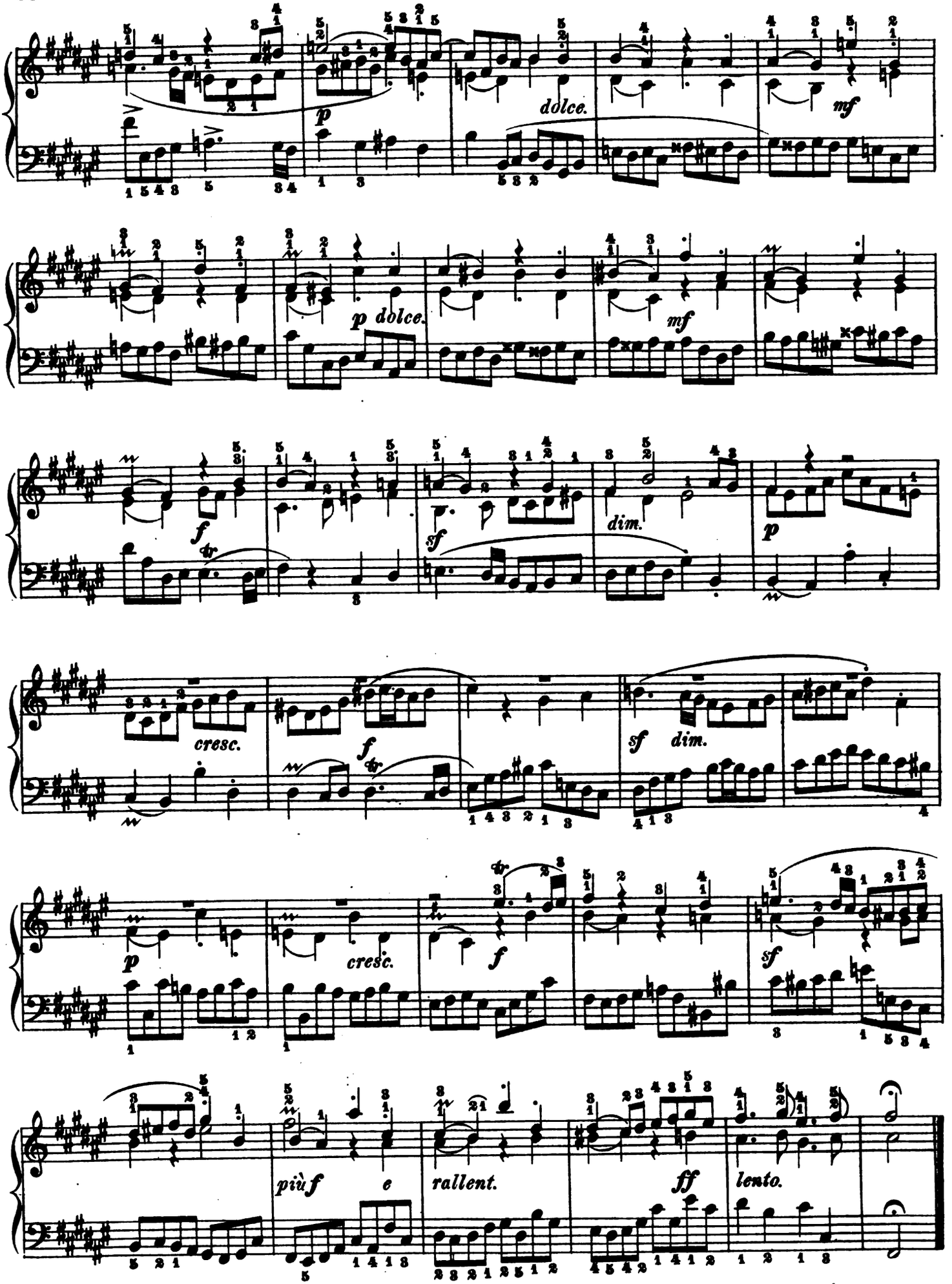

sf
sf
sfp dolce.
cresc.
f
ff
sf
sf
p
cresc.
ff

Fuga XIII.

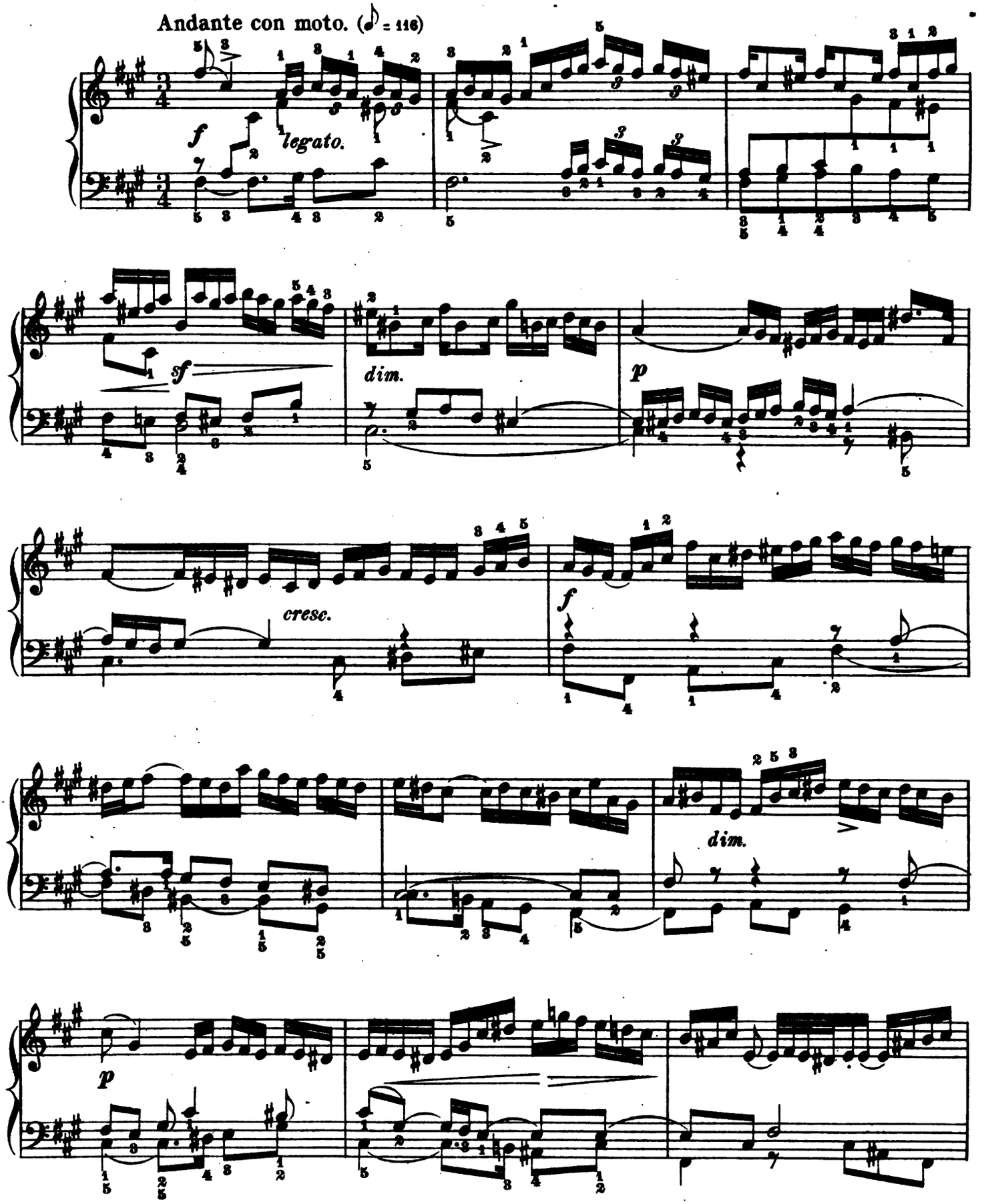
a 3 Voci.

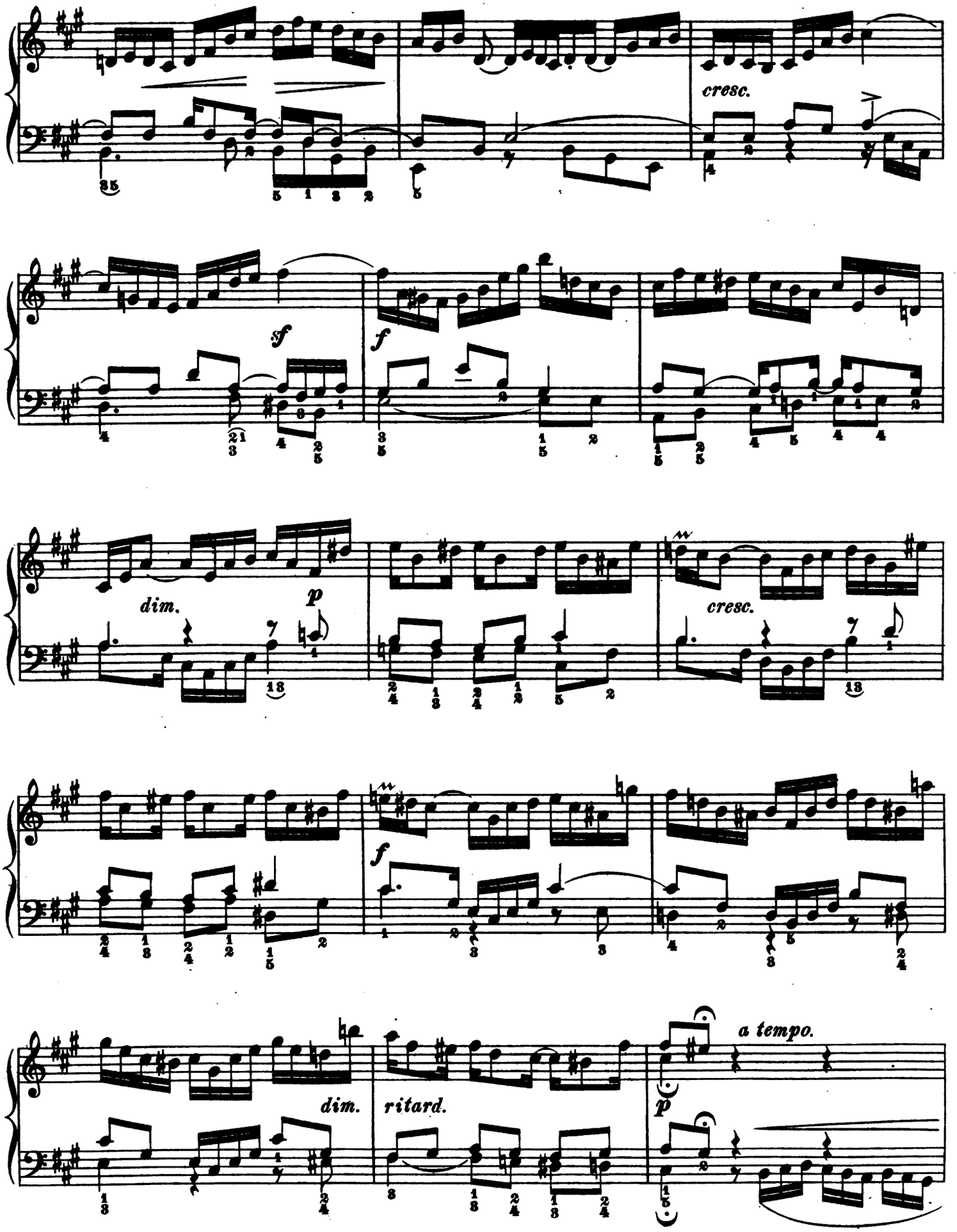


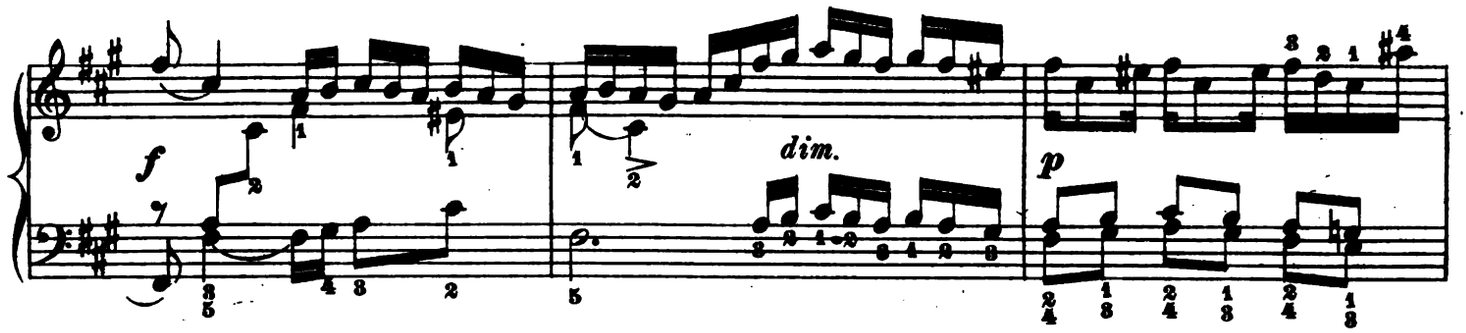

mf
p dolce.
mf
cresc.
f
dim.
sf
p
f
sf
dim.
f
sf
dim.
p
cresc.
f
dim.

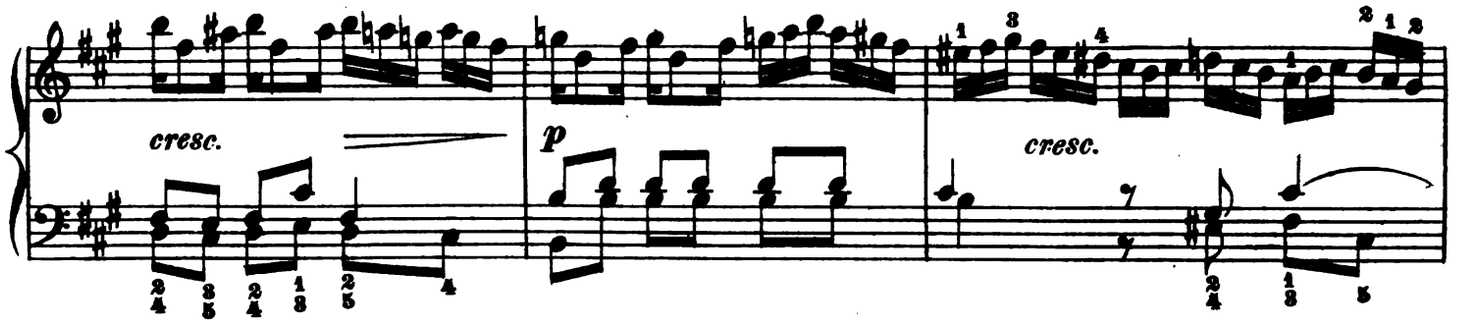

p
dolce.
mf
p dolce.
mf
f
sf
dim.
p
cresc.
f
sf dim.
p
cresc.
f
sf
più f
e
rallent.
ff
lento.

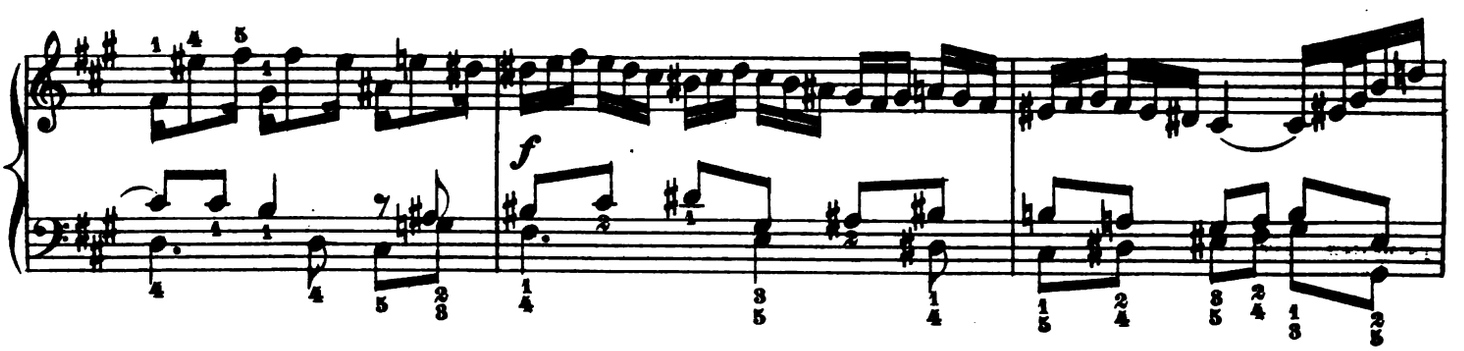
Preludio XIV.

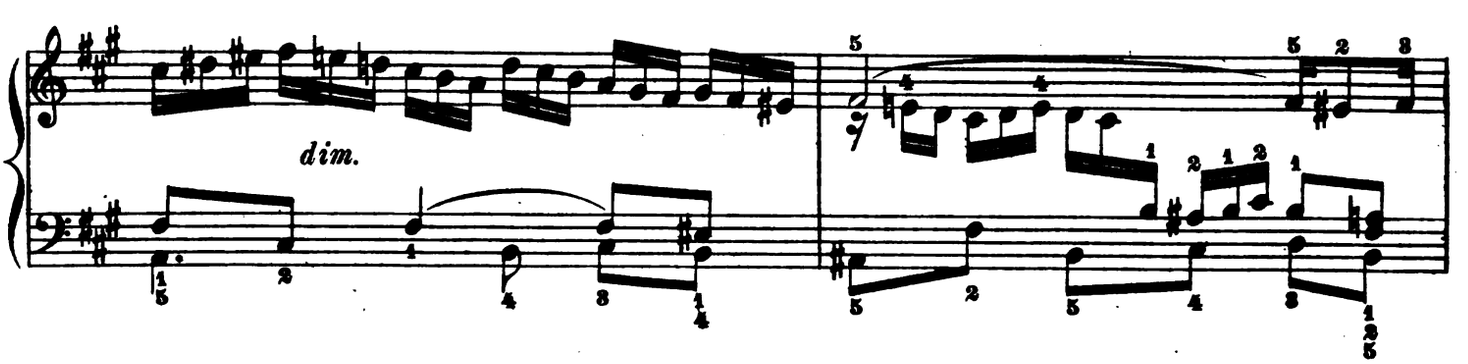


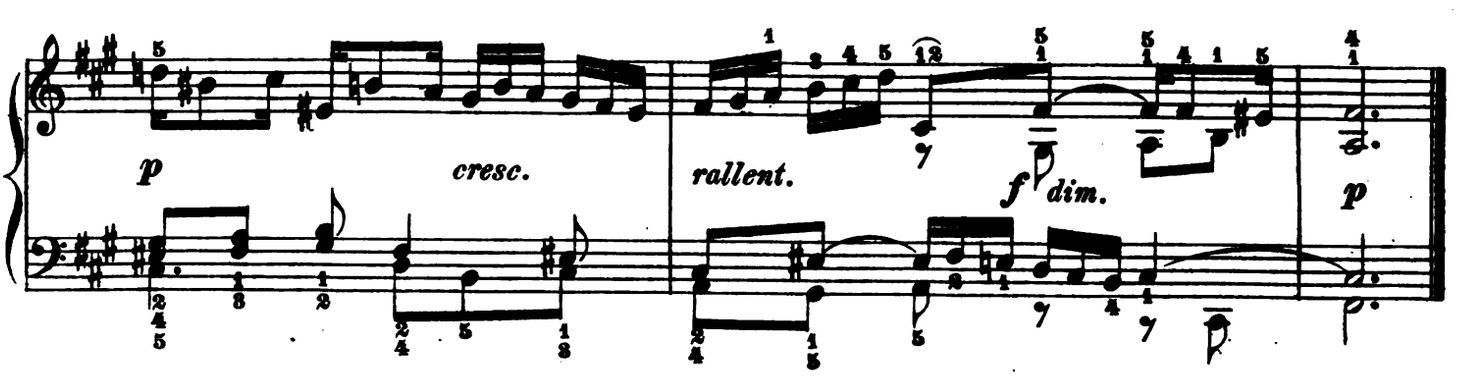

cresc.
f
f
dim.
p
cresc.
f
dim.
ritard.
a tempo.
p


f
dim.
p


cresc.
p
cresc.

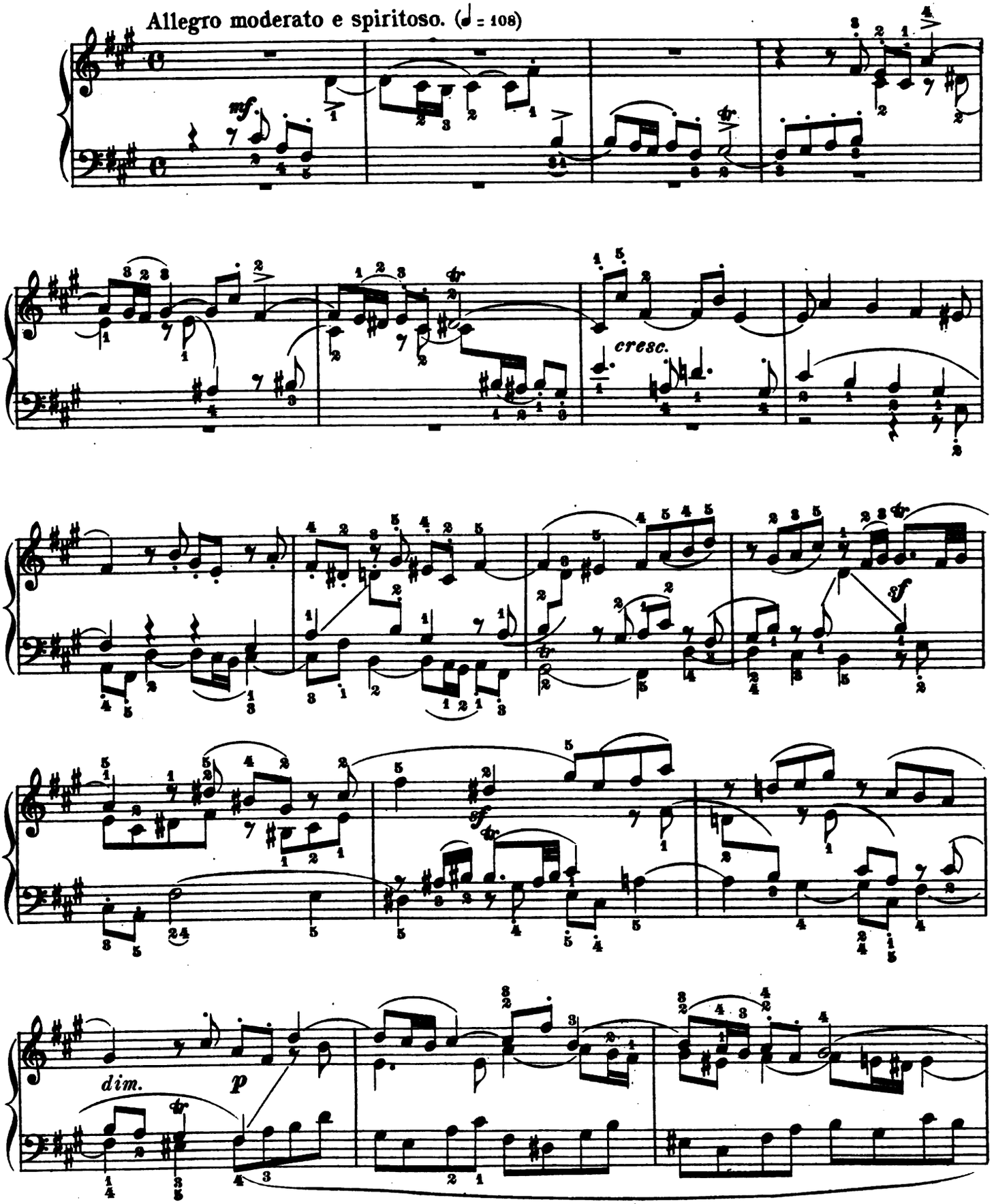

f

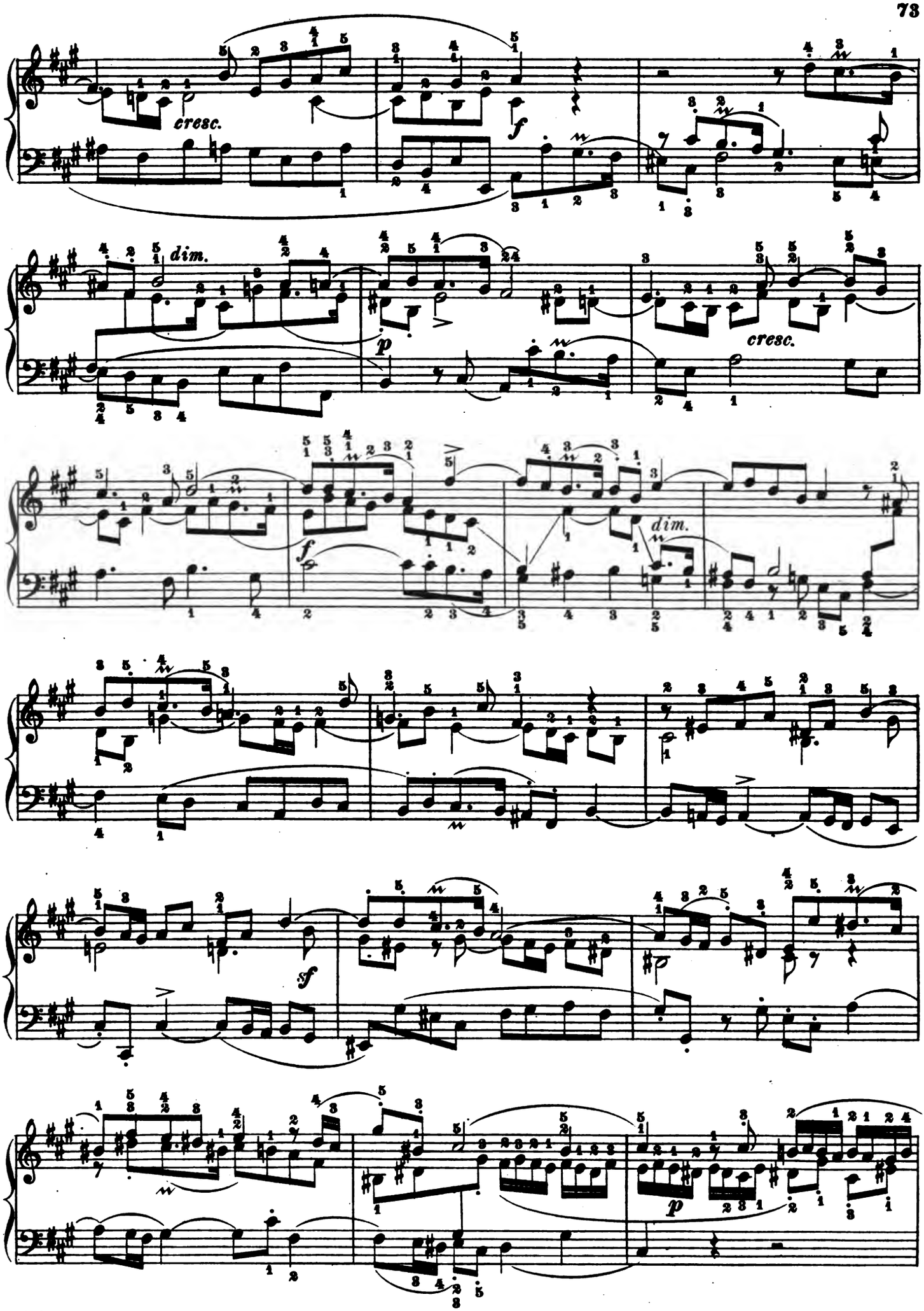

dim.

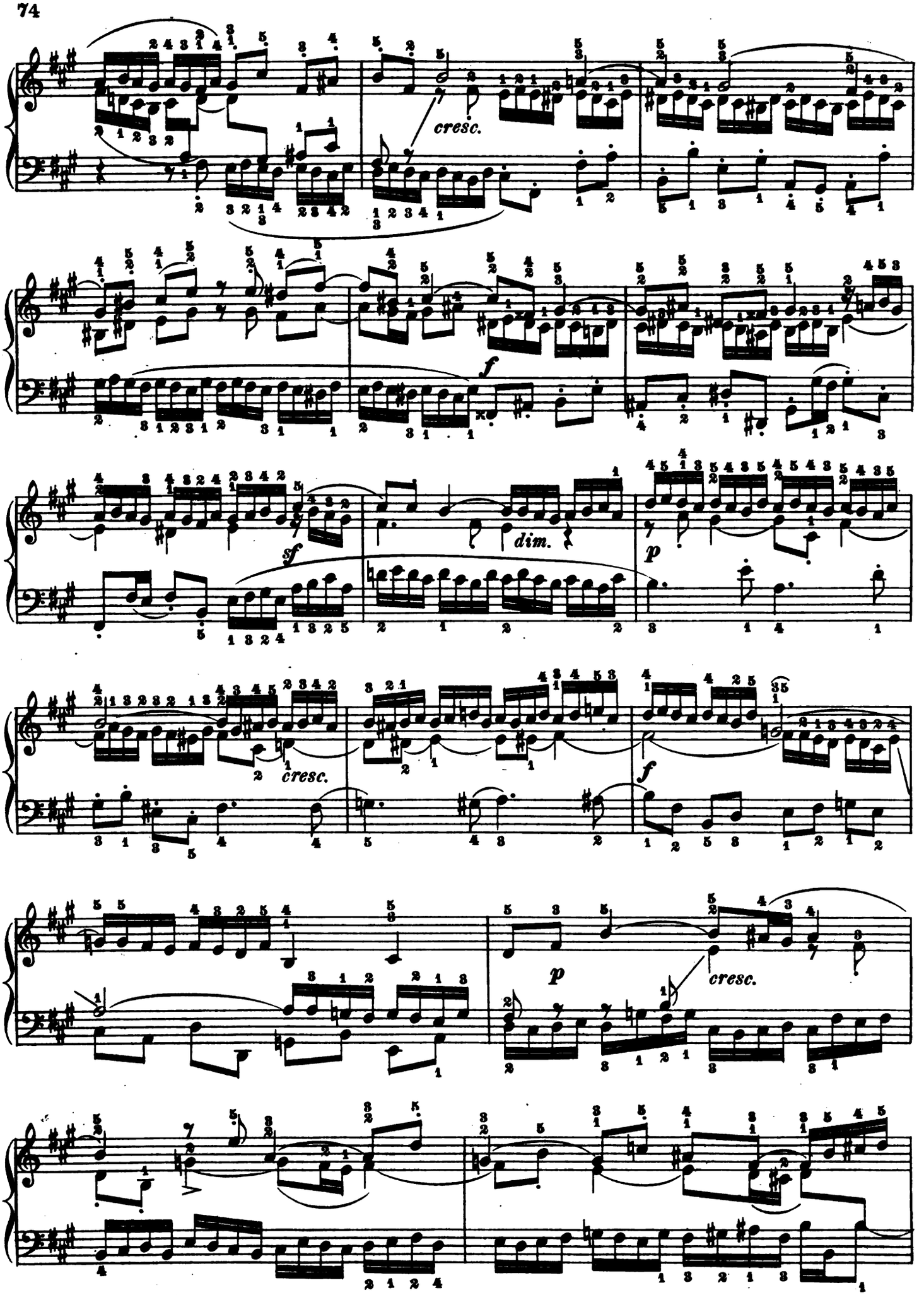

p
cresc.
rallent.
f
dim.
p

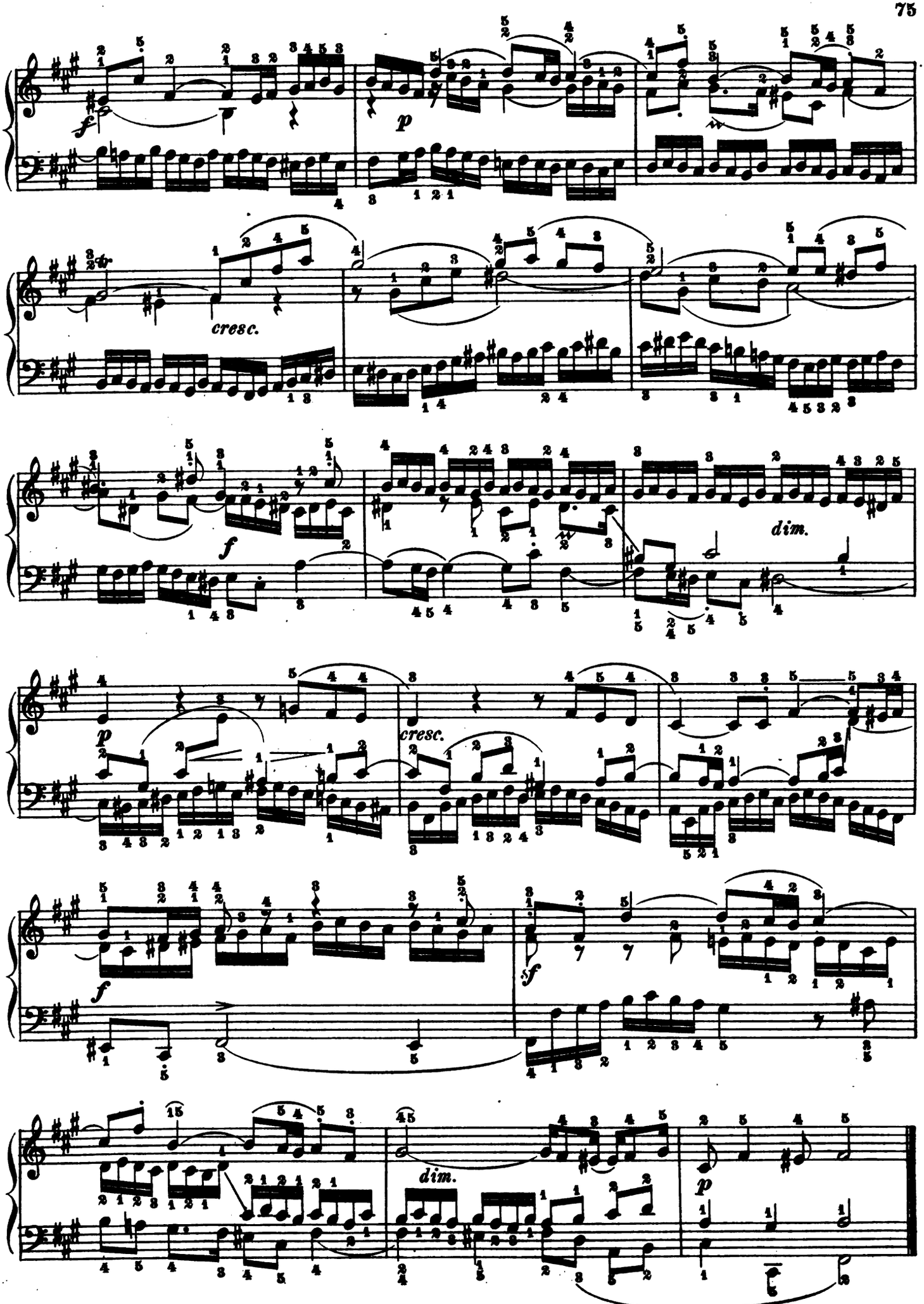
Fuga XIV.

a 3 Voci.



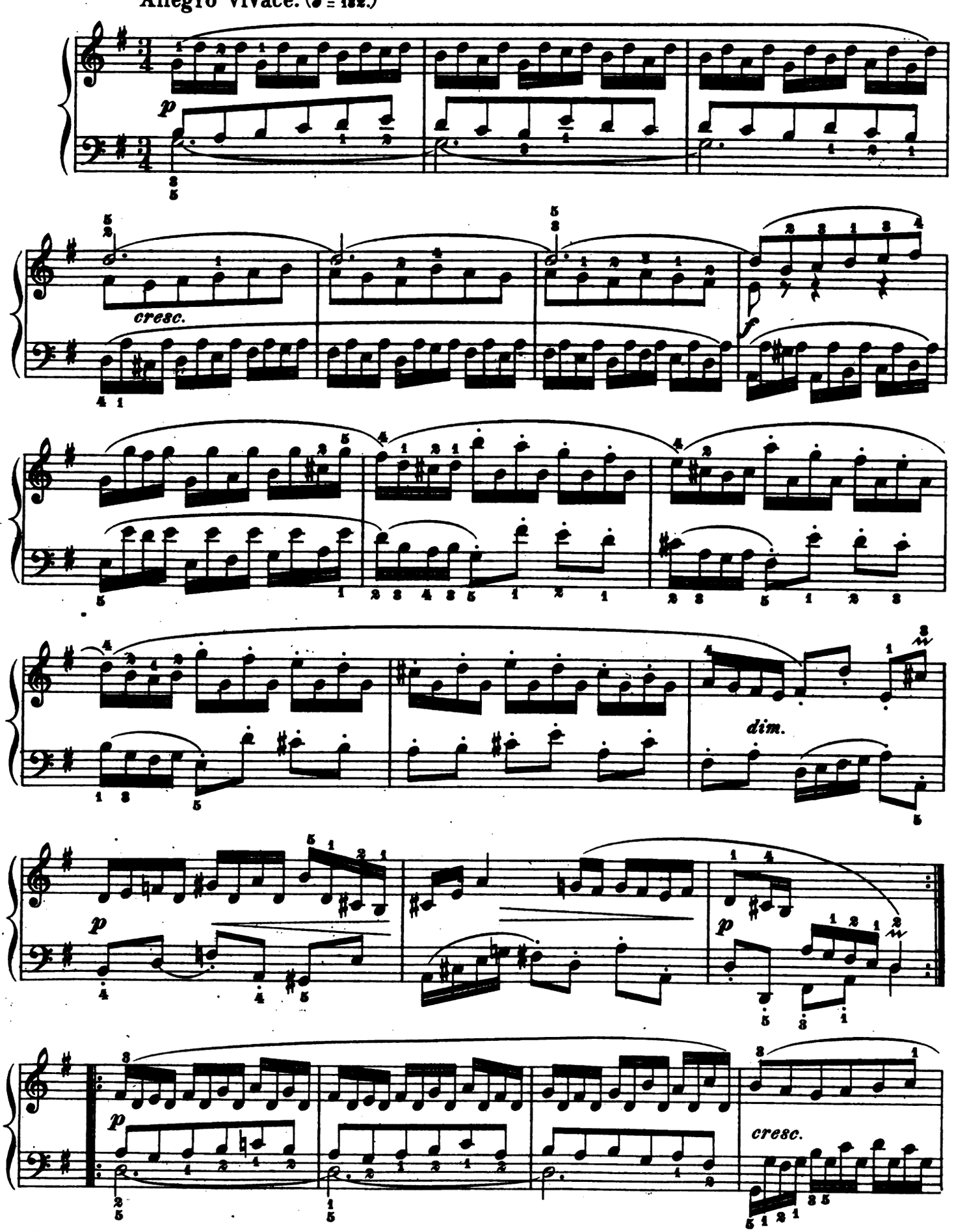

cresc.
f
dim.
p
cresc.
f
dim.
f
p

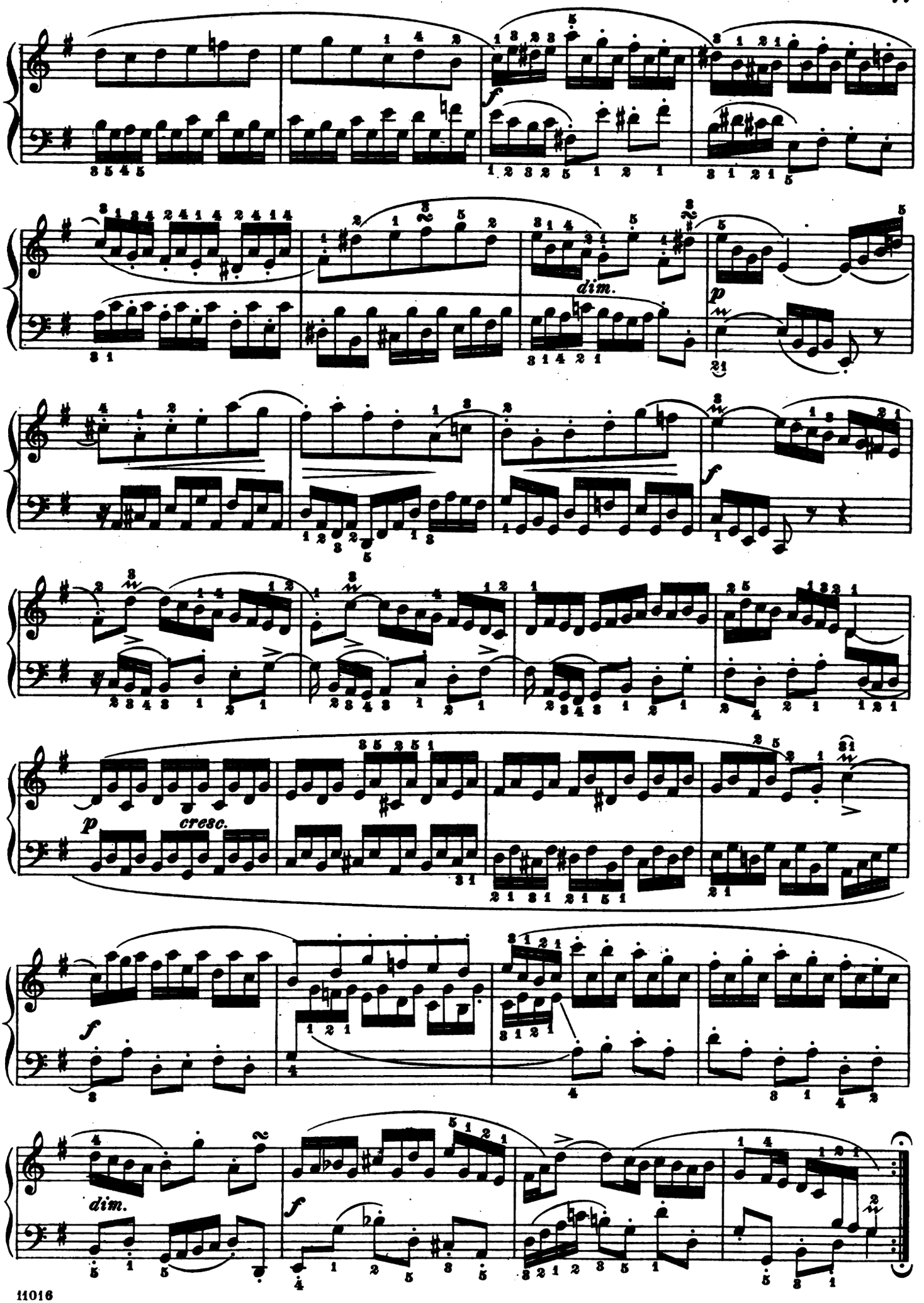

cresc.
f
sf
dim.
p
cresc.
f
p
cresc.


f
p
cresc.
f
dim.
p
cresc.
f
sf
dim.
p

Preludio XV.

Allegro vivace. (♩ = 132.)

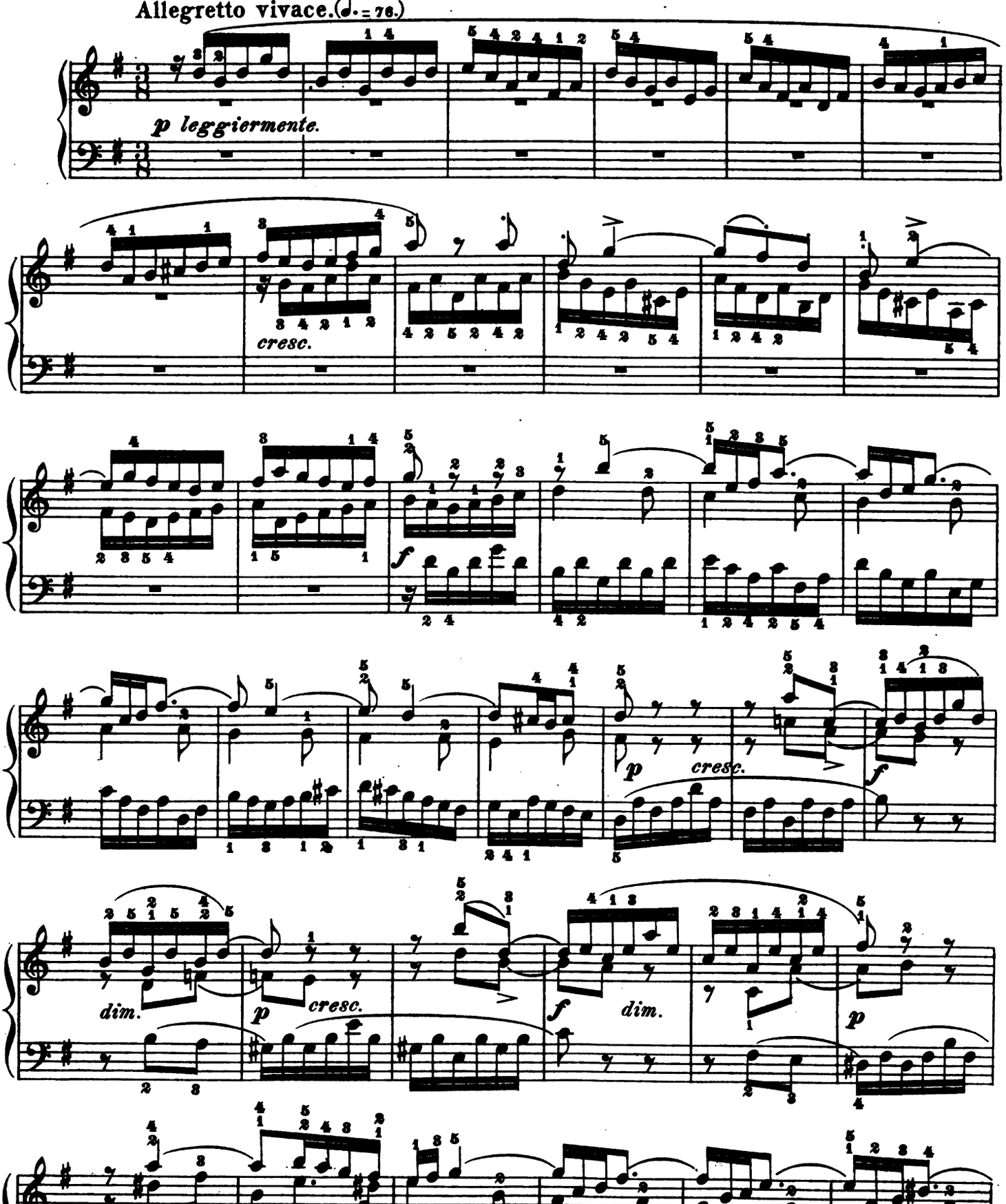


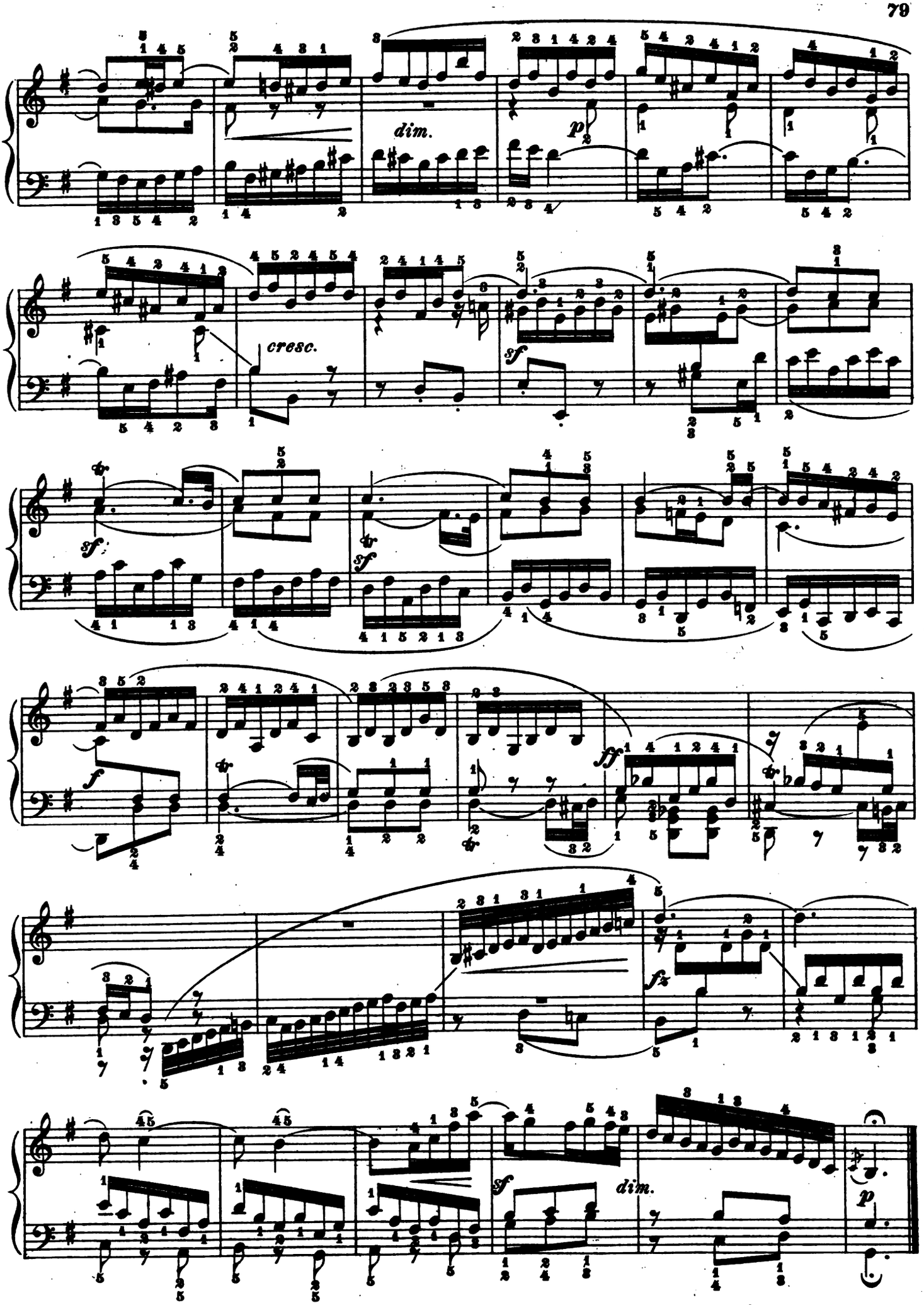

f
dim.
p
f
p
cresc.
f
dim.
f

Fuga XV.

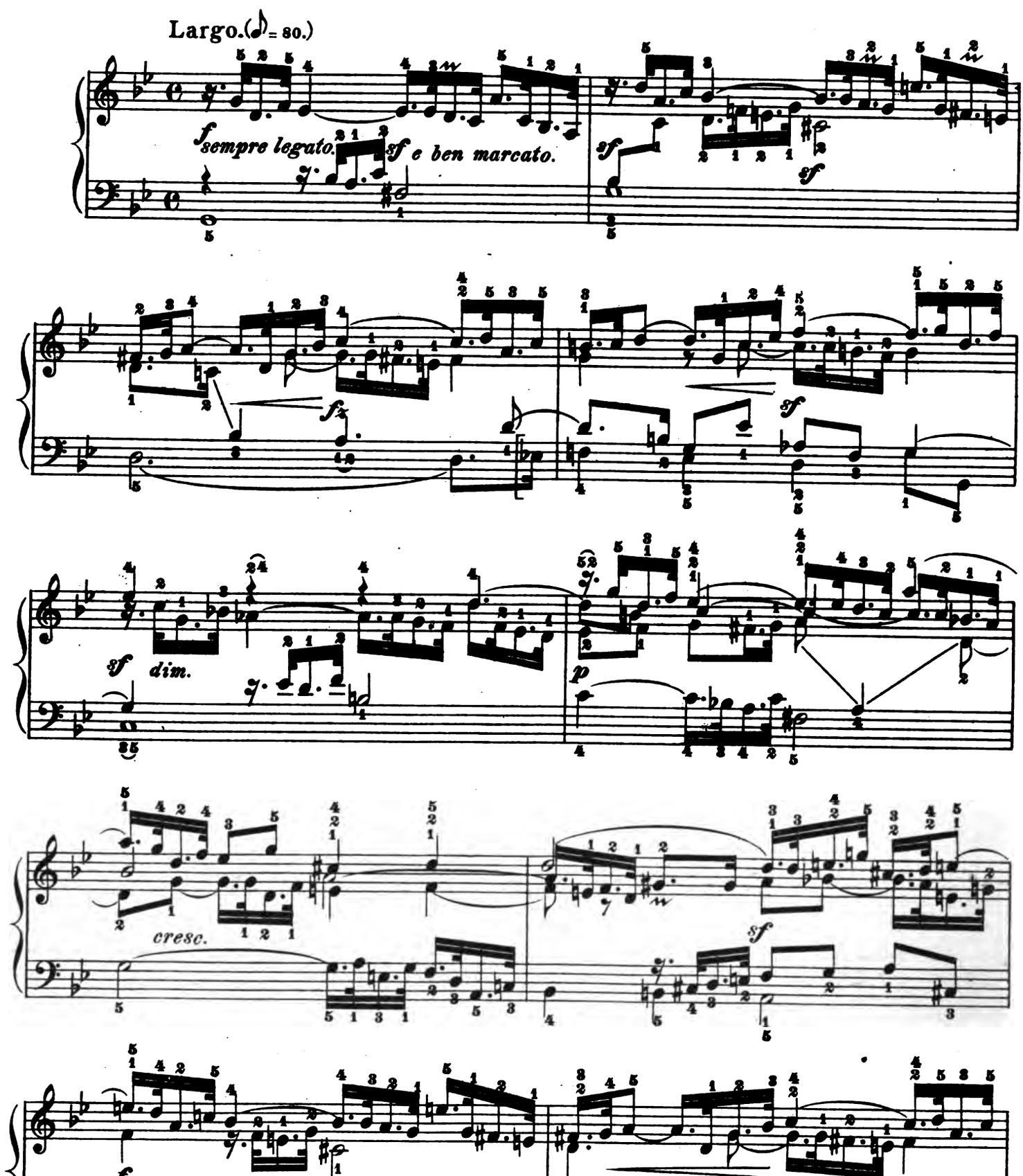
a 3 Voci.

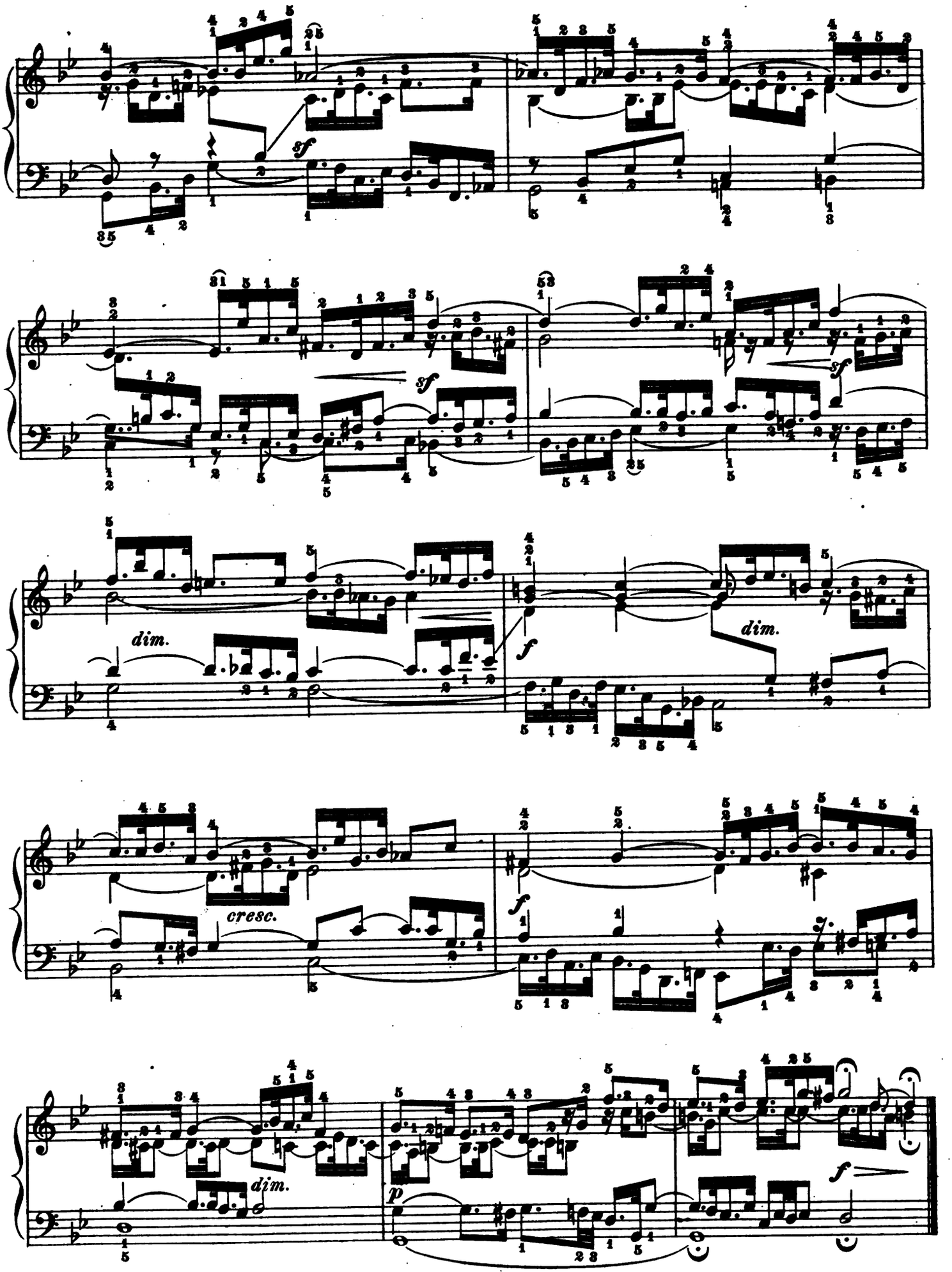
Allegretto vivace. (♩. = 76.)




dim.
p
cresc.
sf
sf
sf
ff
fz
sf
dim.
p

Preludio XVI.

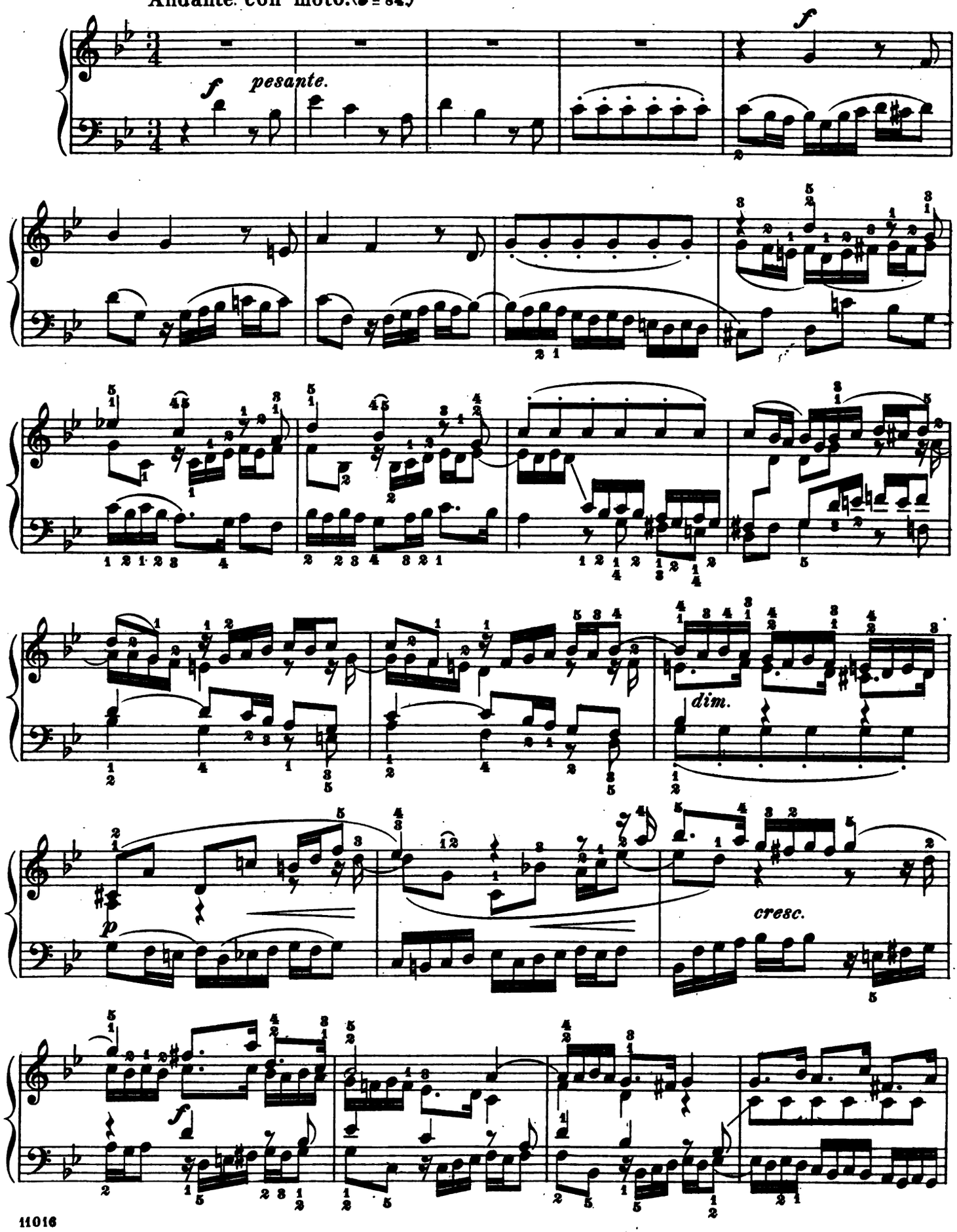


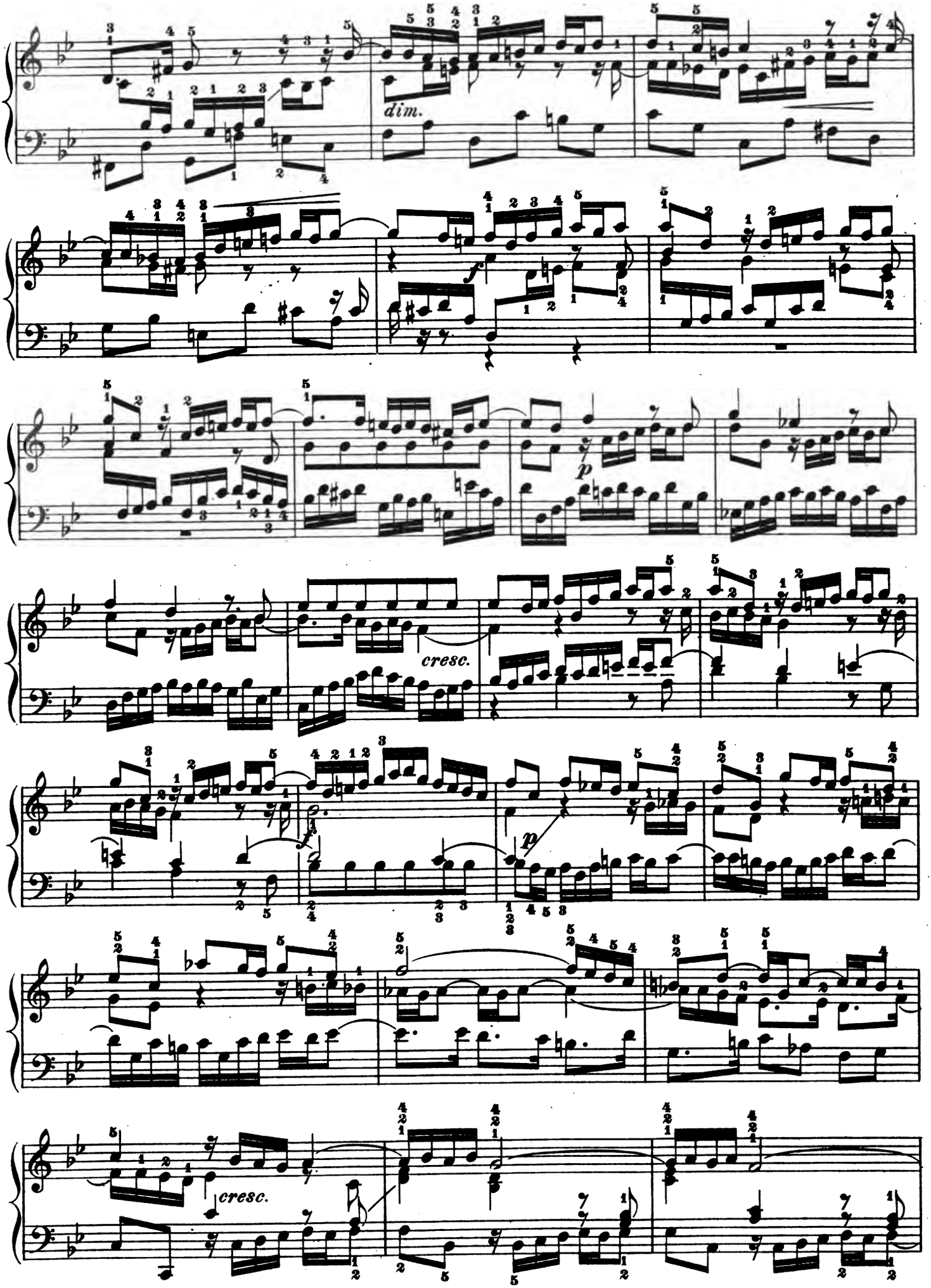

sf
sf
sf
dim.
f
dim.
cresc.
f
dim.
p
f

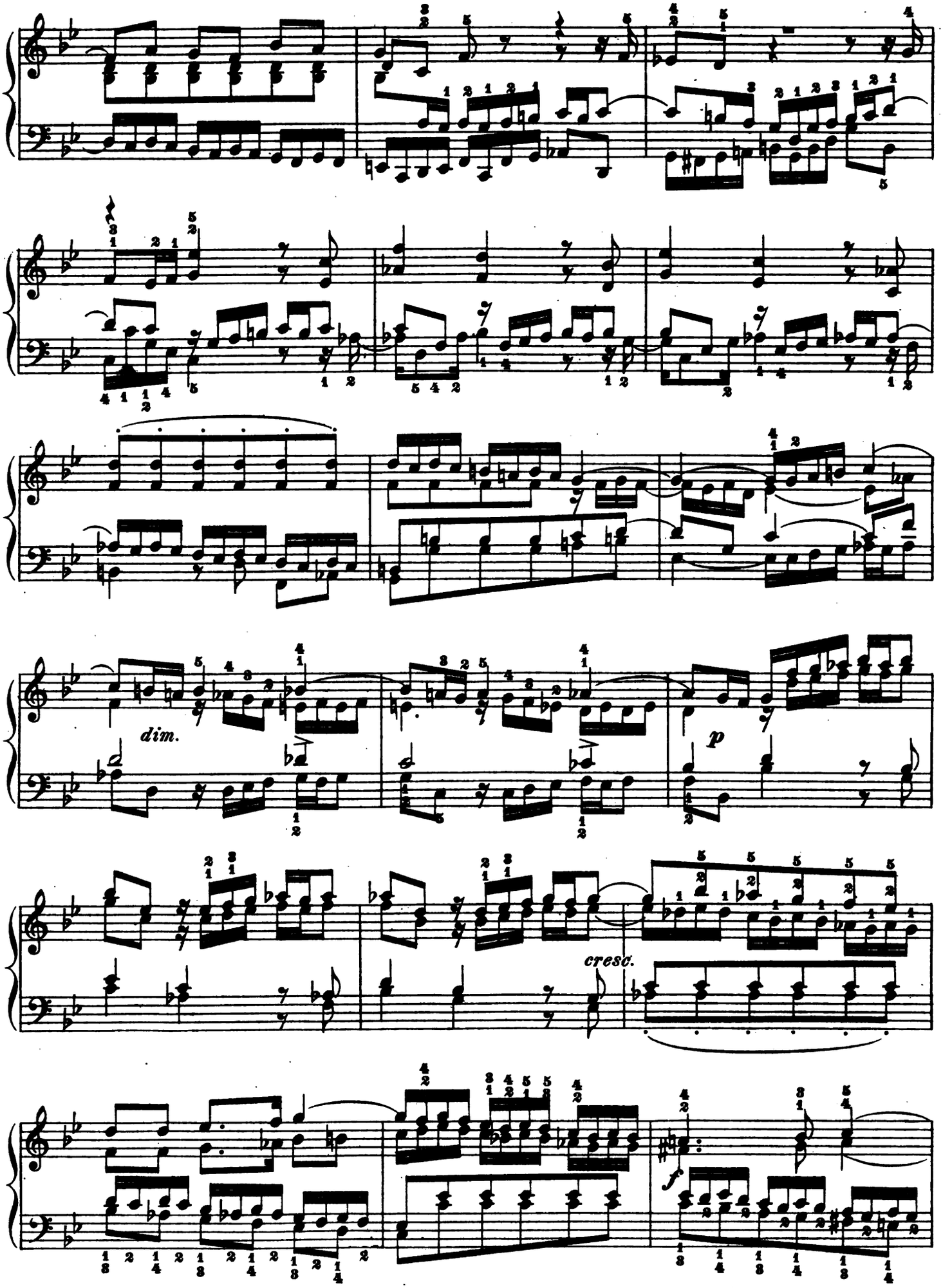
Fuga XVI.

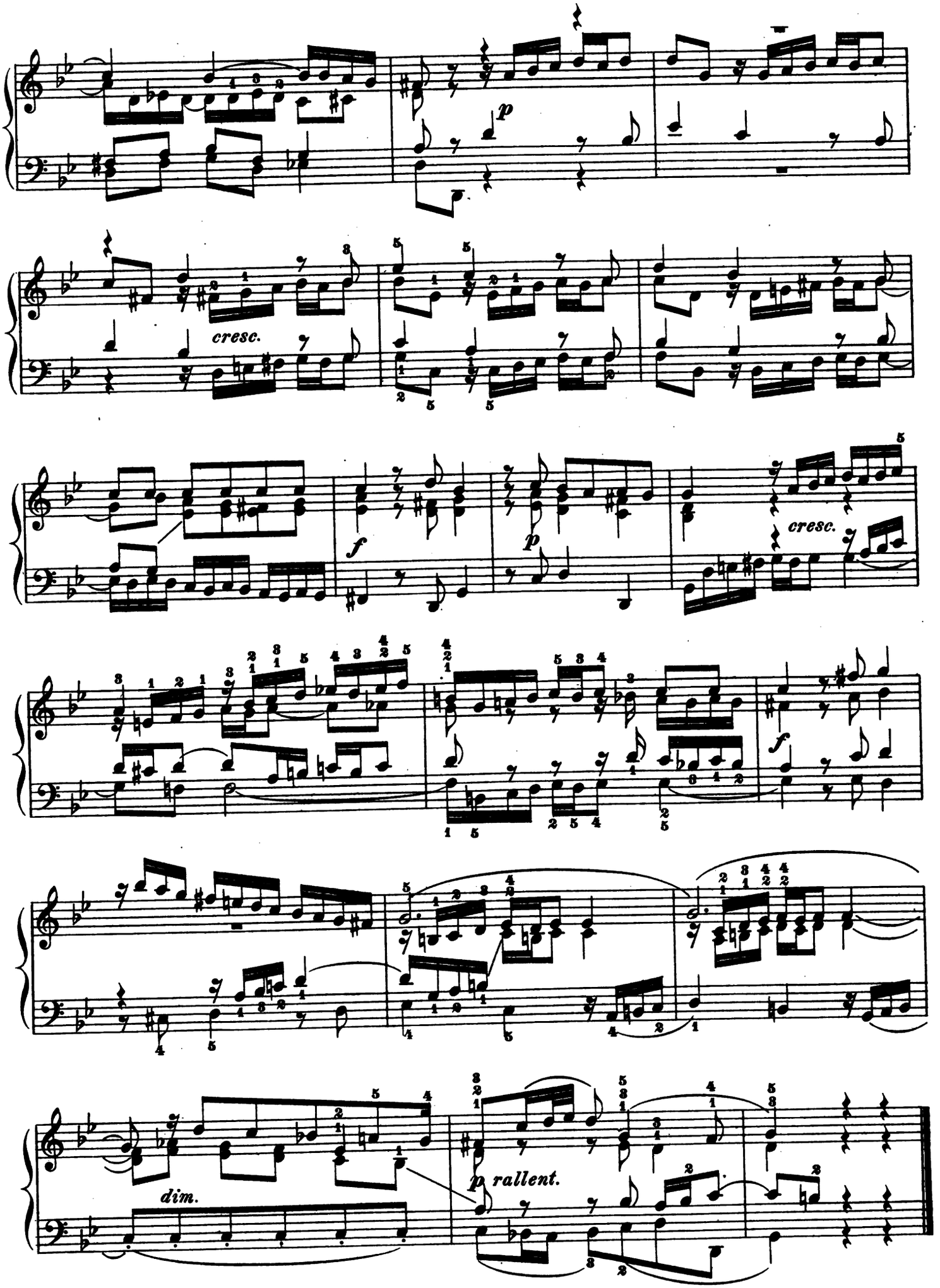
a 4 Voci.

Andante con moto. (♩ = 84.)

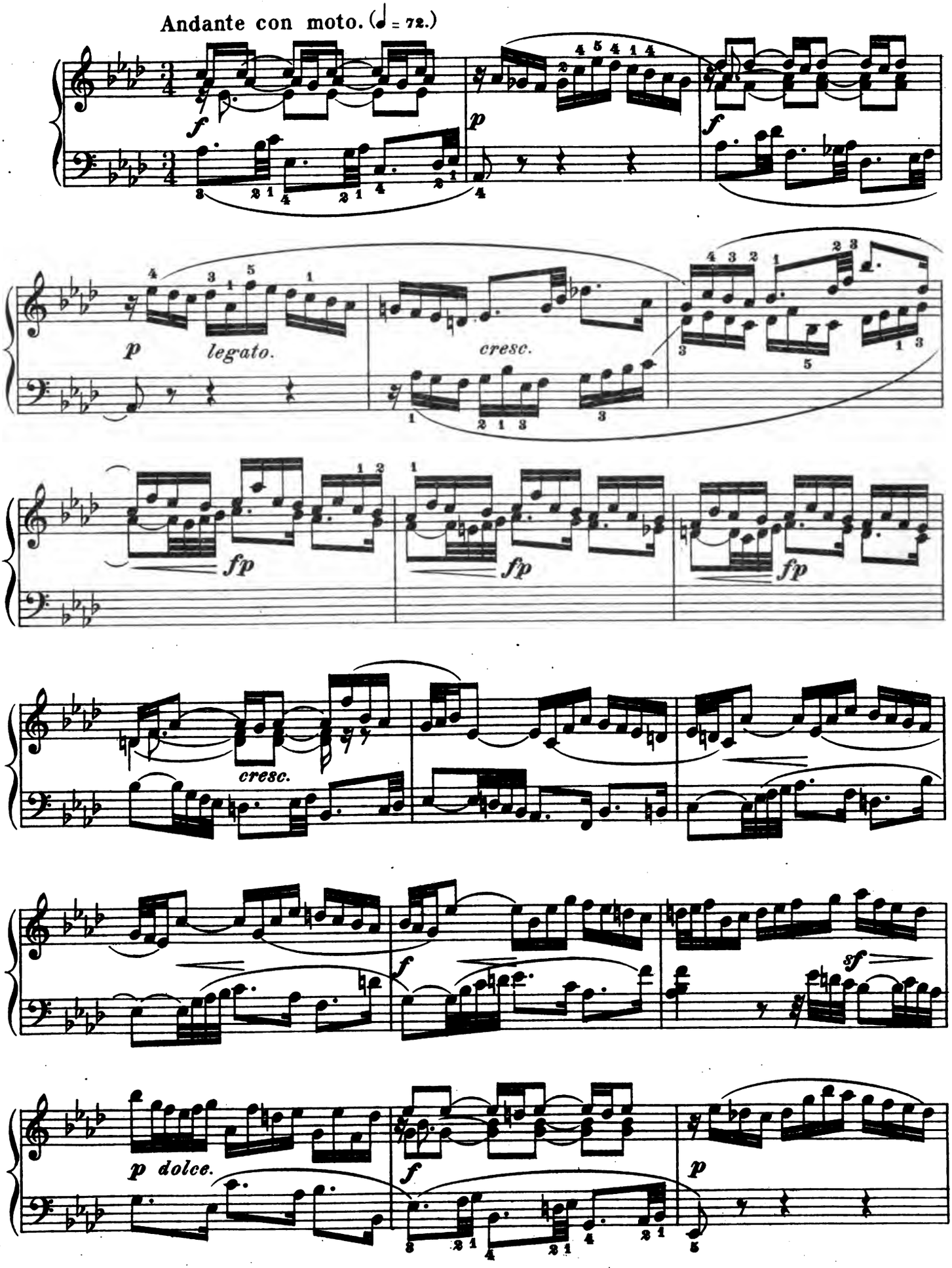


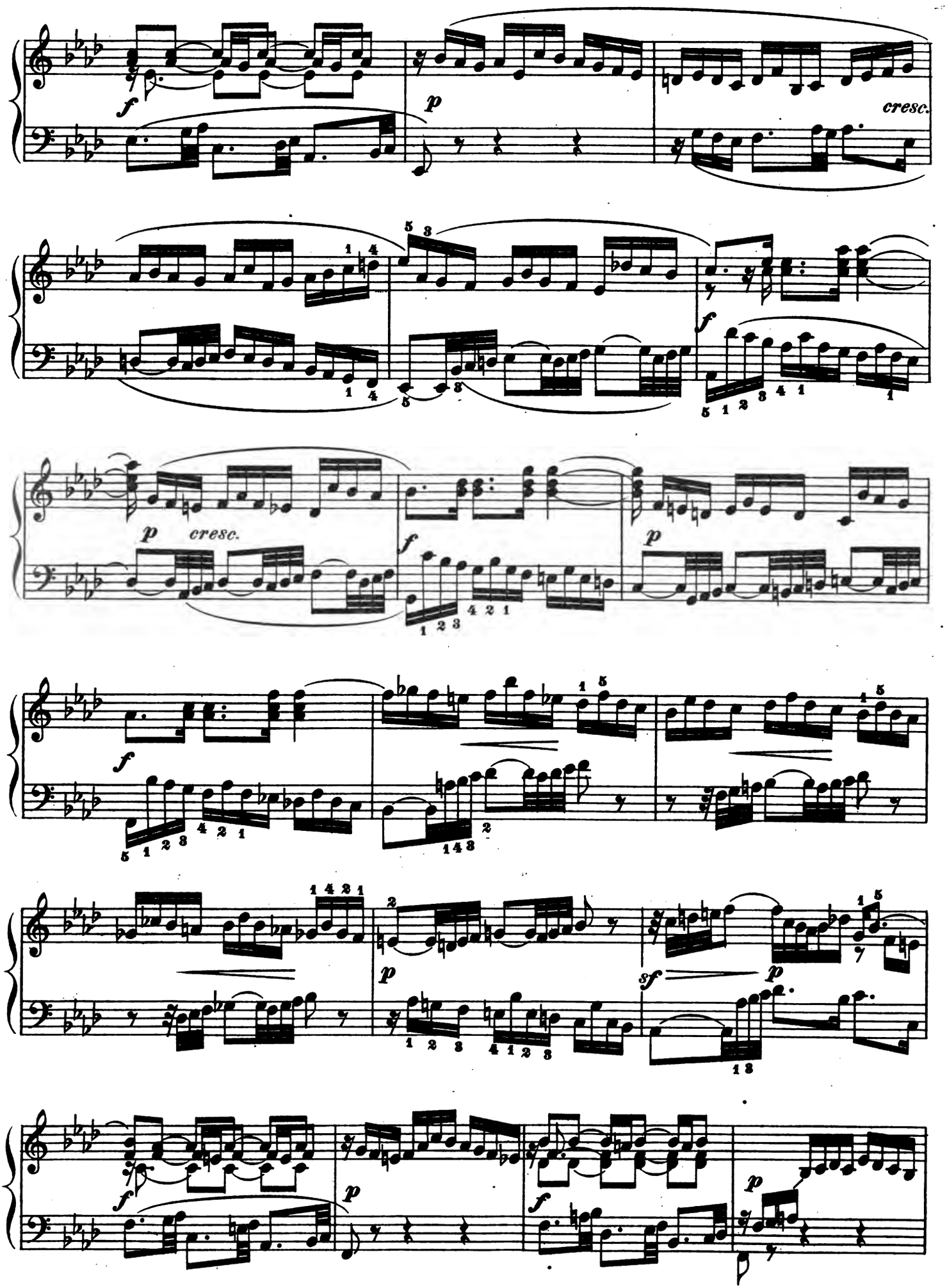

dim.
cresc.
cresc.

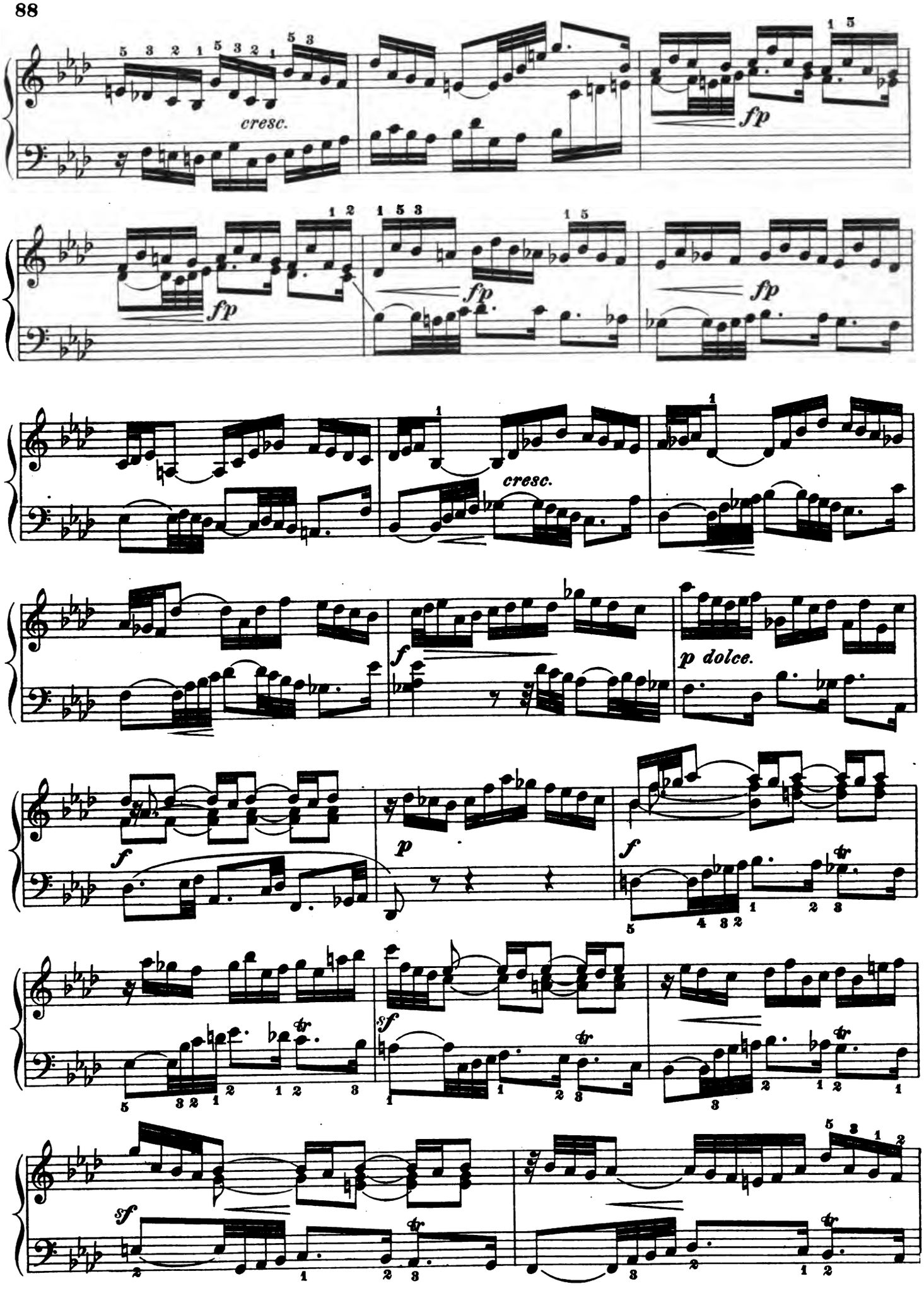

dim.
p
cresc.
f

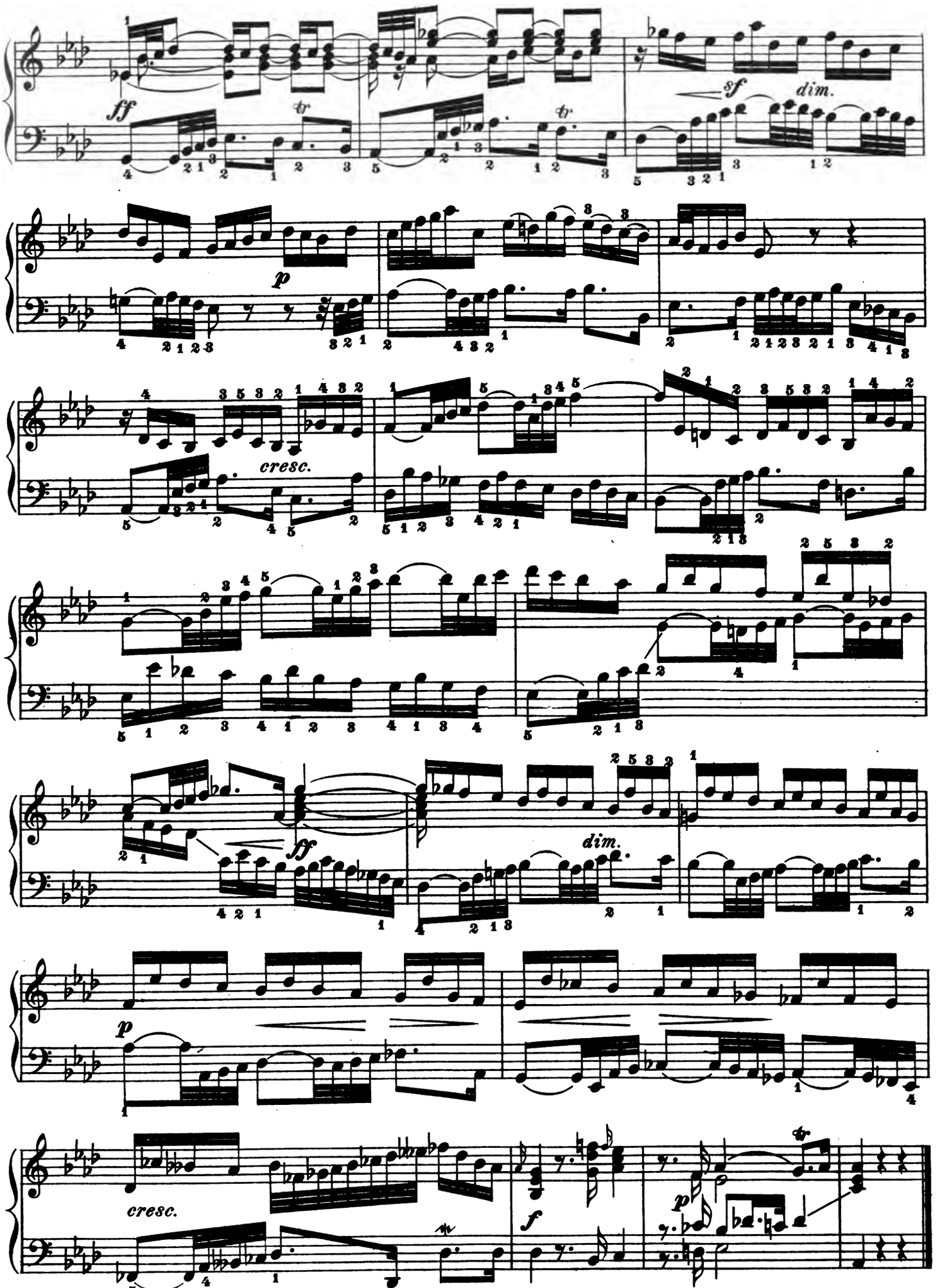

p
cresc.
f
p
cresc.
f
dim.
p rallent.

Preludio XVII.



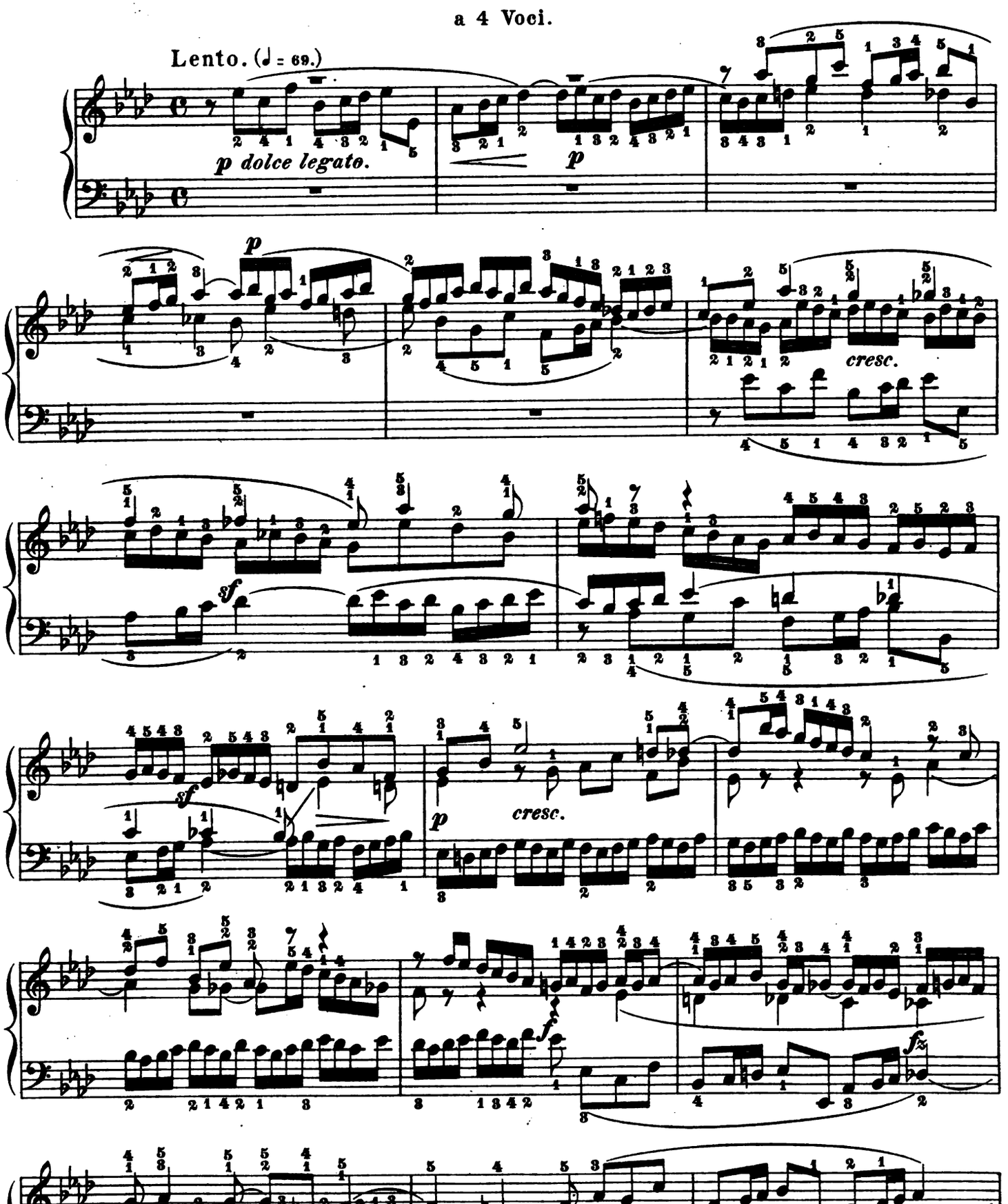

f
p
cresc.
f
p
cresc.
f
p
f
p
sf
p
f
p
f
p

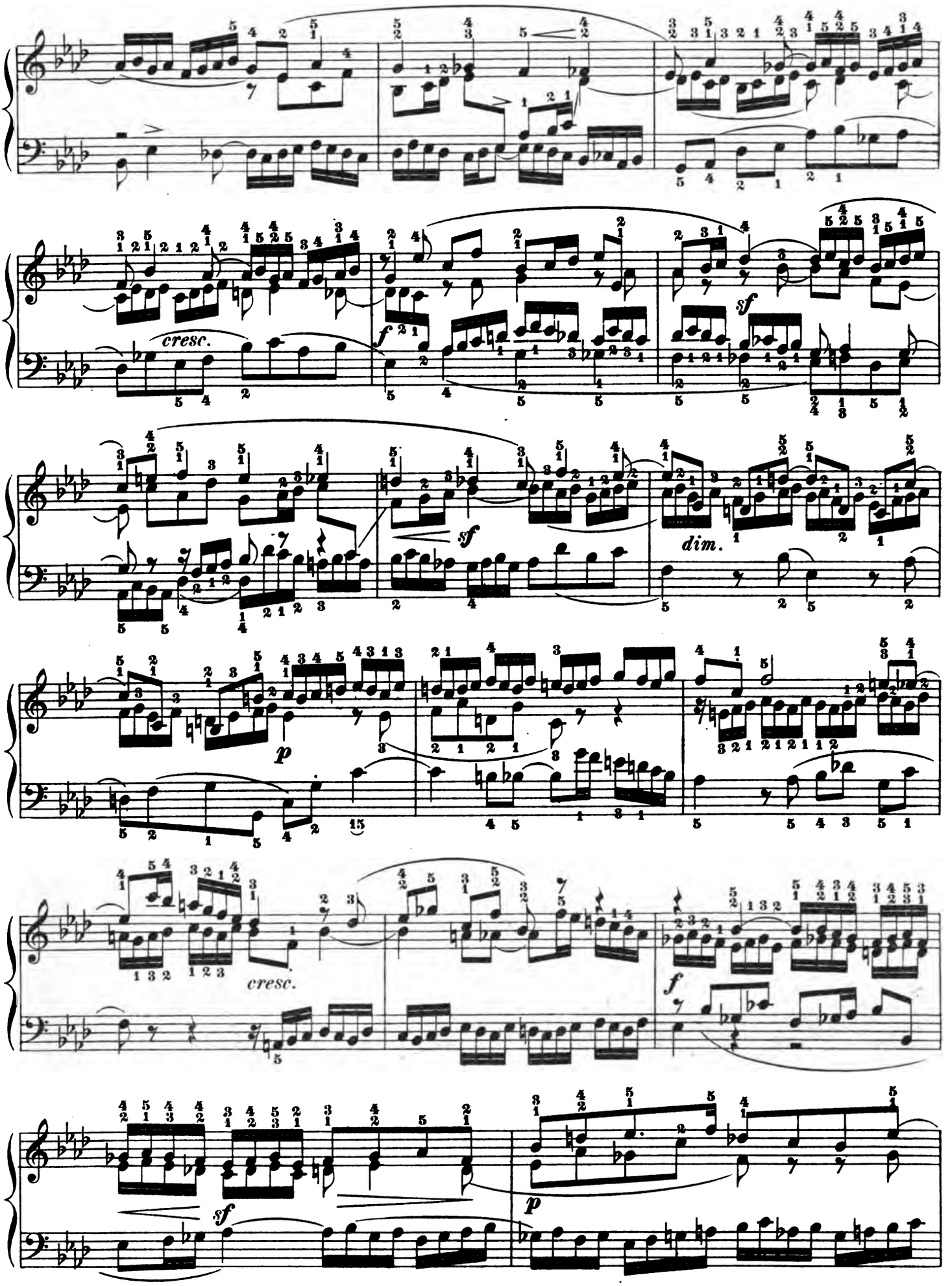

cresc.
fp
fp
fp
fp
cresc.
f
p dolce.
f
p
f
sf
sf

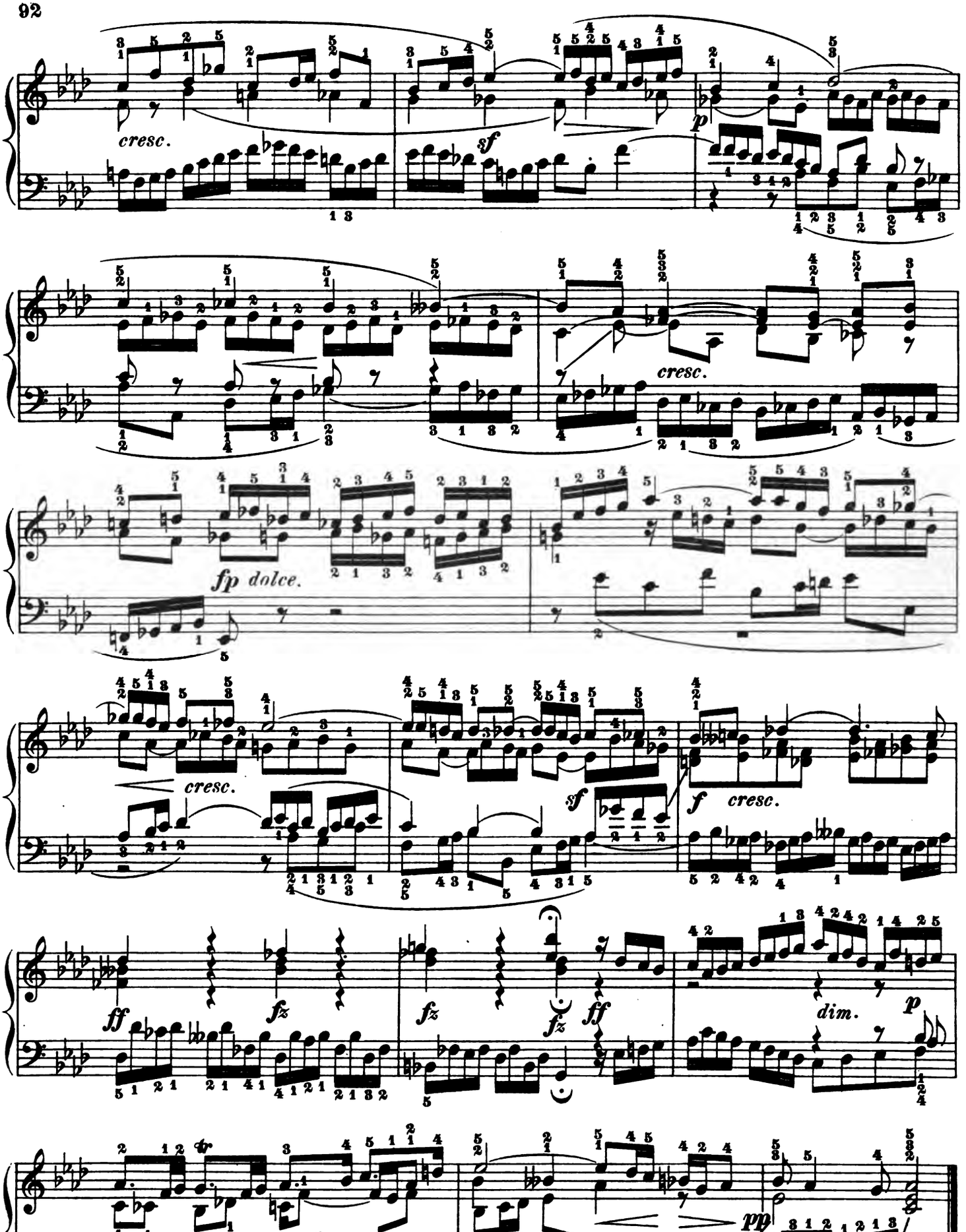

ff
tr
tr
sf
dim.
p
cresc.
ff
dim.
p
cresc.
f
p

Fuga XVII.

a 4 Voci.

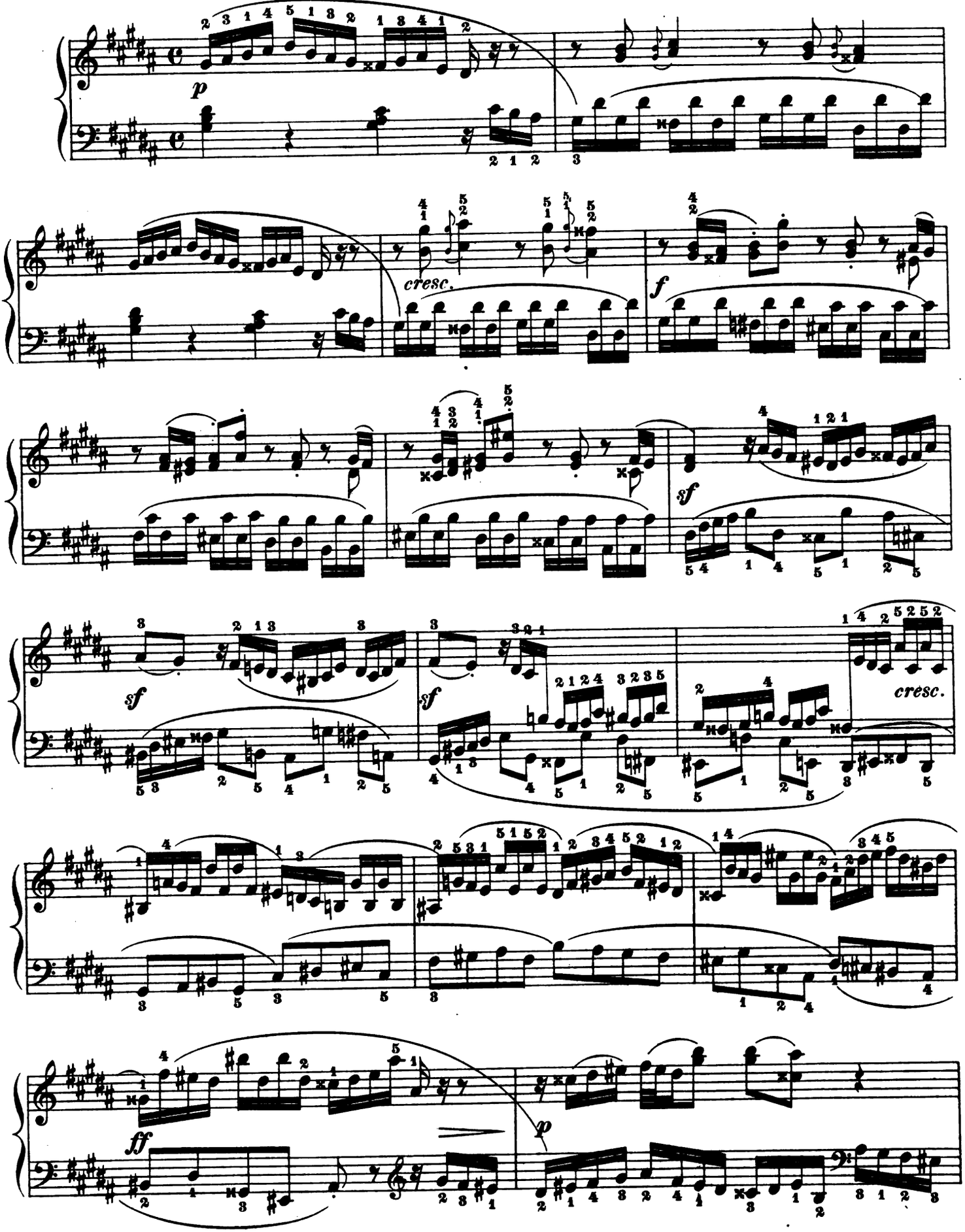


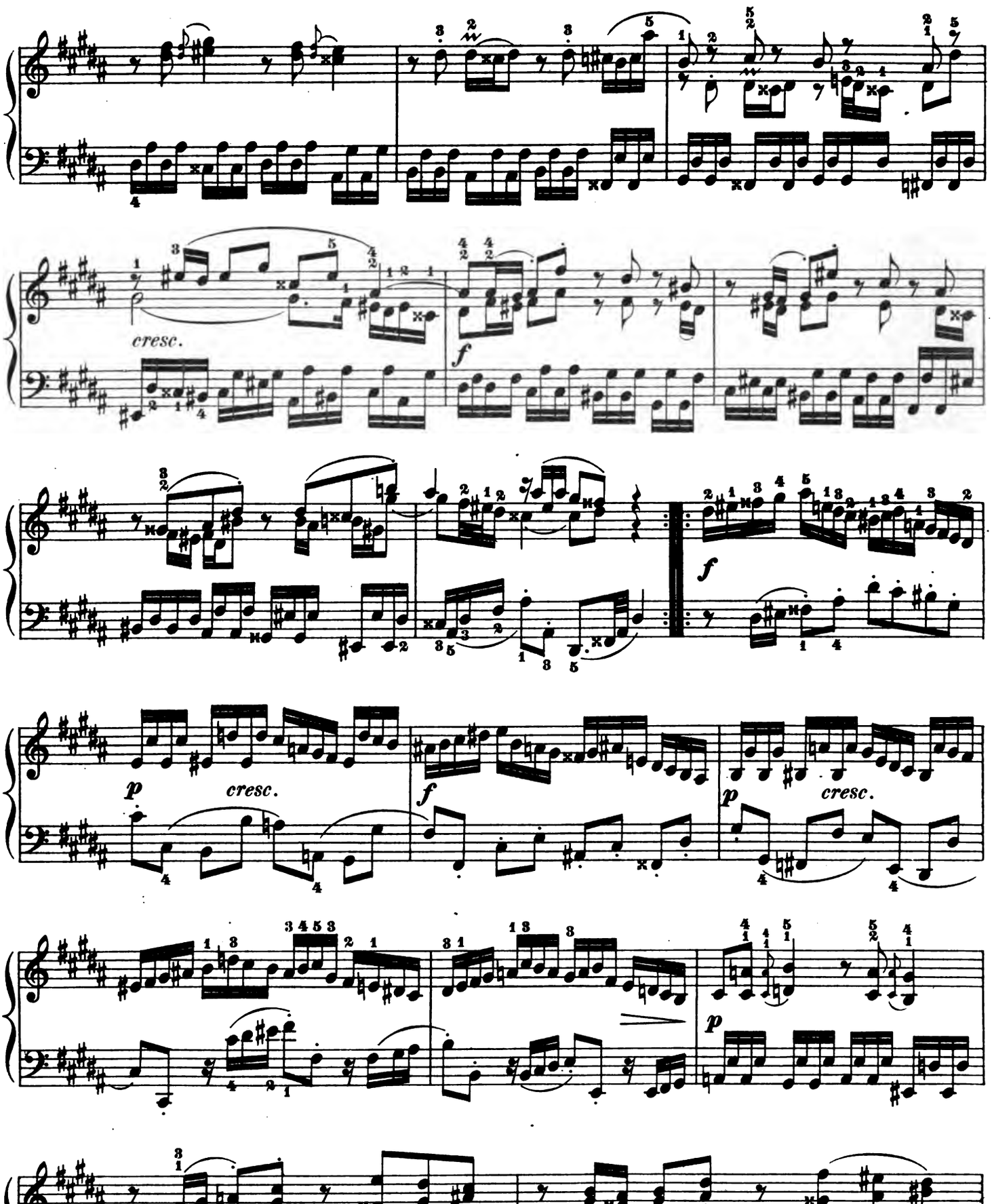

cresc.
f
sf
sf
dim.
p
cresc.
f
sf
p

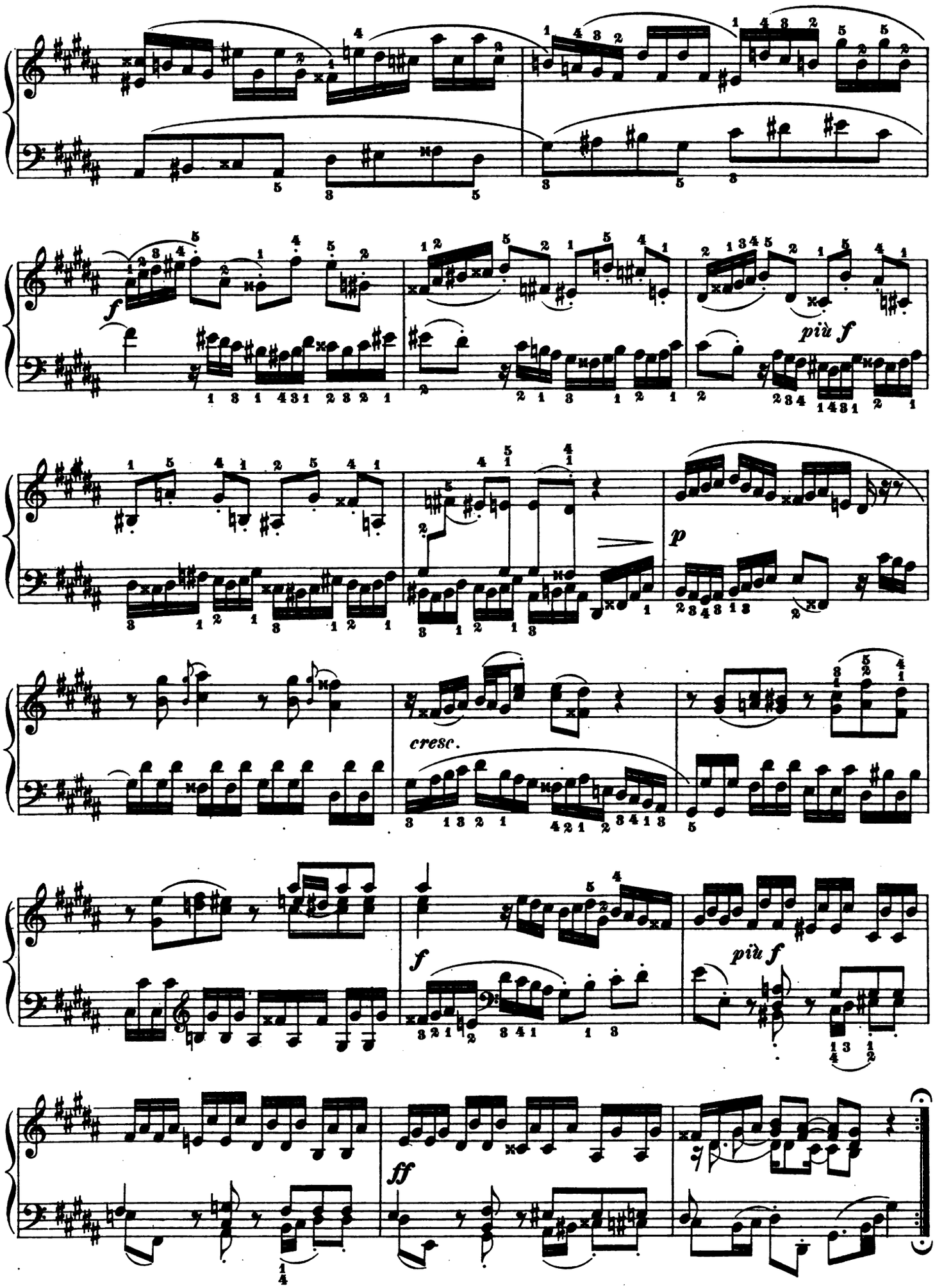

cresc.
sf
p
cresc.
fp dolce.
cresc.
sf
f cresc.
ff
fz
fz
fz
ff
dim.
p
pp
ritard.

Preludio XVIII.

Allegro moderato. (♩ = 100.)



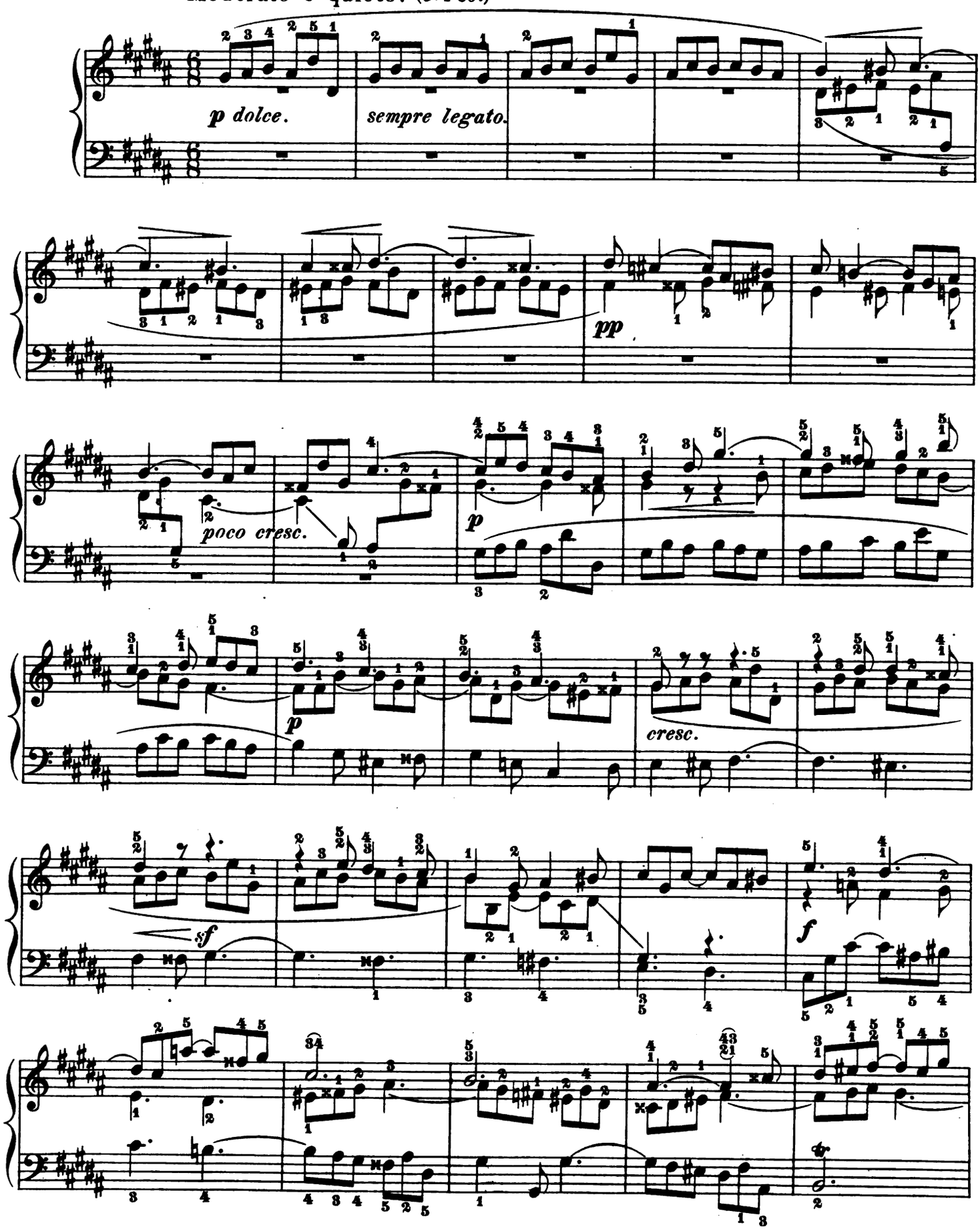

cresc.
f
f
p
cresc.
f
p
cresc.
p
cresc.

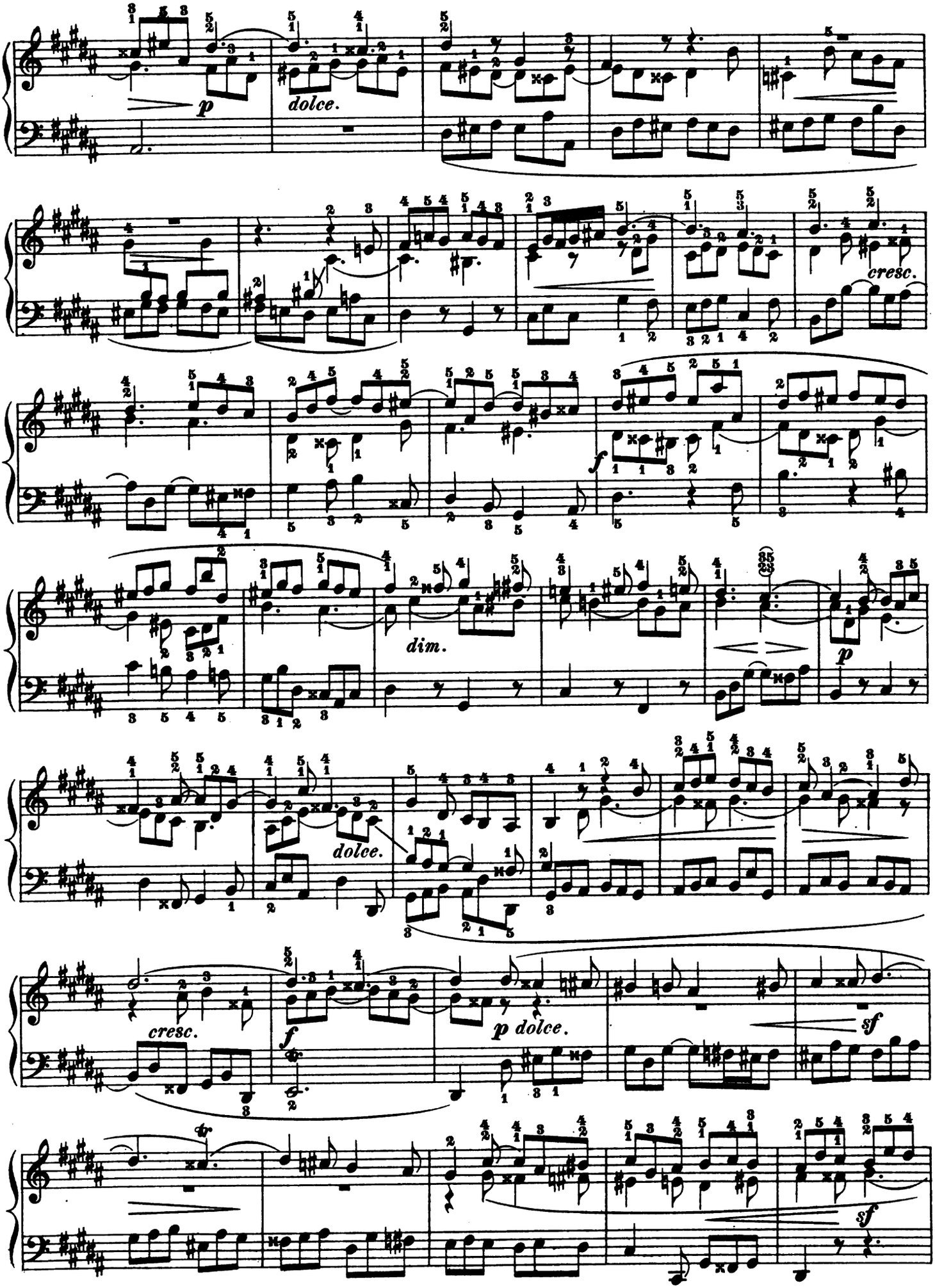

f
più f
p
cresc.
f
più f
ff

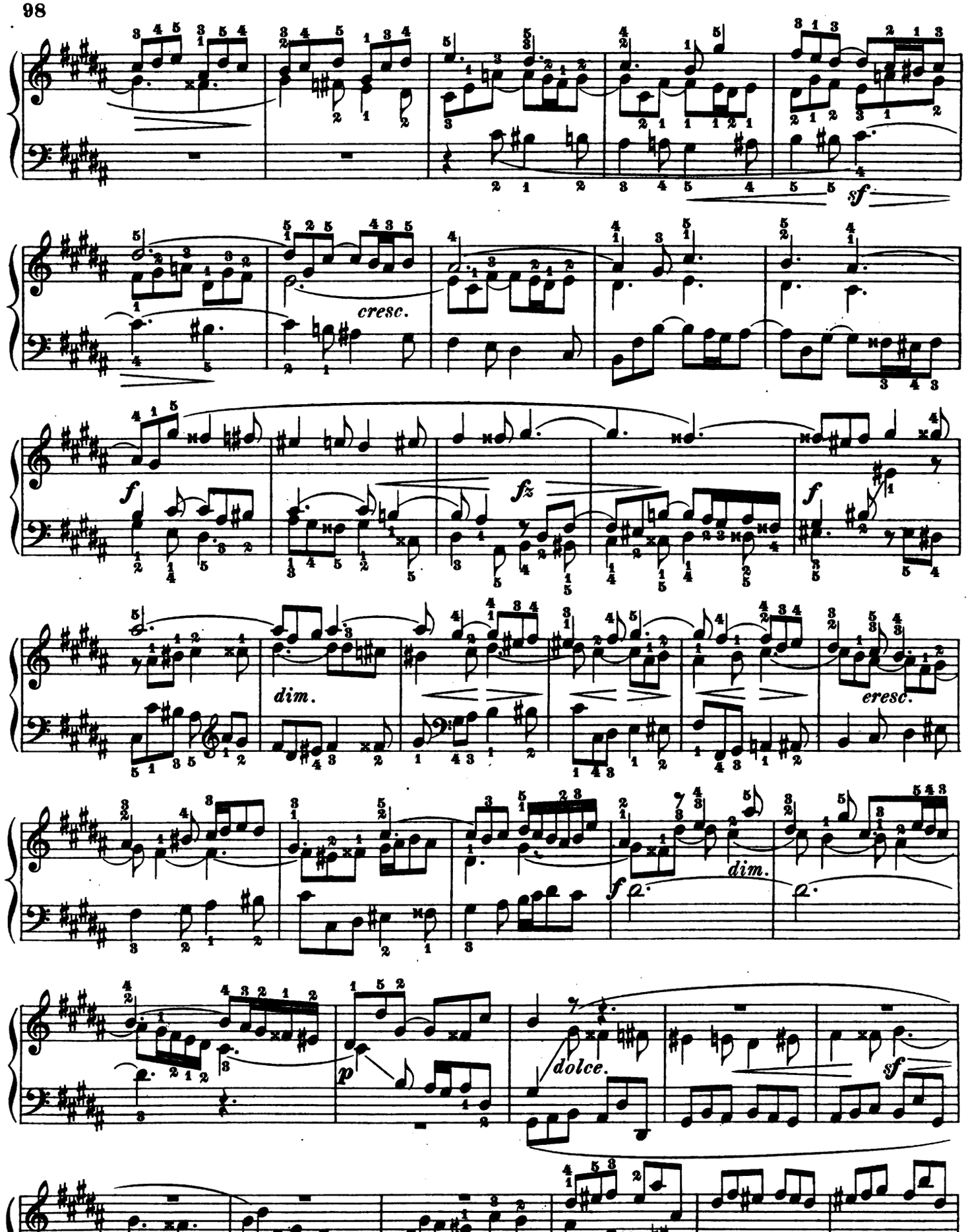
Fuga XVIII.

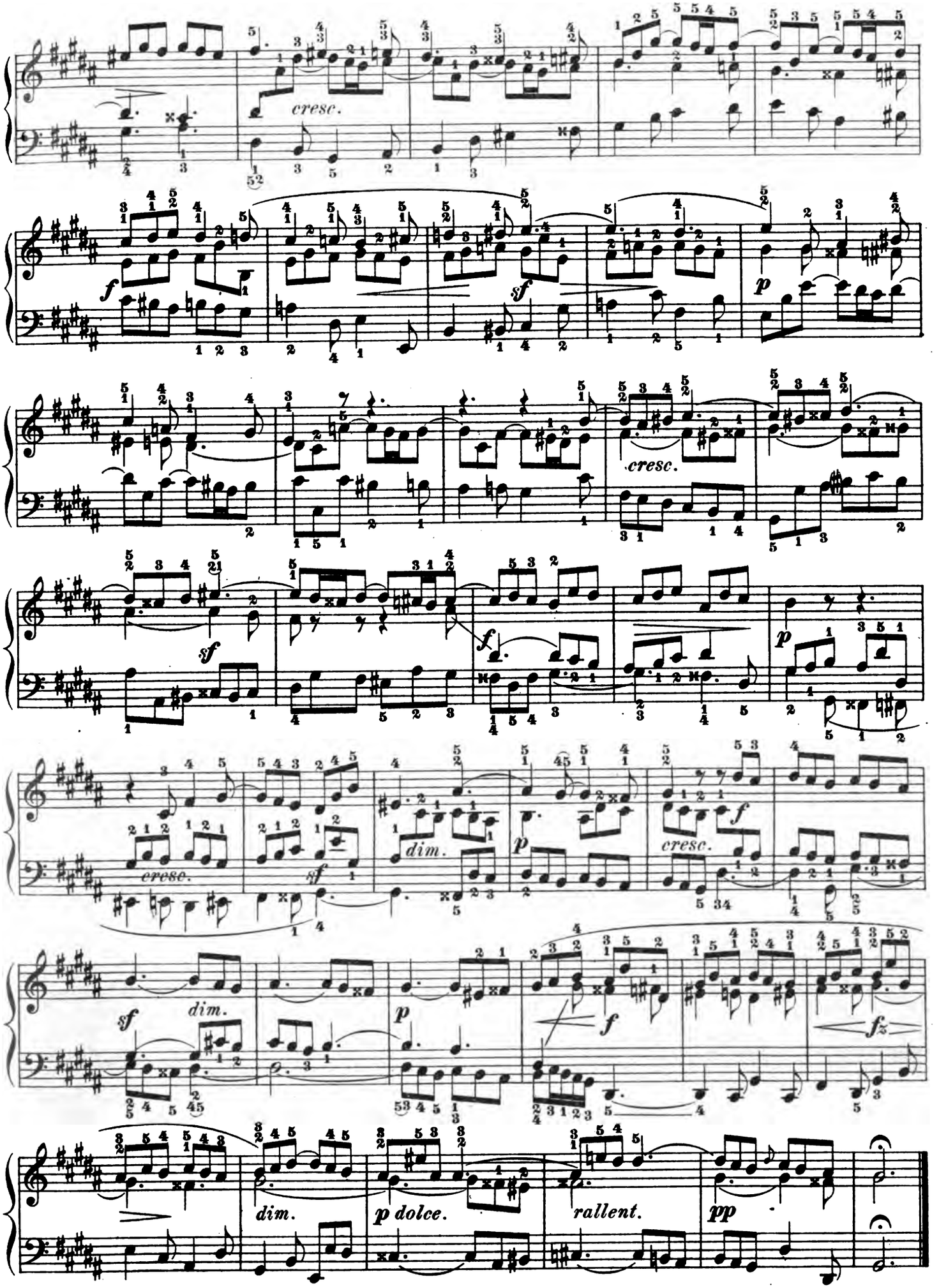
a 3 Voci.

Moderato e quieto. (♩. = 56.)

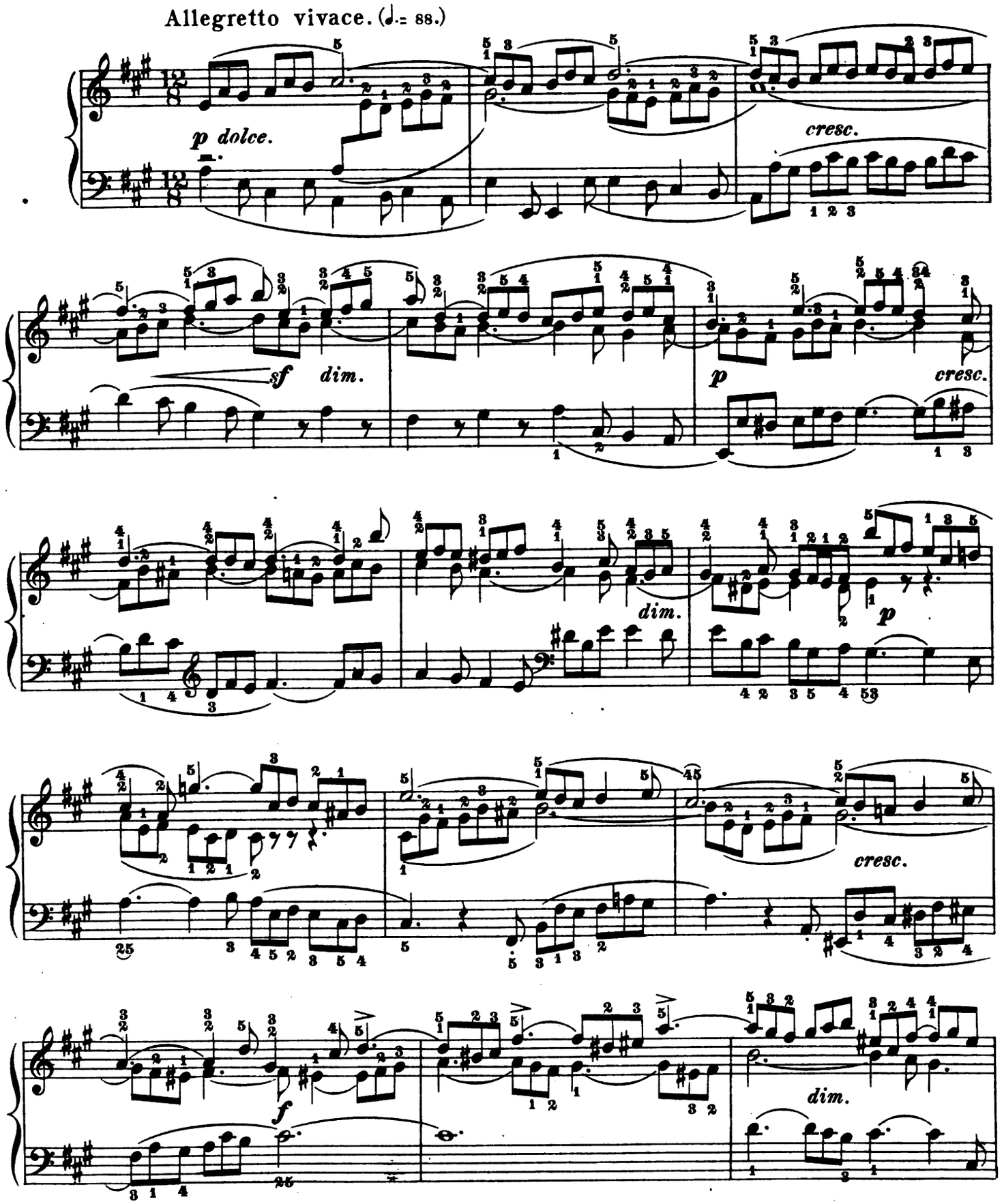


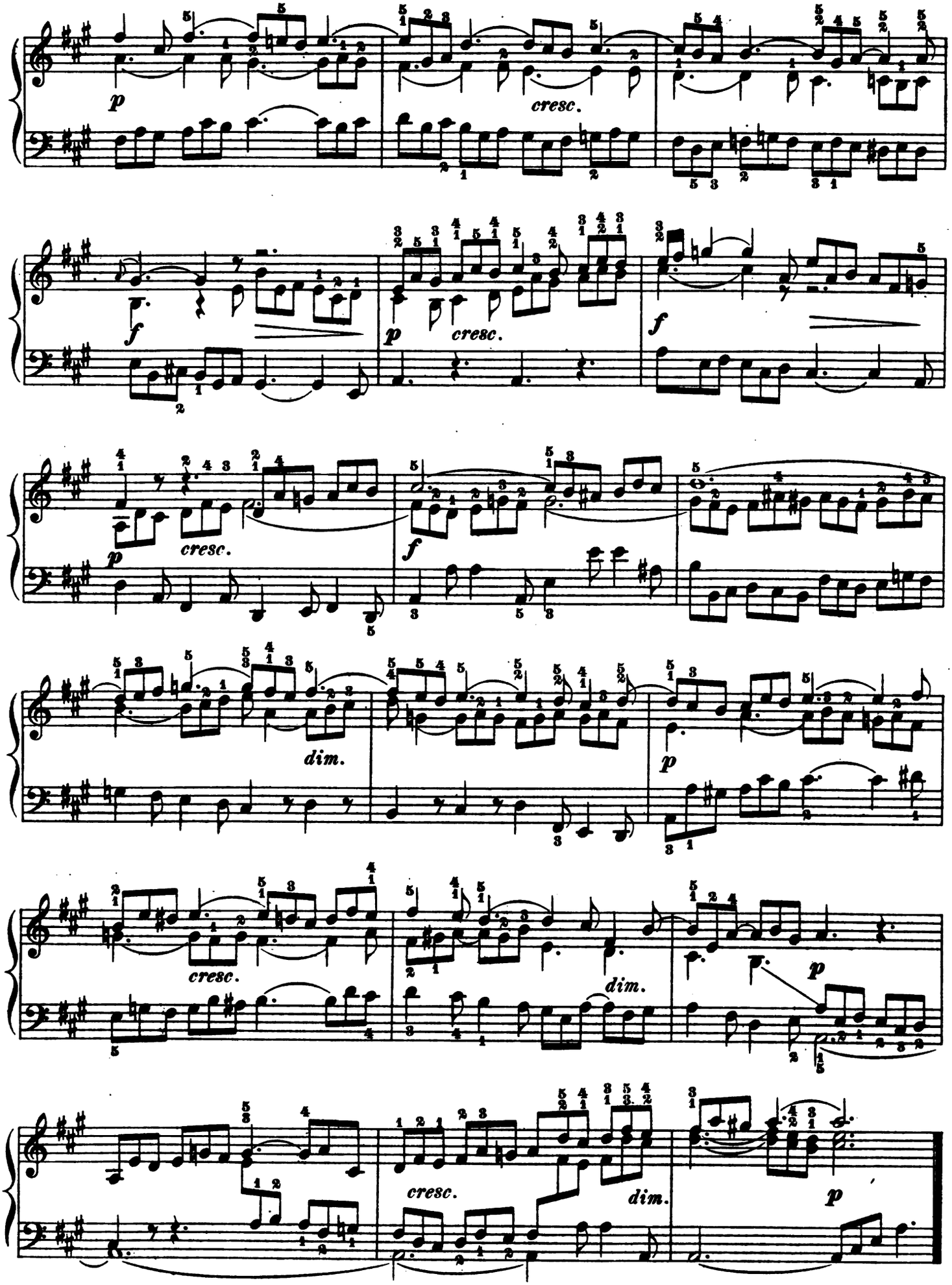

p
dolce.
cresc.
f
dim.
p
dolce.
cresc.
f
p dolce.
sf
sf


sf
cresc.
f
fz
f
dim.
cresc.
f
dim.
p
dolce.
sf
p
cresc.
sf


cresc.
f
sf
p
cresc.
sf
f
dim.
p
cresc.
f
sf
dim.
p
f
fz
dim.
p dolce.
rallent.
pp

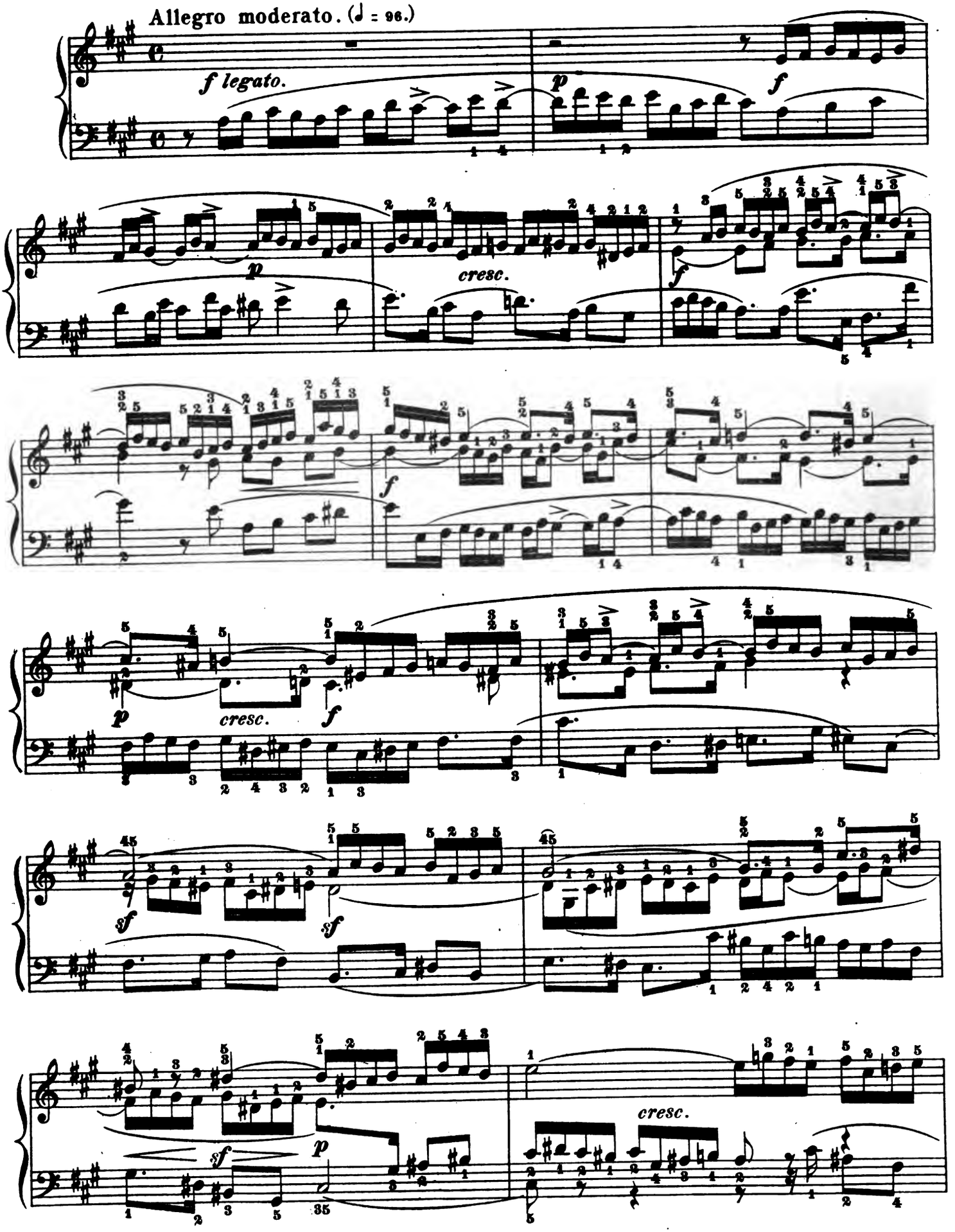
Preludio XIX.

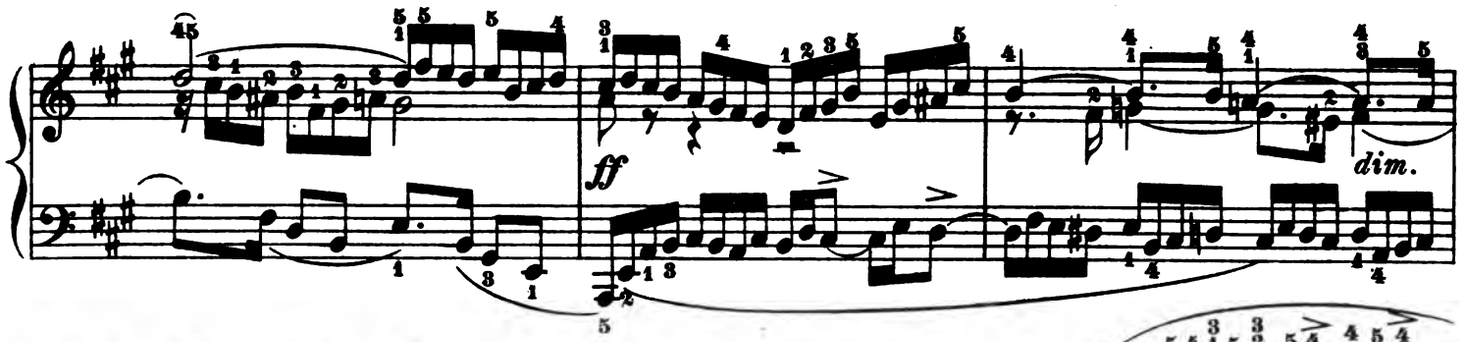


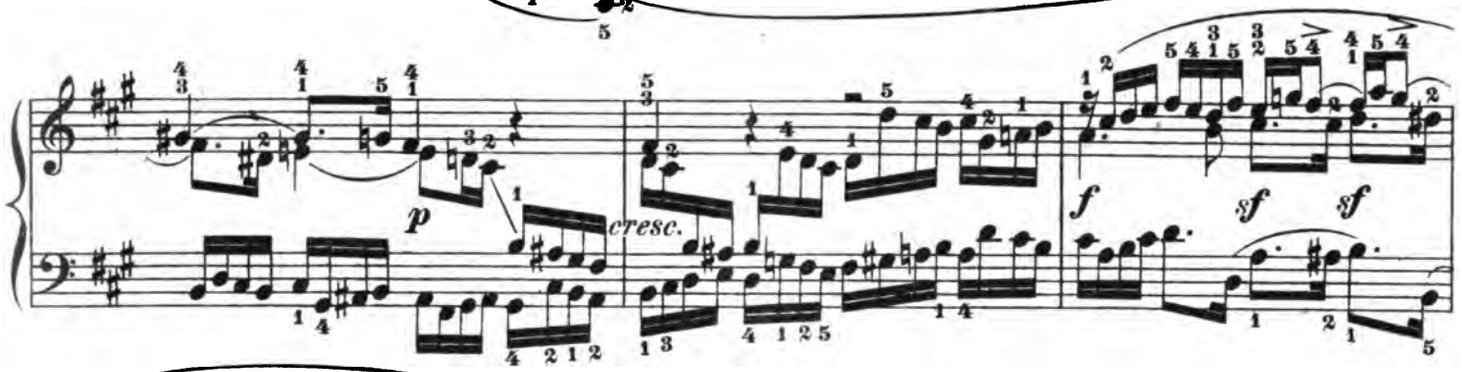

p
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
dim.
p
cresc.
dim.
p

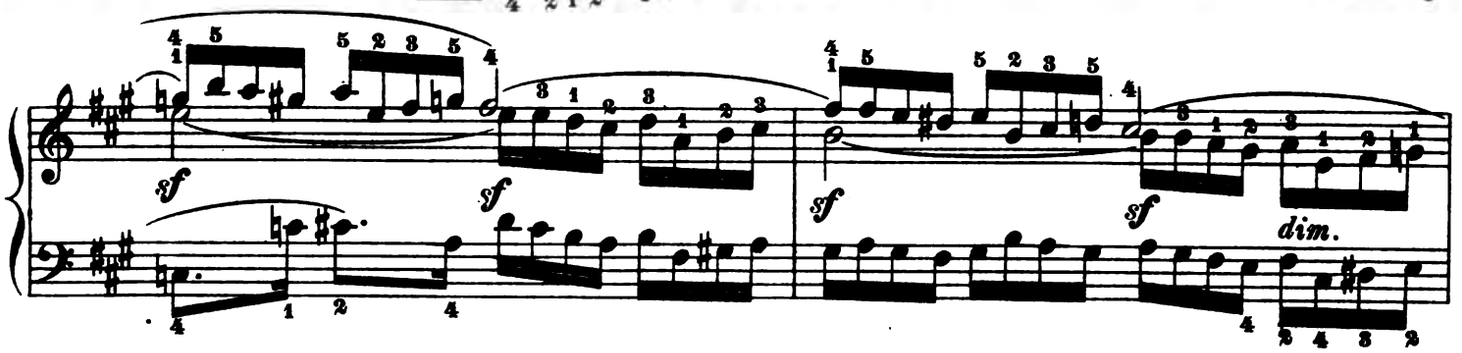
Fuga XIX.

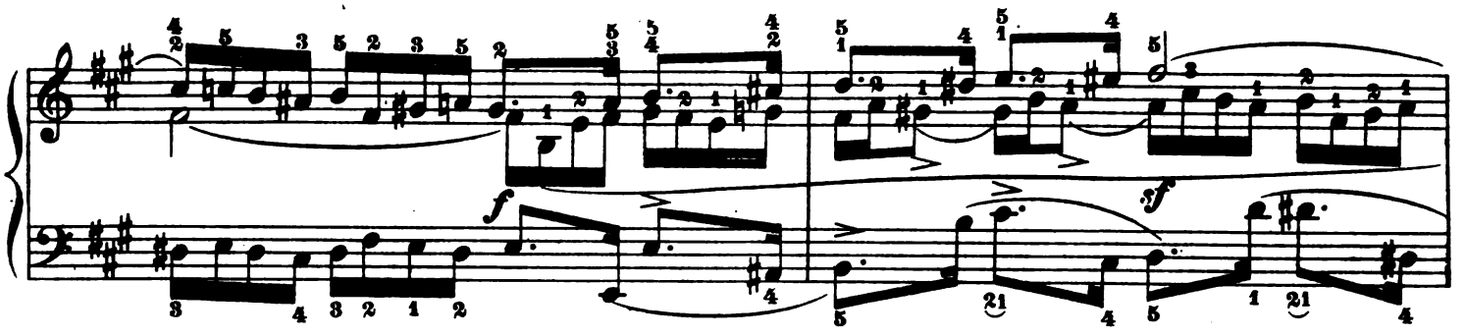
a 3 Voci.

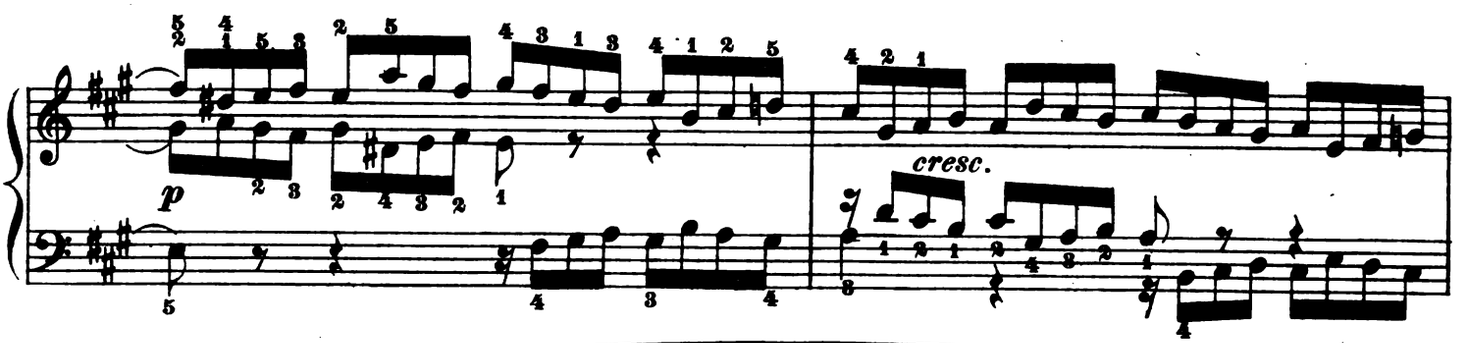


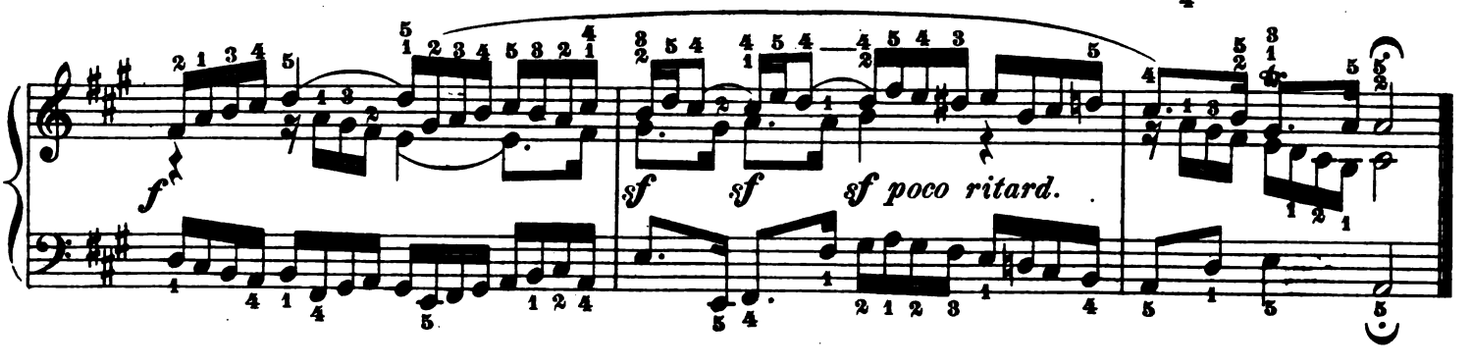

ff
dim.


p
cresc.
f
sf
sf

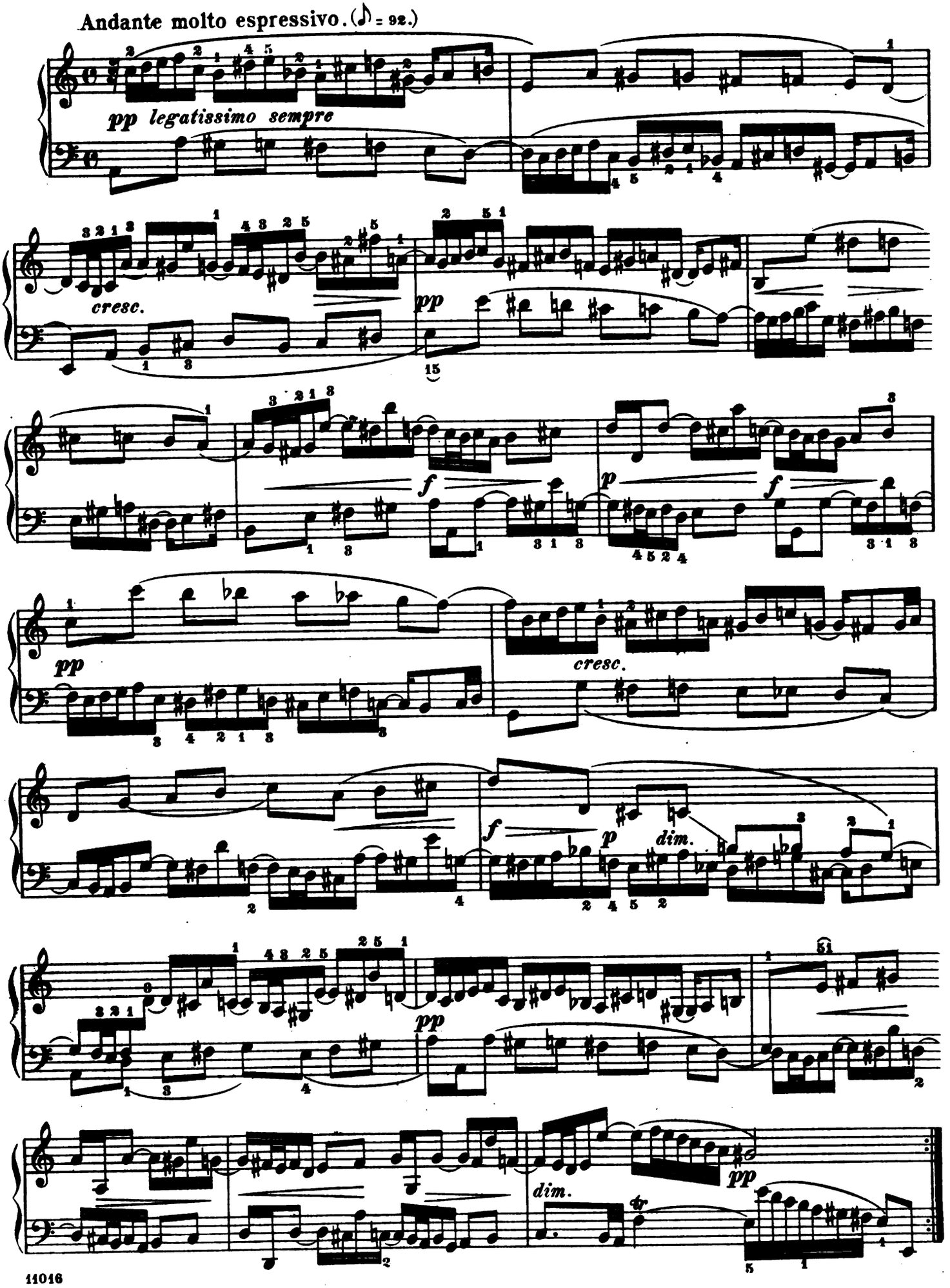

sf
sf
sf
sf
dim.

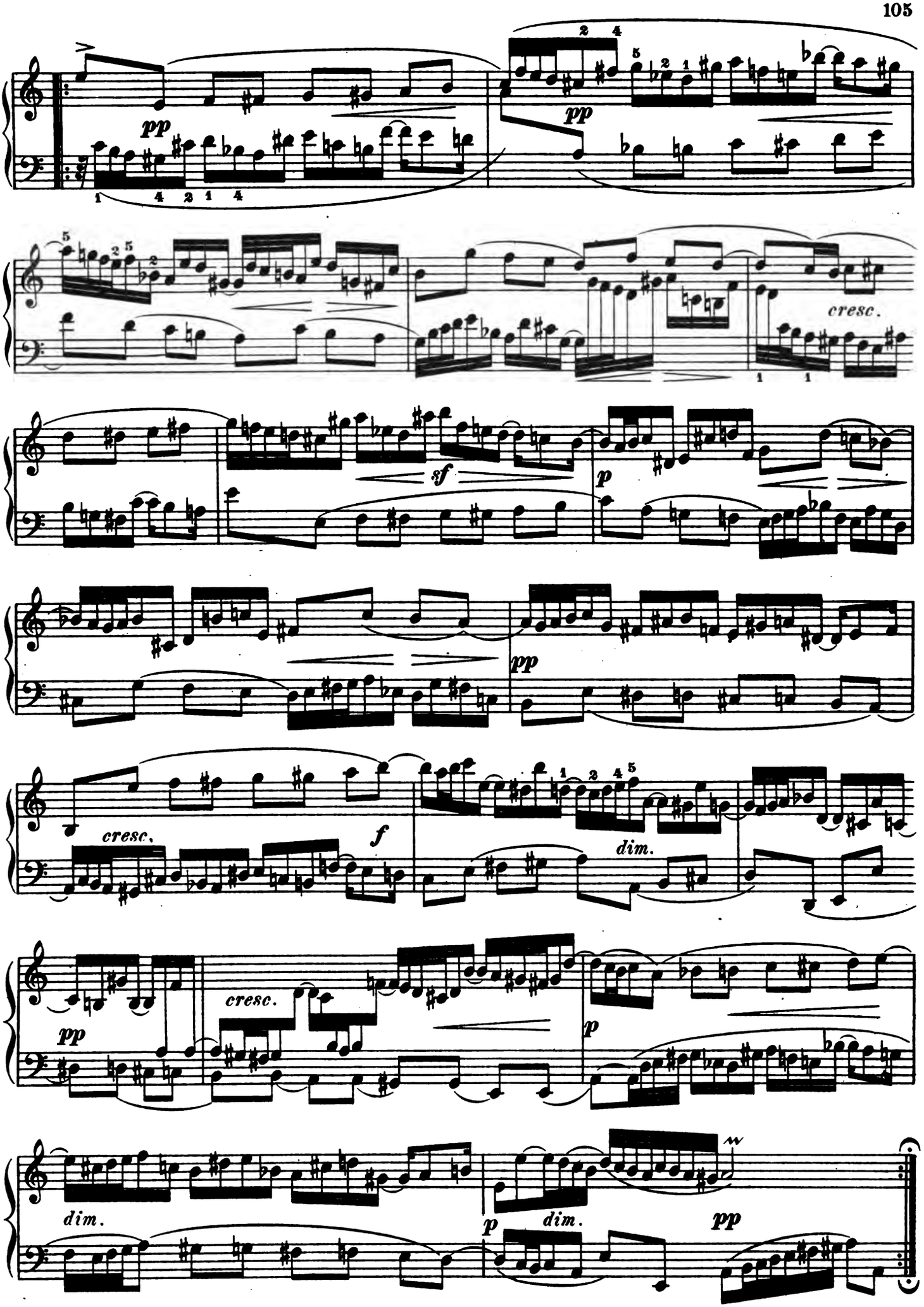

f
sf


p
cresc.


f
sf
sf
sf poco ritard.

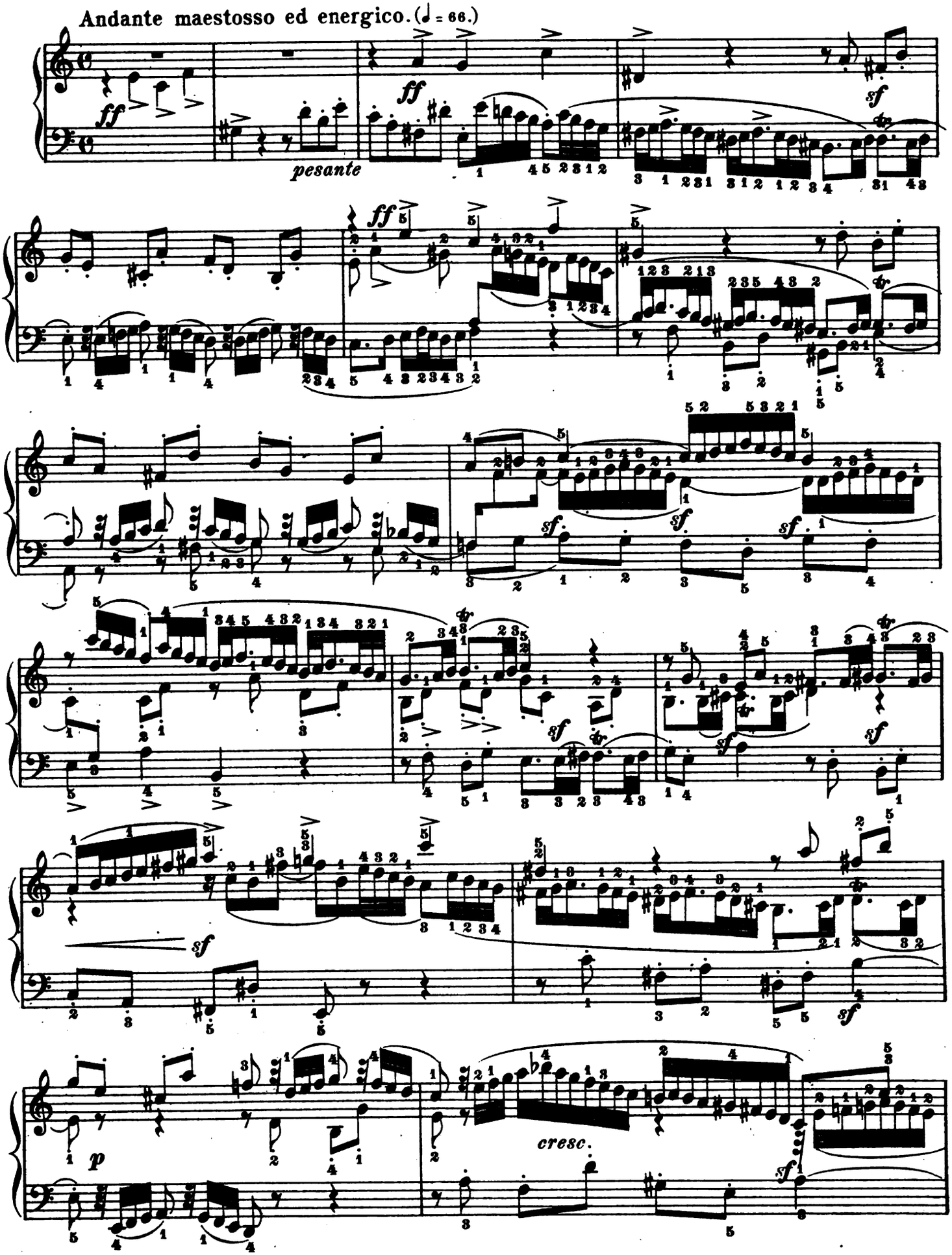
Preludio XX.

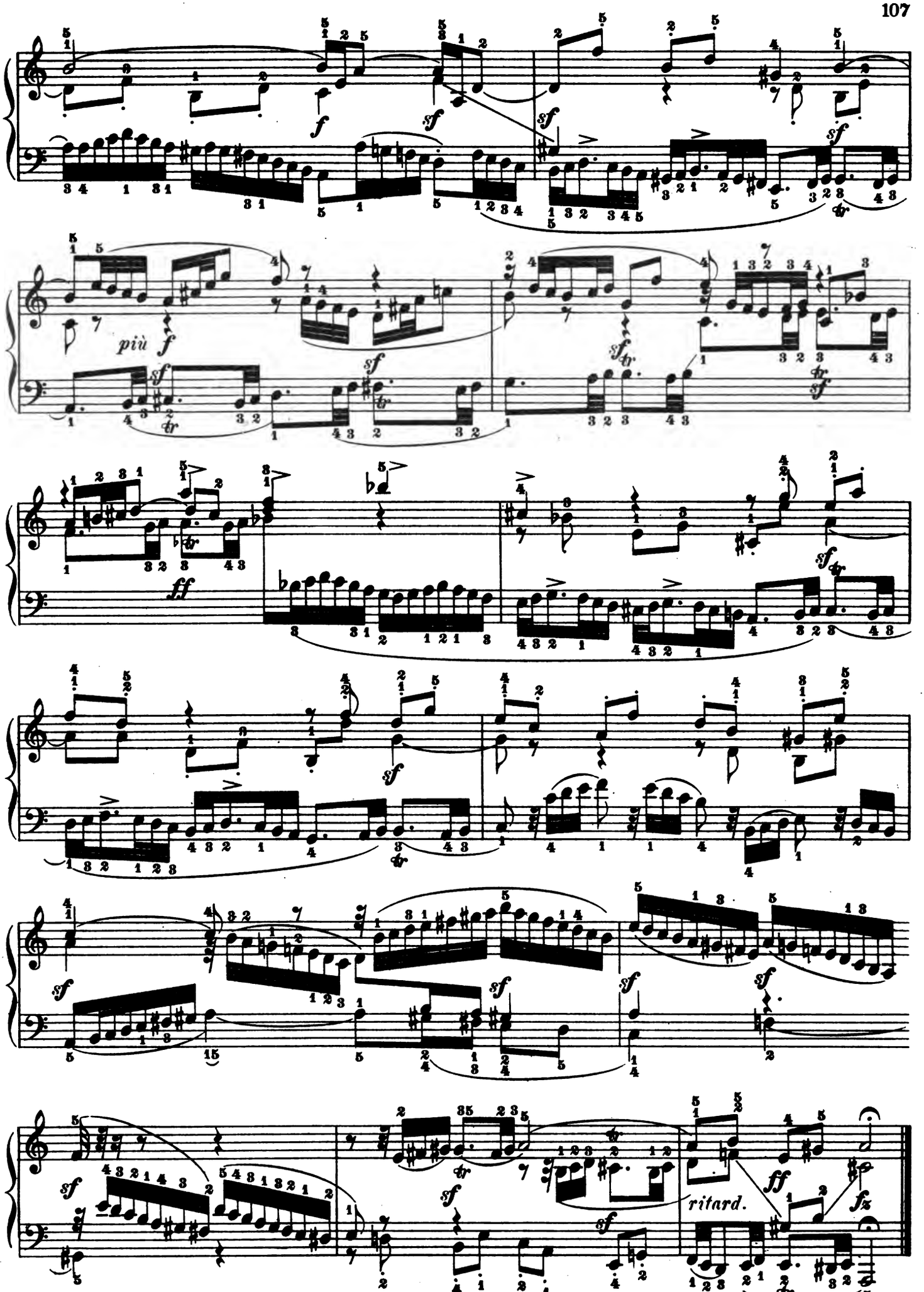

Andante molto espressivo. (♪ = 92.)
pp legatissimo sempre
cresc.
pp
f
p
f
pp
cresc.
f
p
dim.
pp
dim.
pp


pp
pp
cresc.
sf
p
pp
cresc.
f
dim.
pp
cresc.
p
dim.
p
dim.
pp

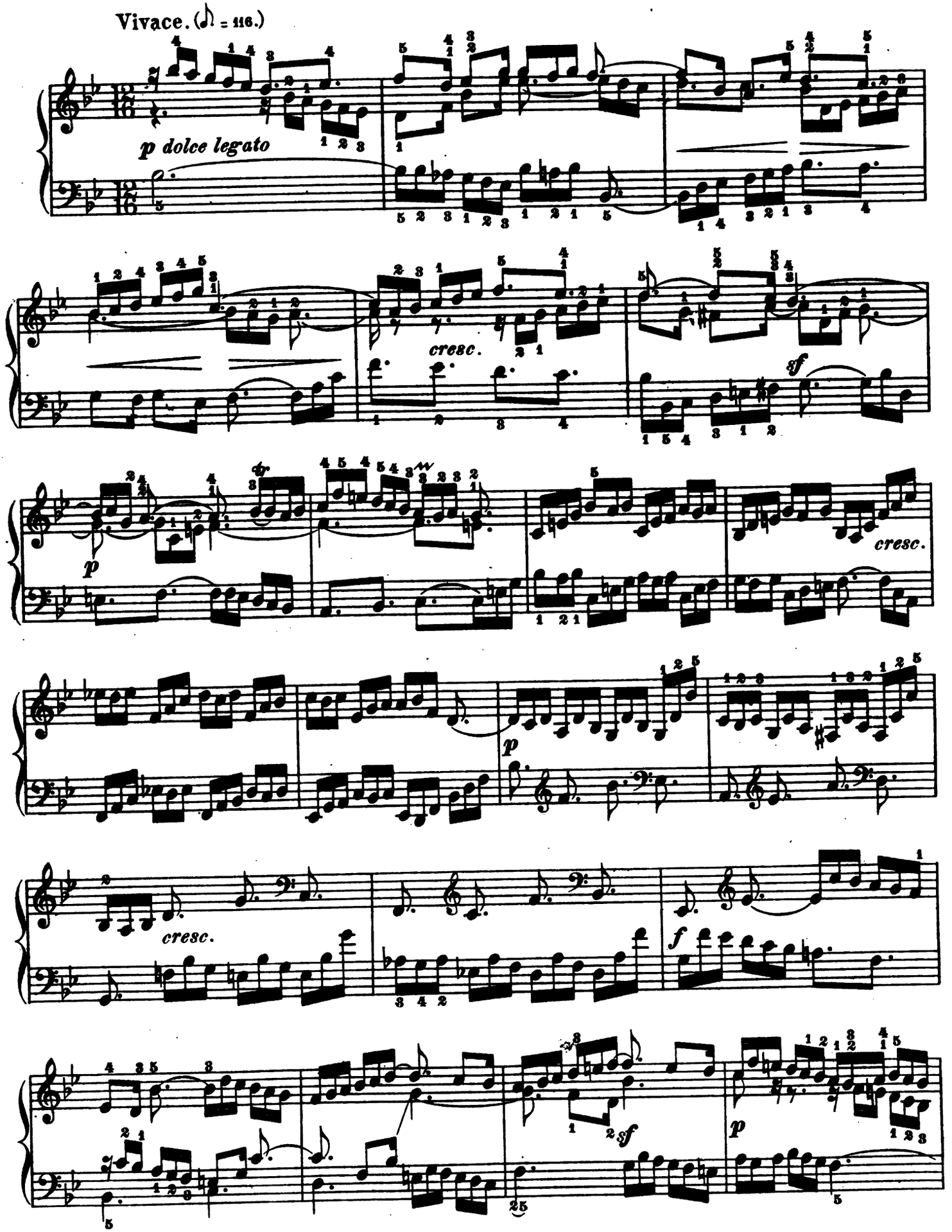
Fuga XX.

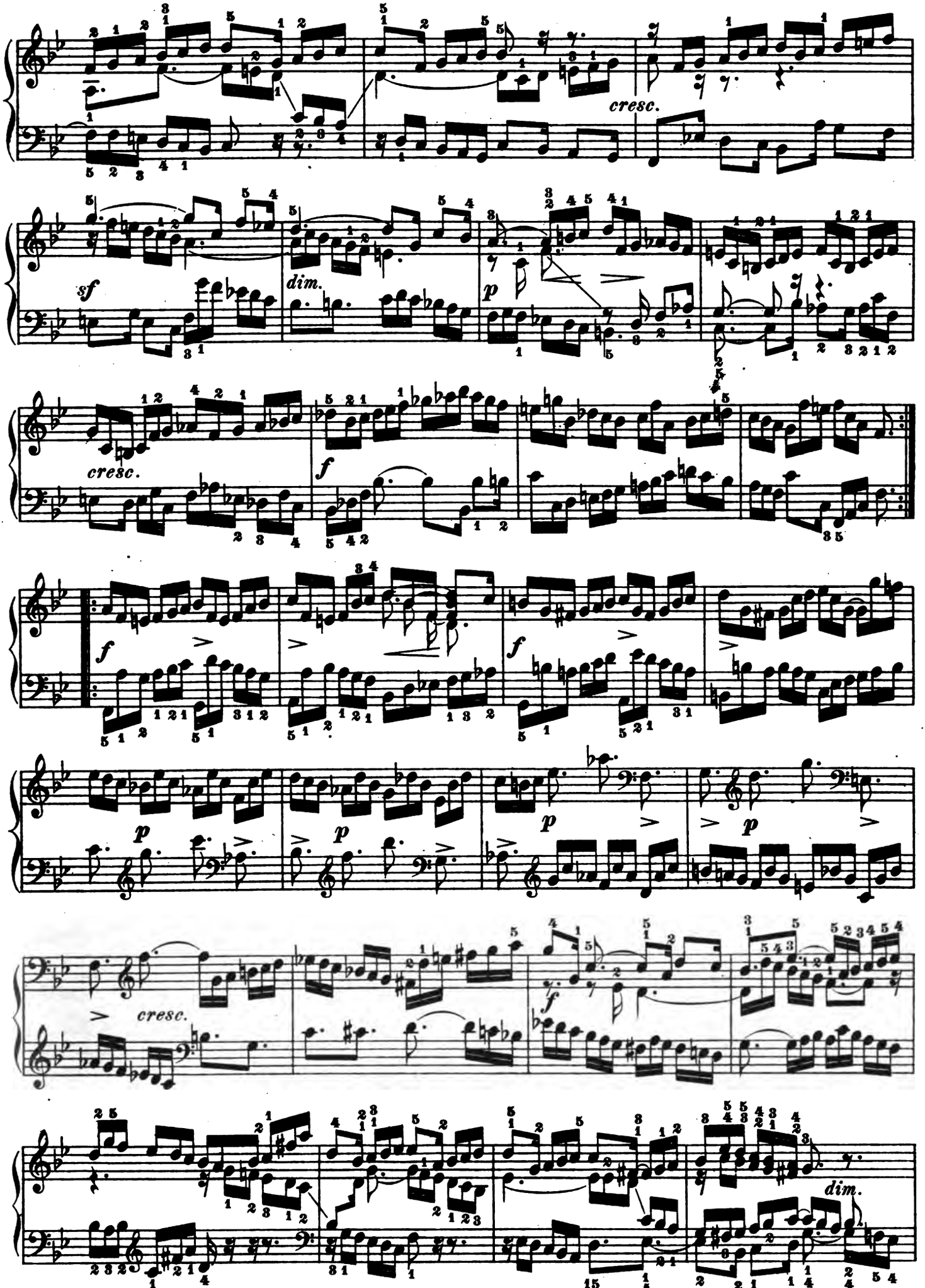
a 3 Voci.

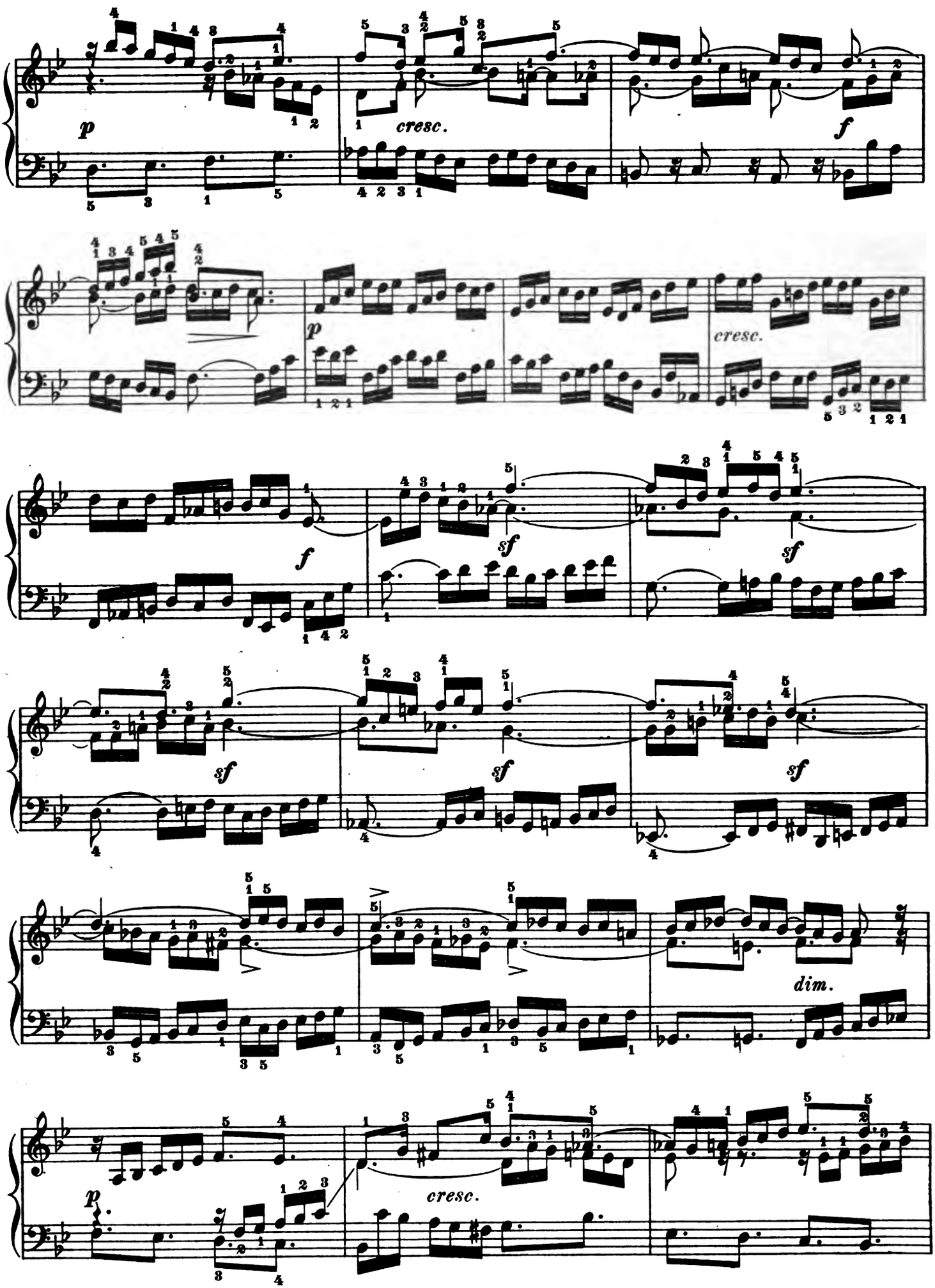


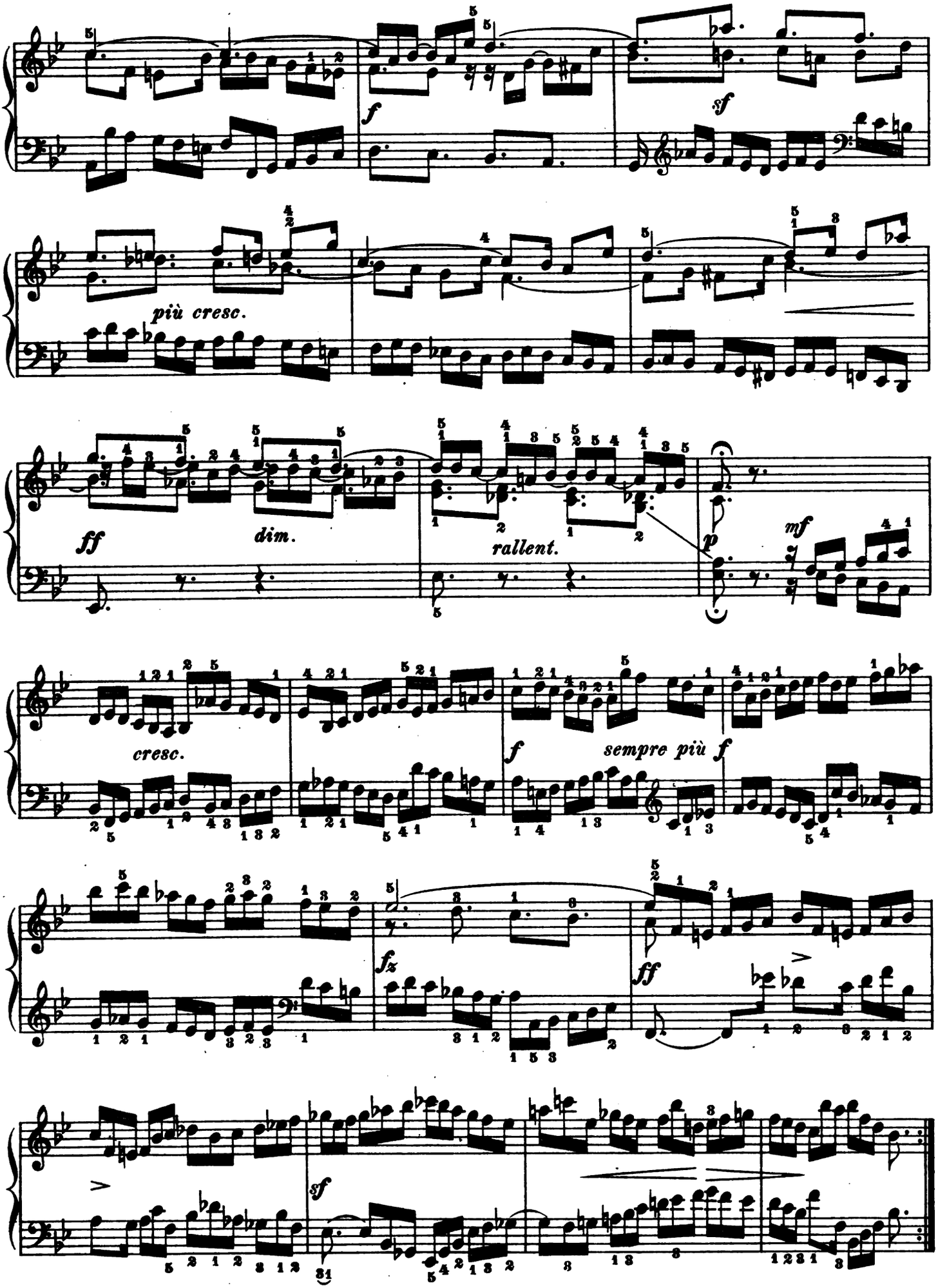

più f
ff
ritard.

Preludio XXI.



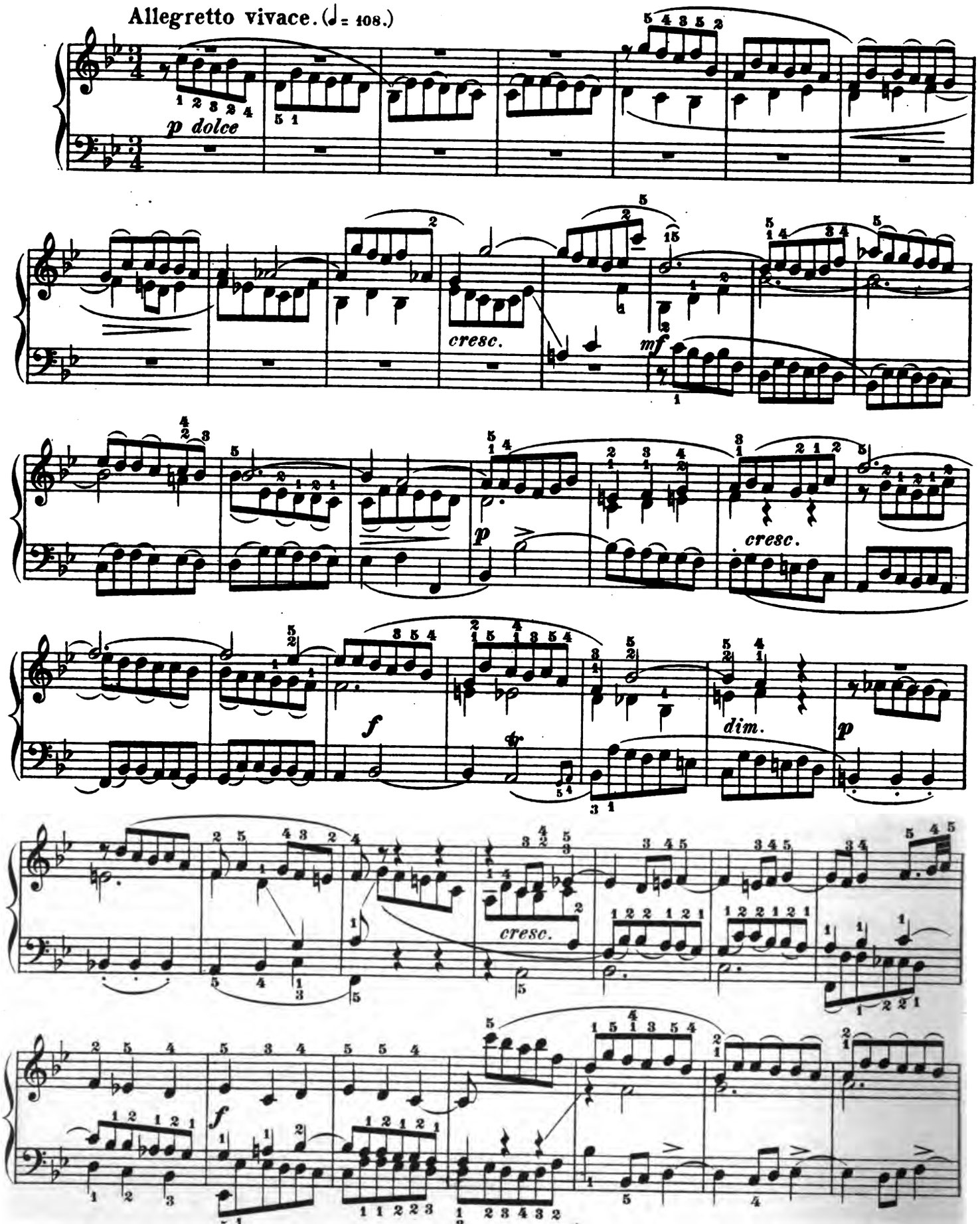

cresc.
sf
dim.
p
cresc.
f
f
f
p
p
p
p
cresc.
f
dim.

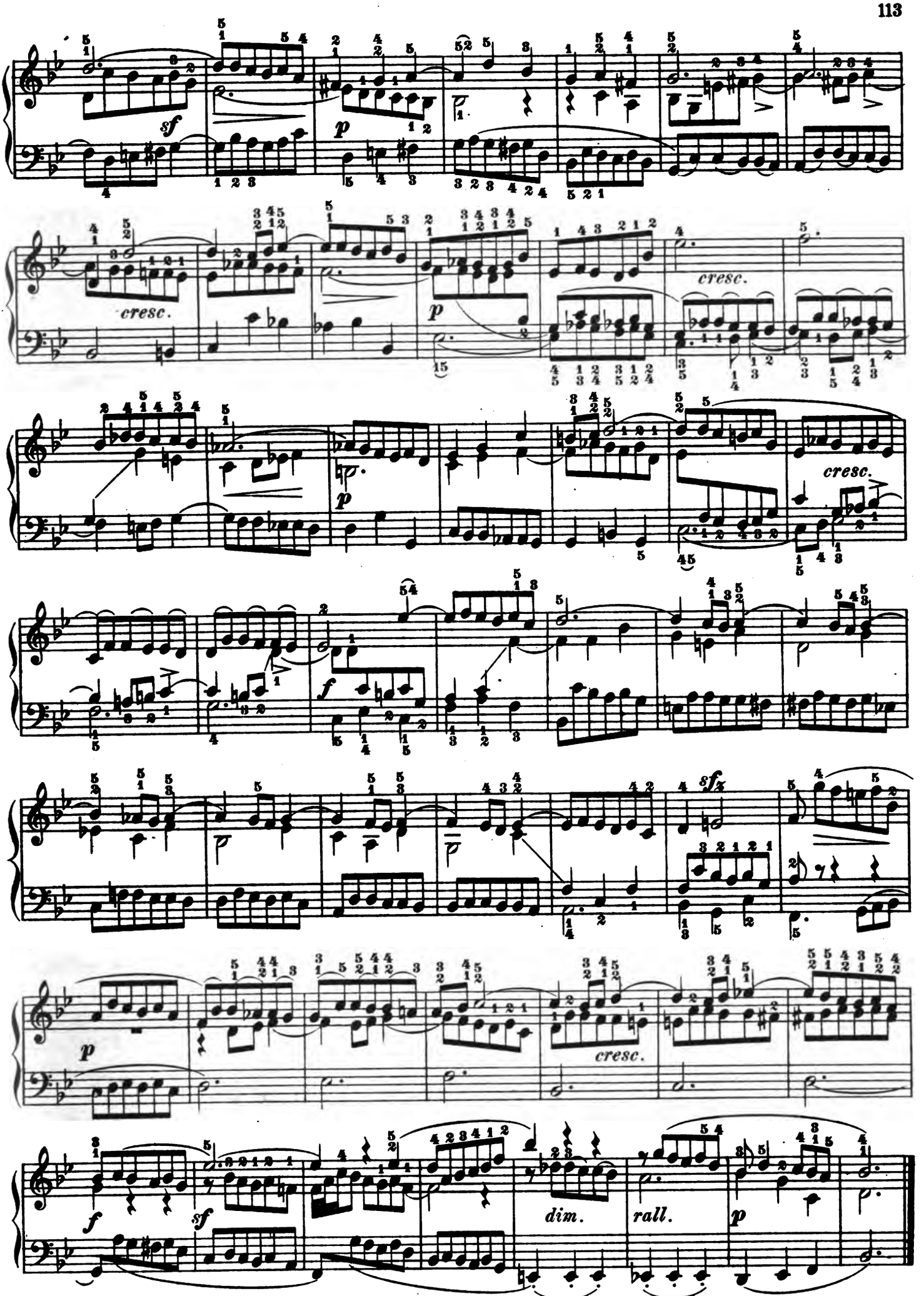

p
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
dim.
p
cresc.


f
sf
più cresc.
ff
dim.
rallent.
p
mf
cresc.
f
sempre più f
fz
ff
sf

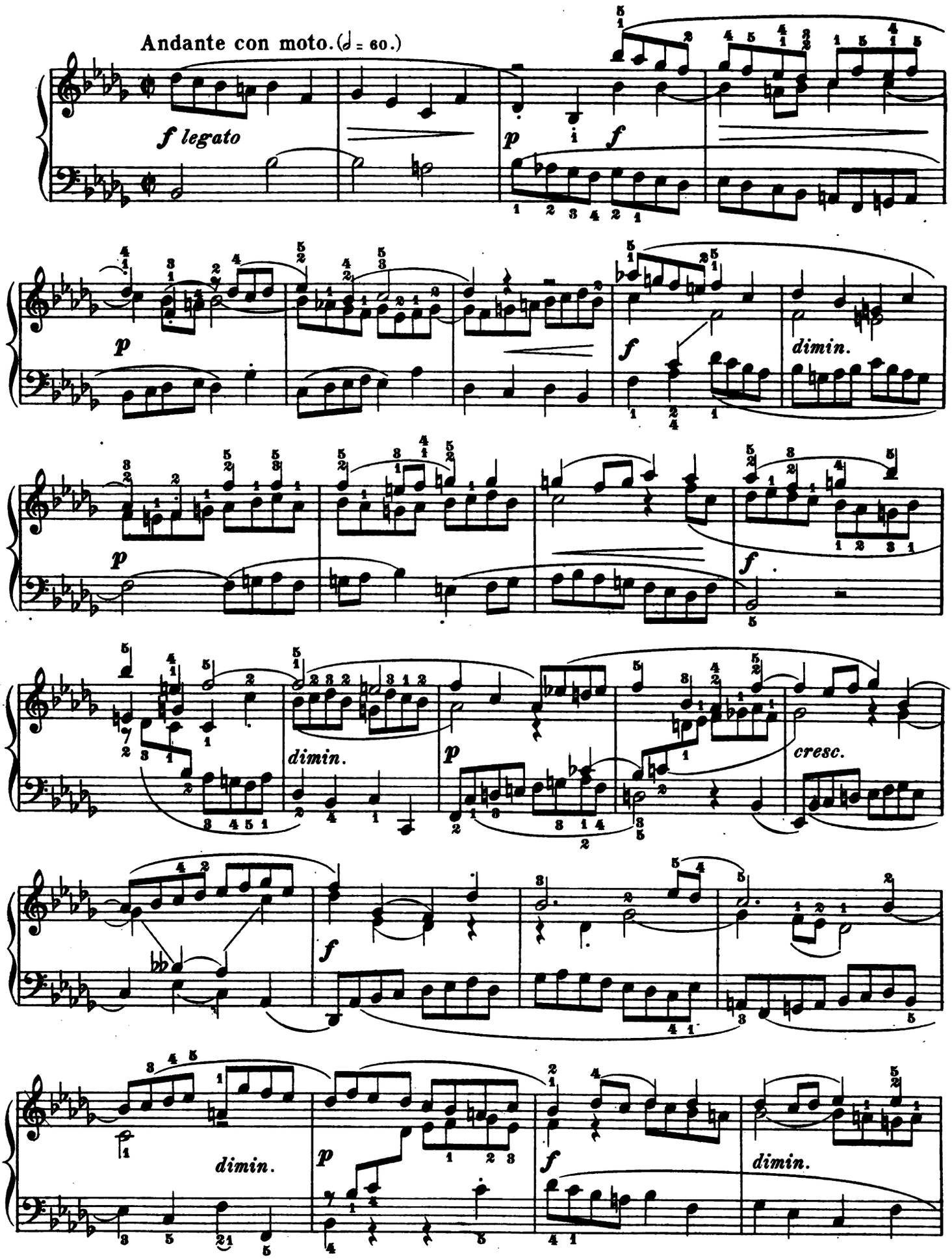
Fuga XXI.

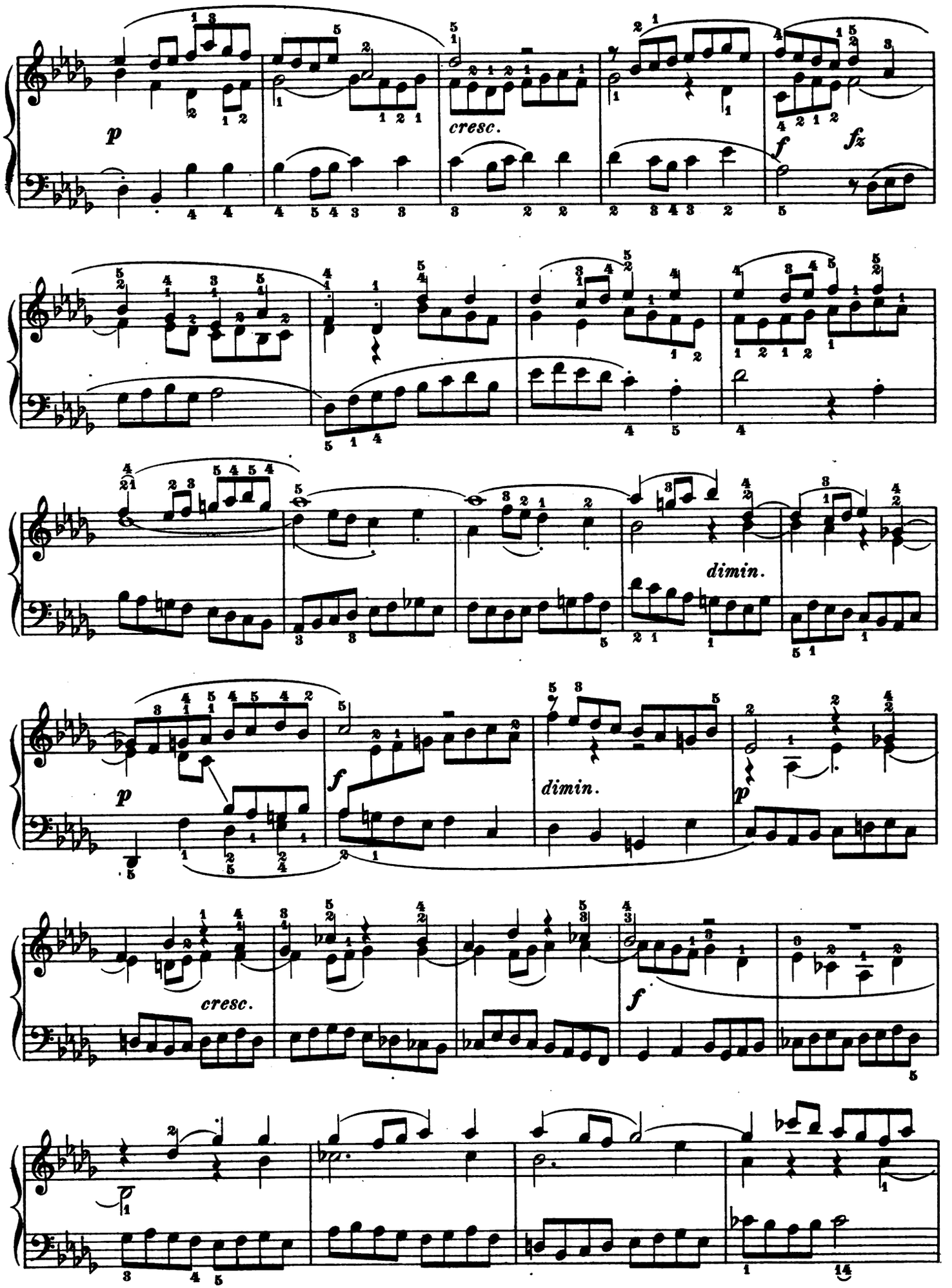
a 3 Voci.

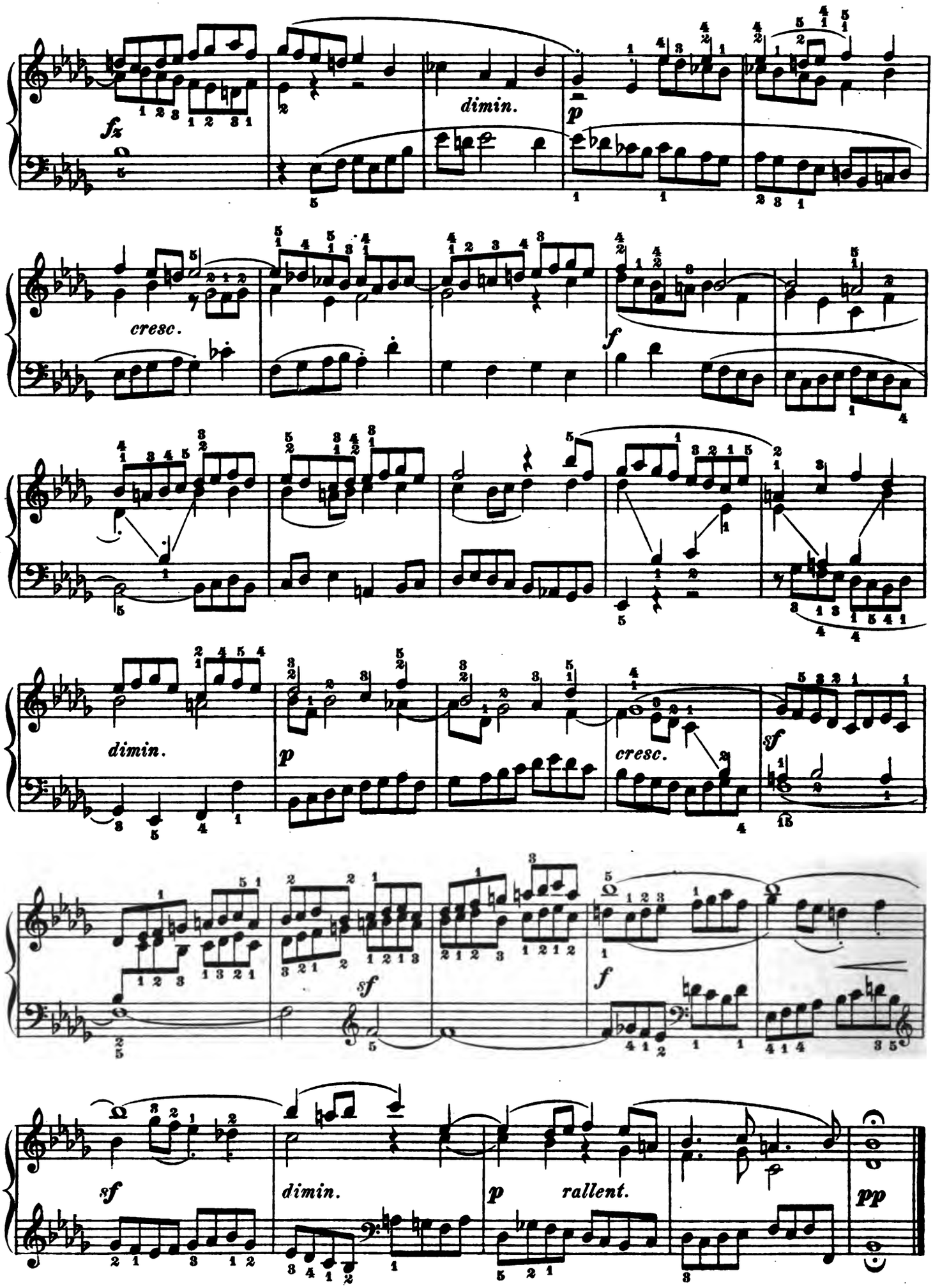



sf
p
cresc.
p
cresc.
cresc.
p
f
sfz
p
cresc.
f
sf
dim.
rall.
p

Preludio XXII.

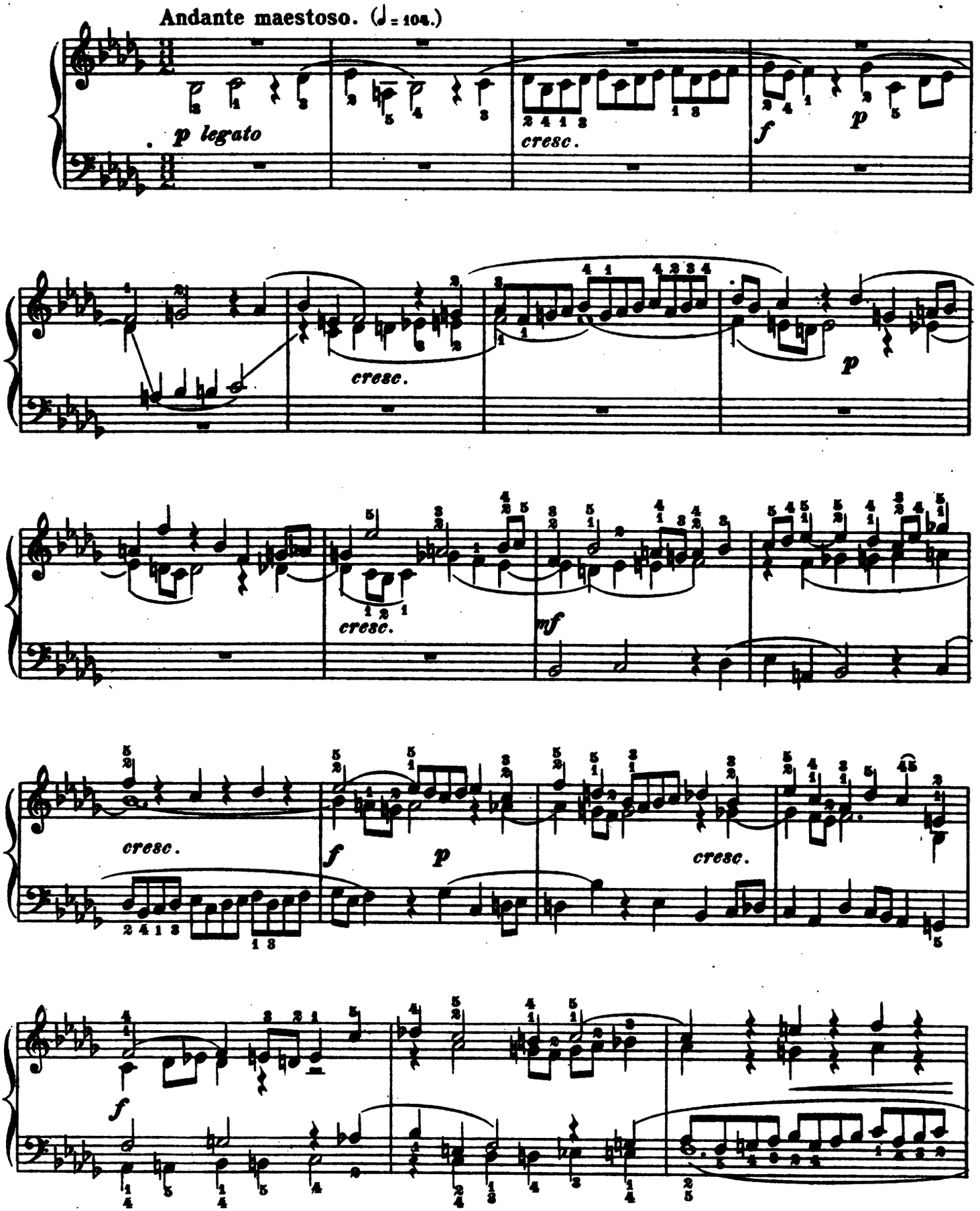


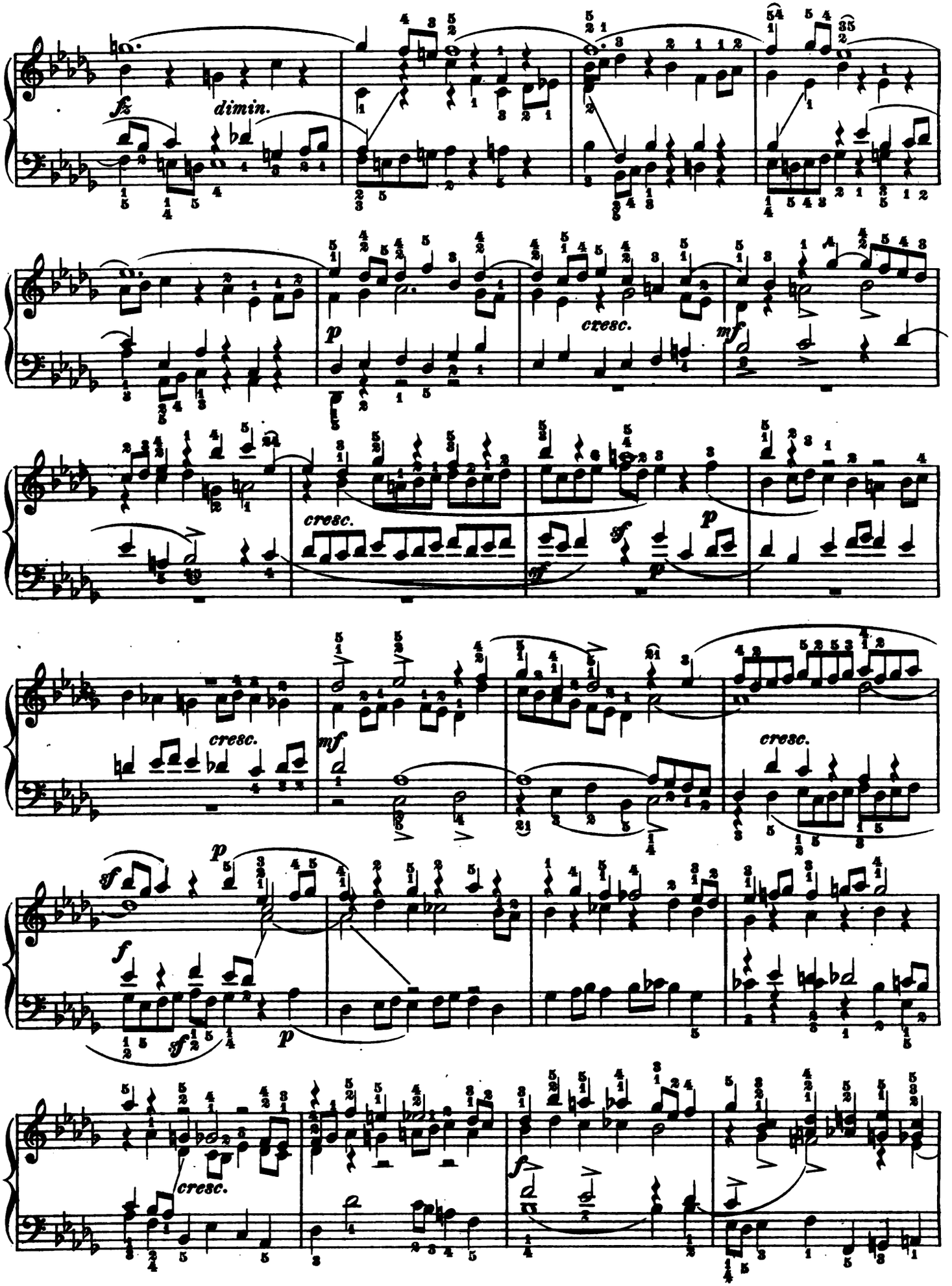

p
cresc.
f
fz
dimin.
p
f
dimin.
p
cresc.
f

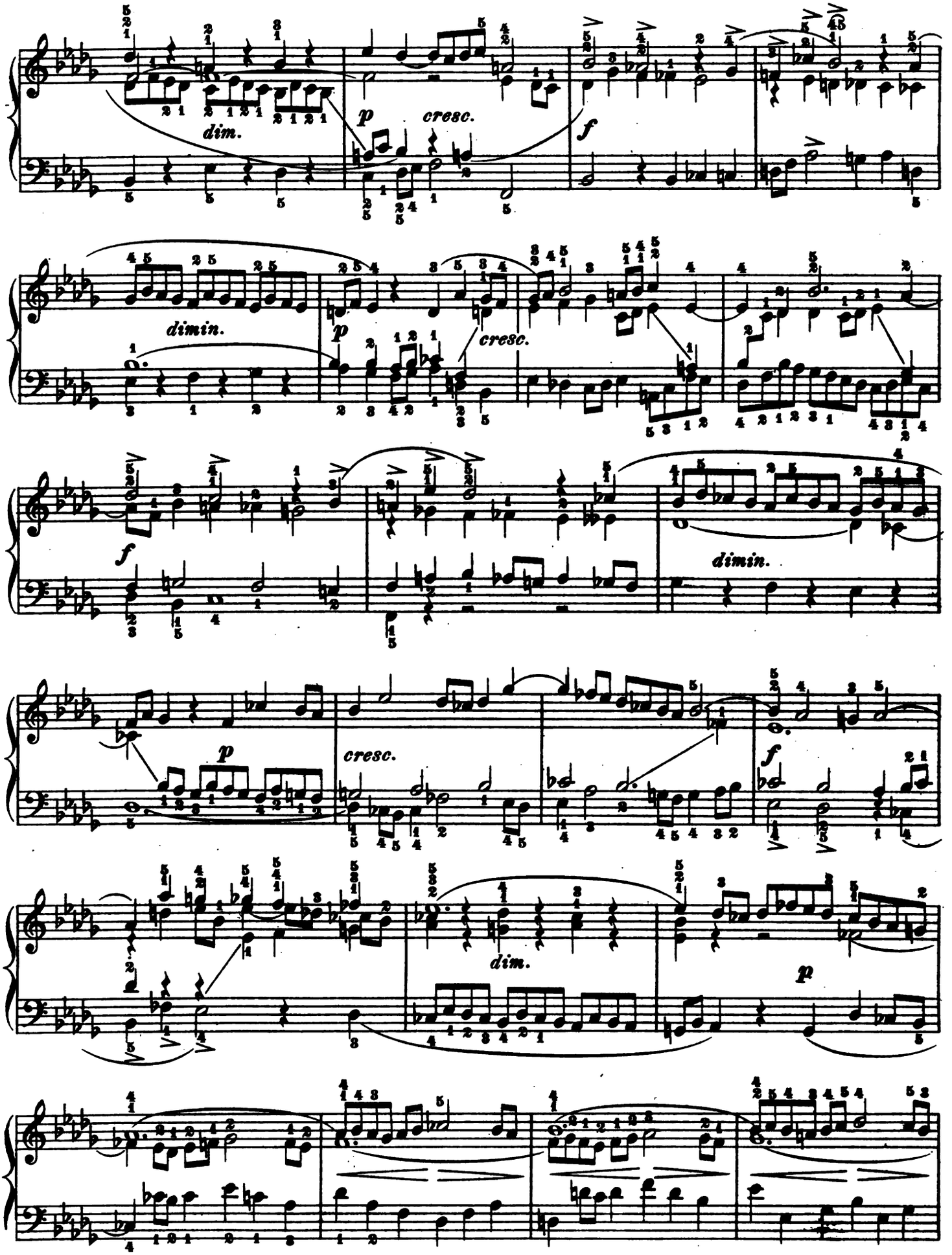

fz
dimin.
p
cresc.
f
dimin.
p
cresc.
sf
sf
f
sf
dimin.
p rallent.
pp

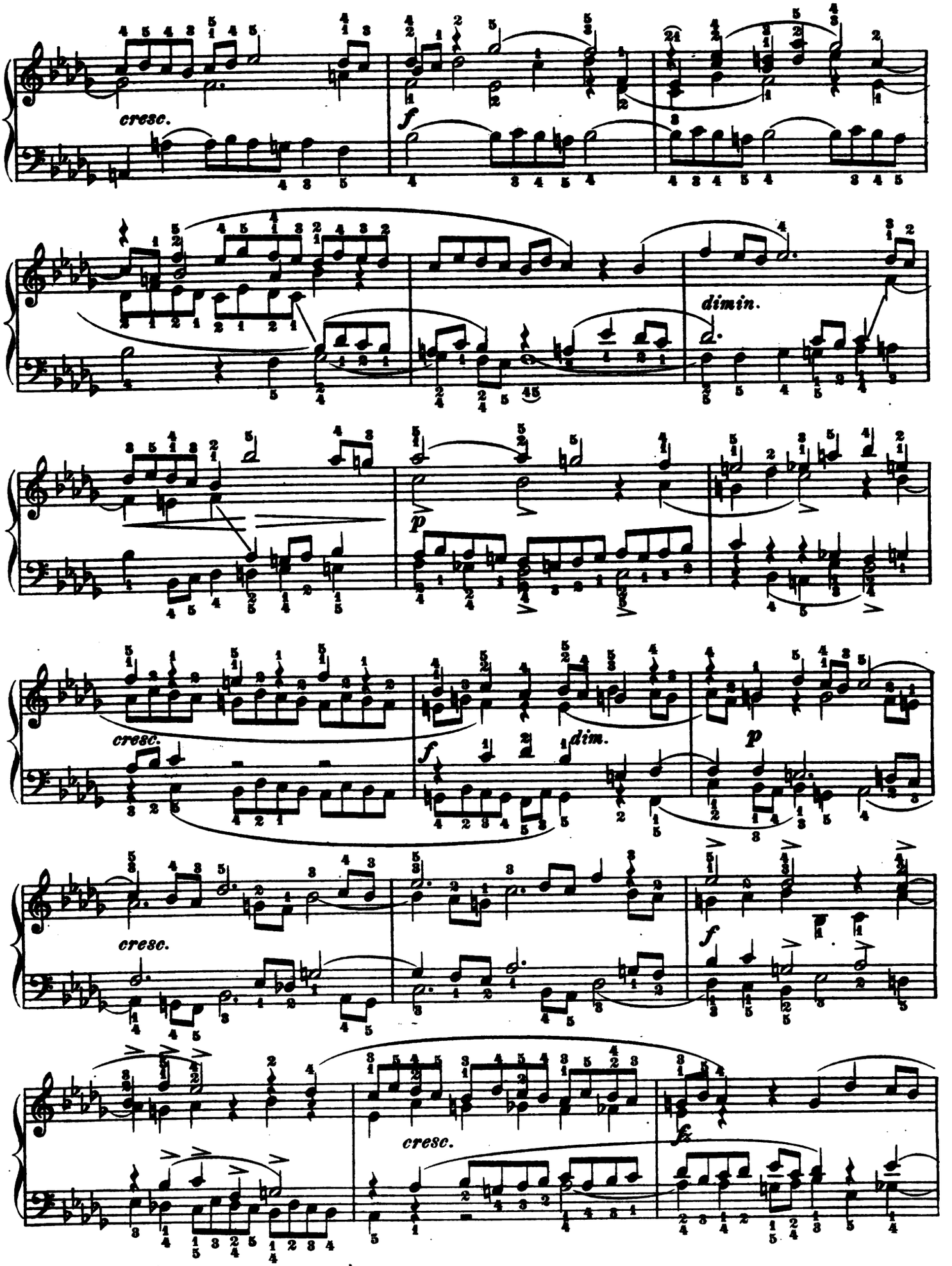
Fuga XXII.

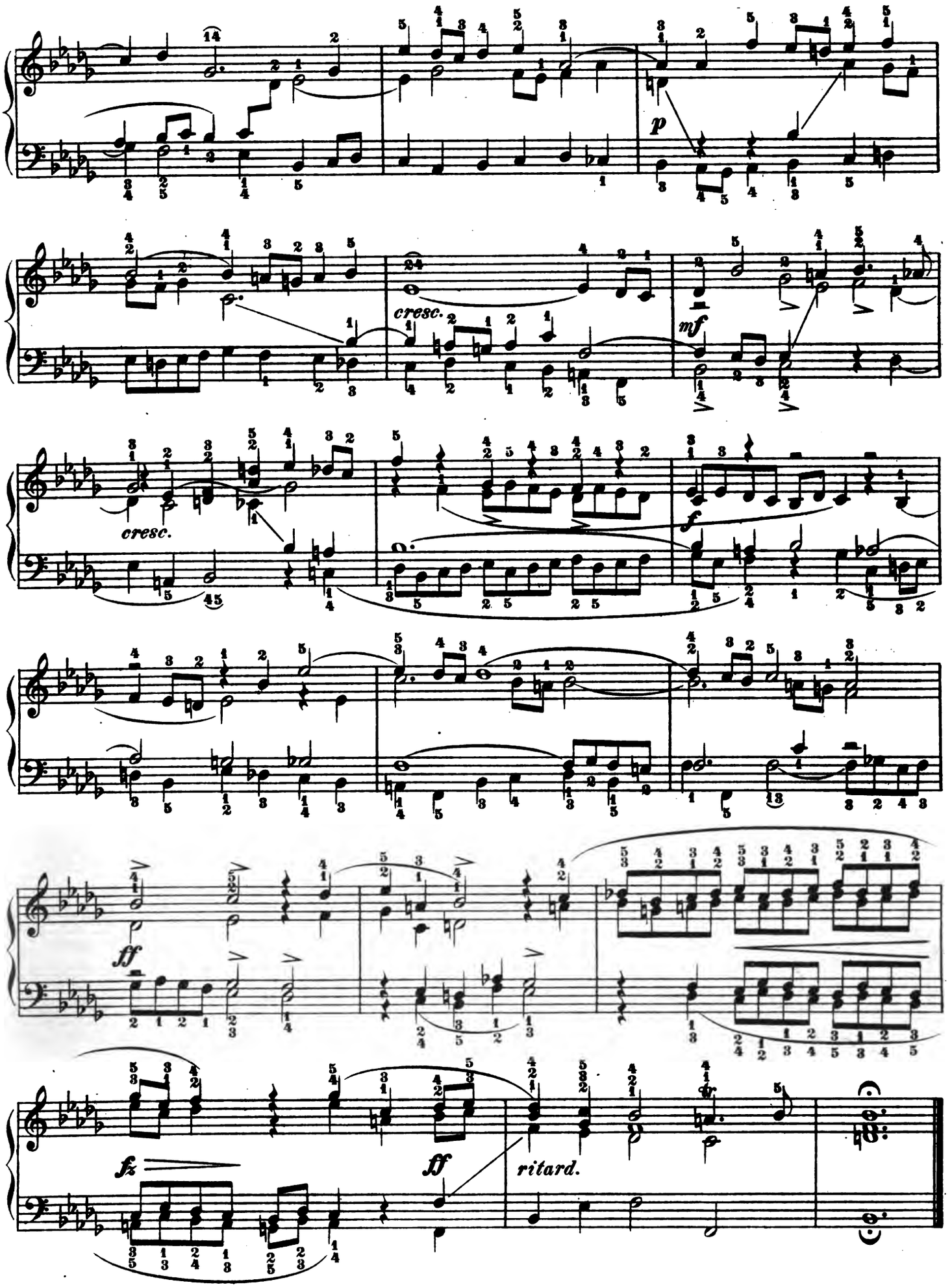
a 4 Voci.



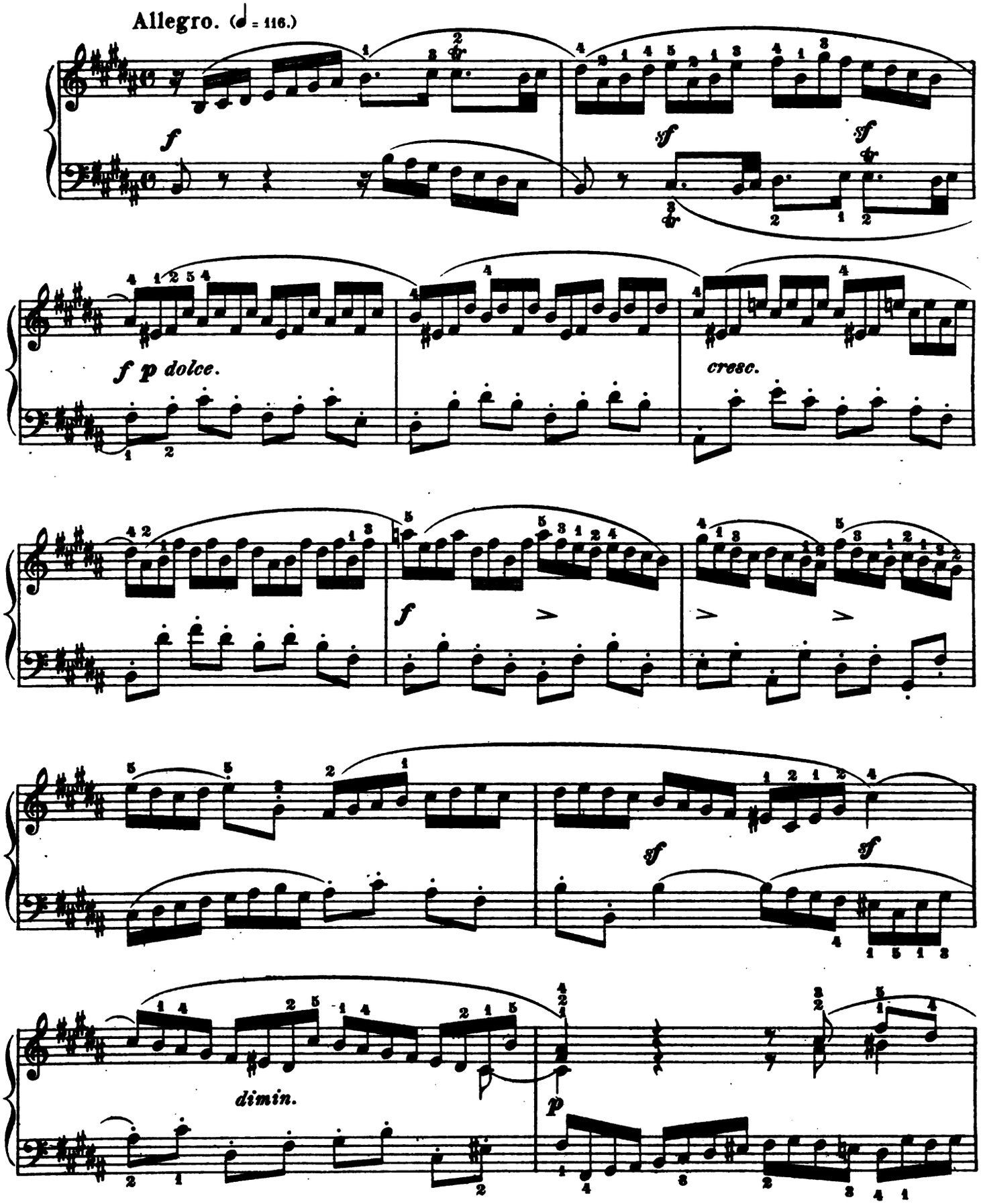

fz
dimin.
p
cresc.
mf
cresc.
sf
p
cresc.
mf
cresc.
sf
p
f
sf
p
cresc.
f

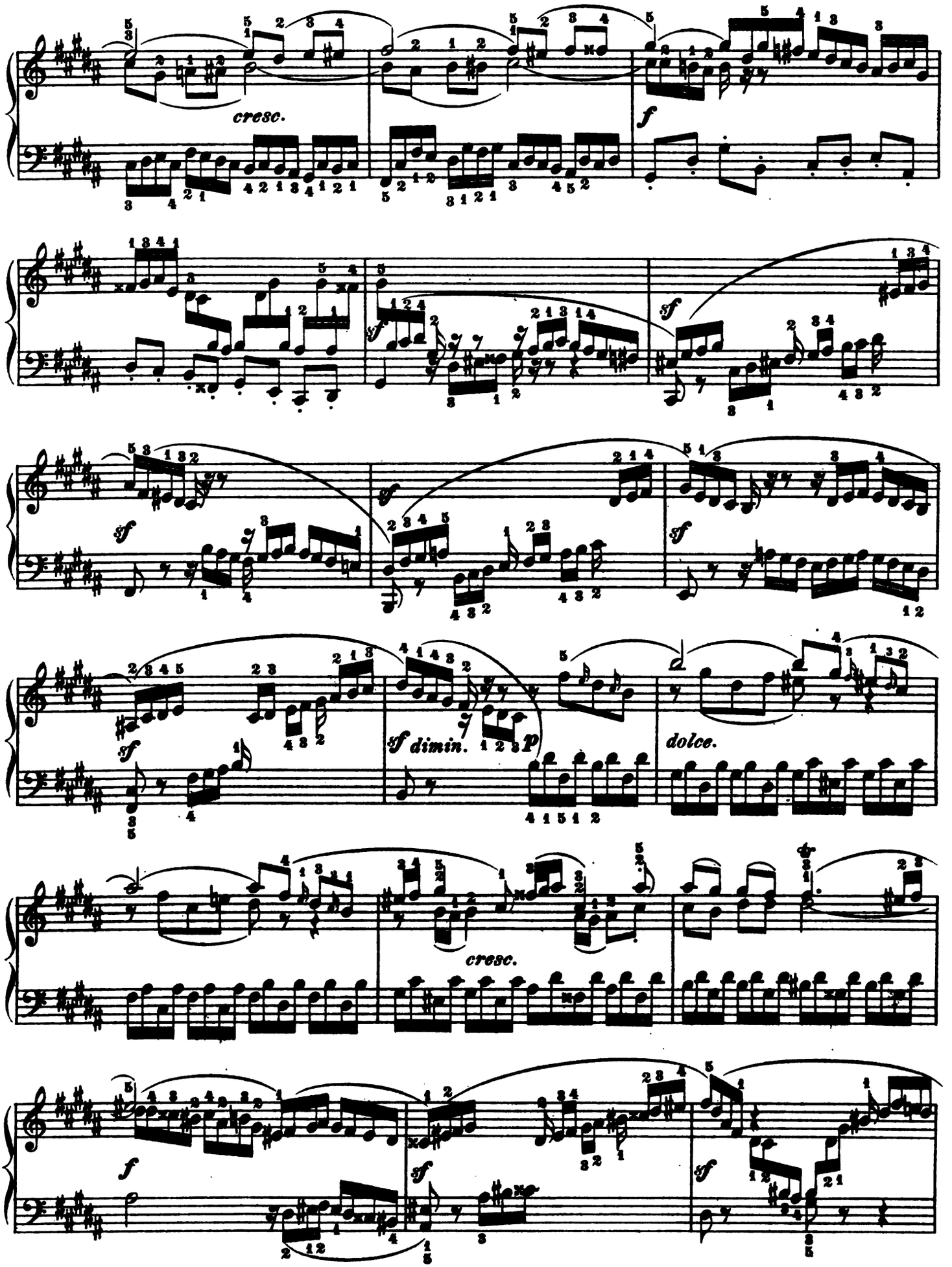

dim.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
dim.
p

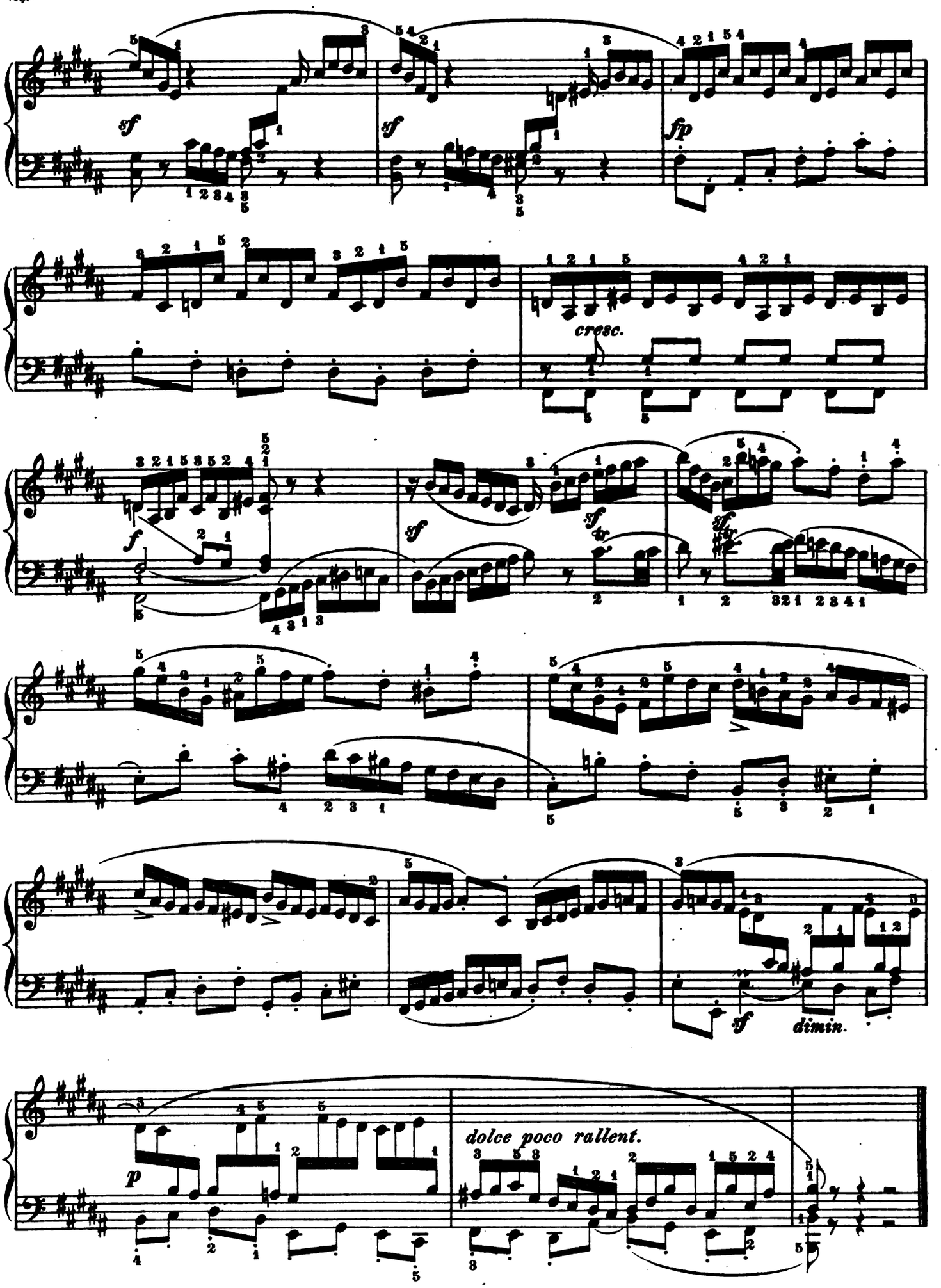

cresc.
f
dimin.
p
cresc.
f
dim.
p
cresc.
f
cresc.
fz


p
cresc.
mf
cresc.
f
ff
fz
ff
ritard.

Preludio XXIII.

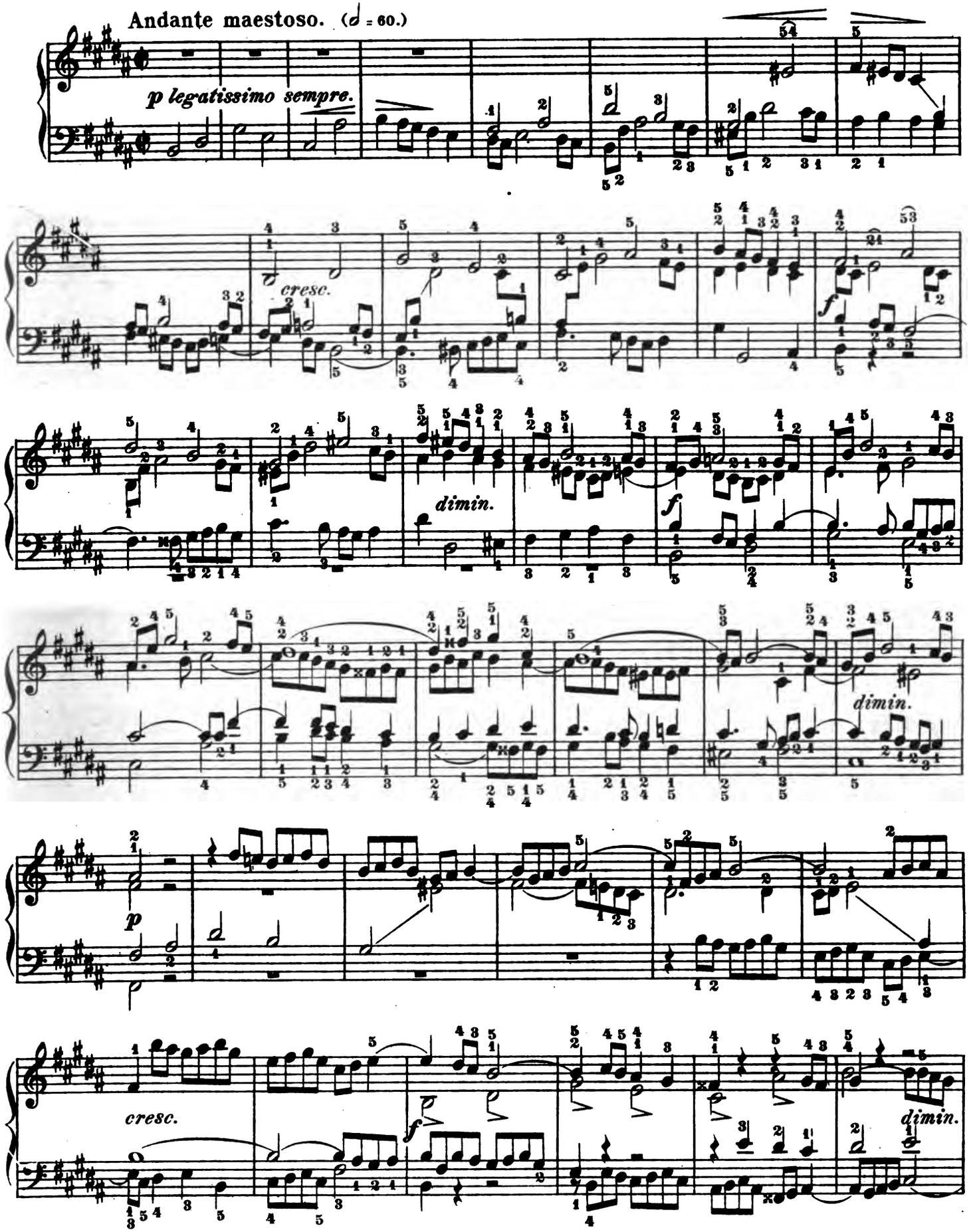


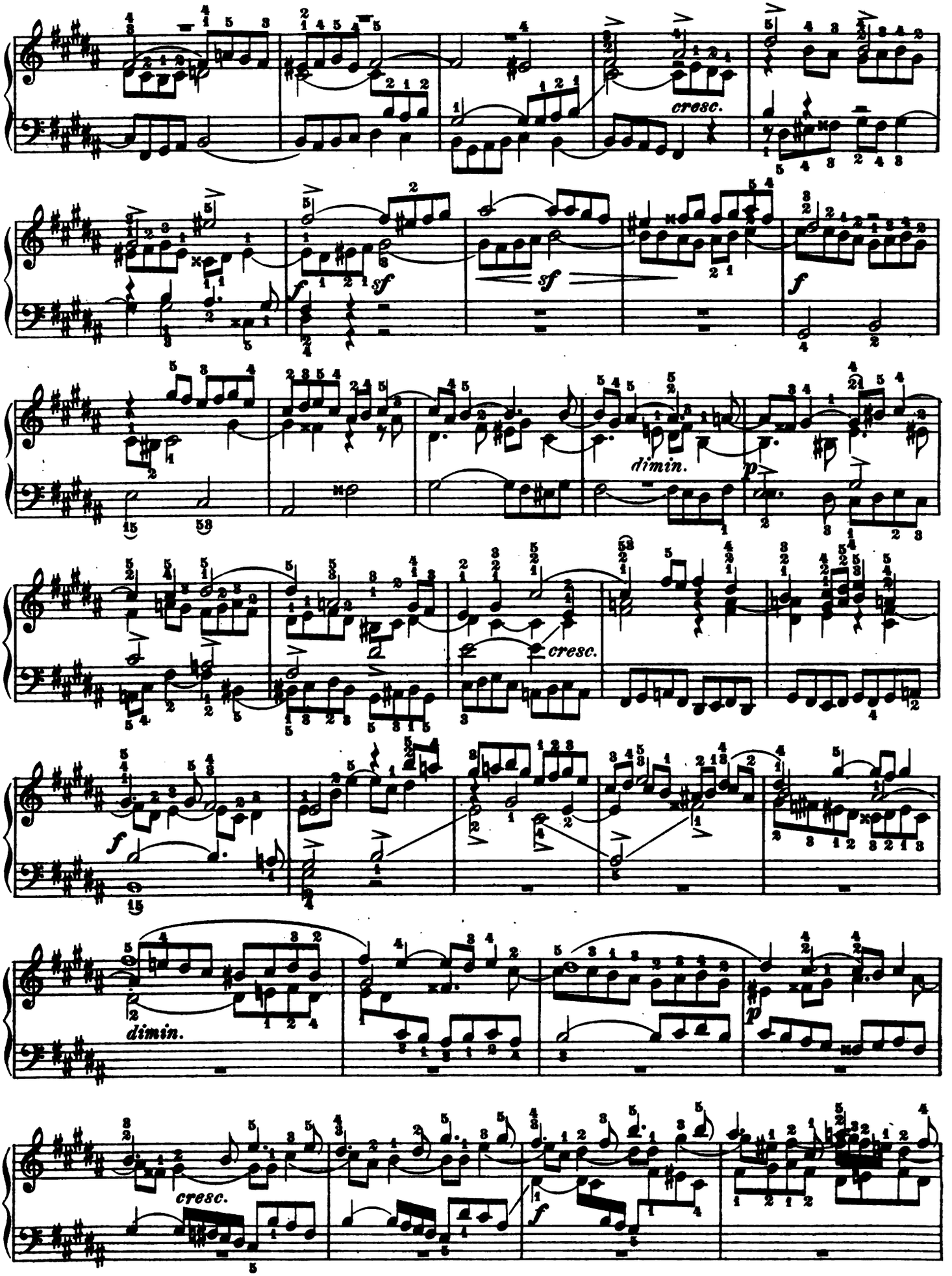

cresc.
f
sf
sf
sf
sf
sf
sf dimin.
p
dolce.
cresc.
f
sf
sf

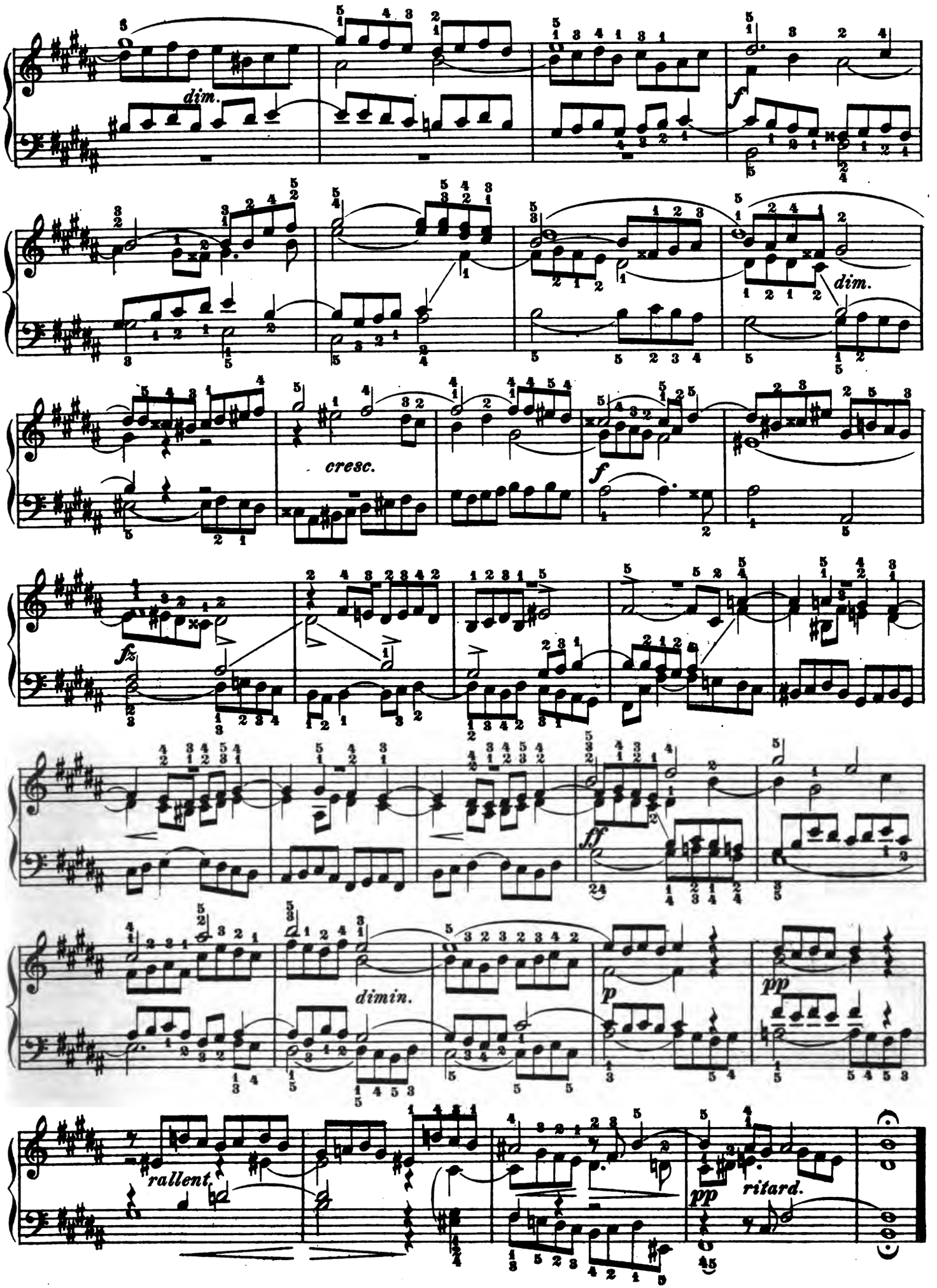

sf
sf
fp
cresc.
f
sf
sf
sf
dimin.
p
dolce poco rallent.

Fuga XXIII.

a 4 Voci.

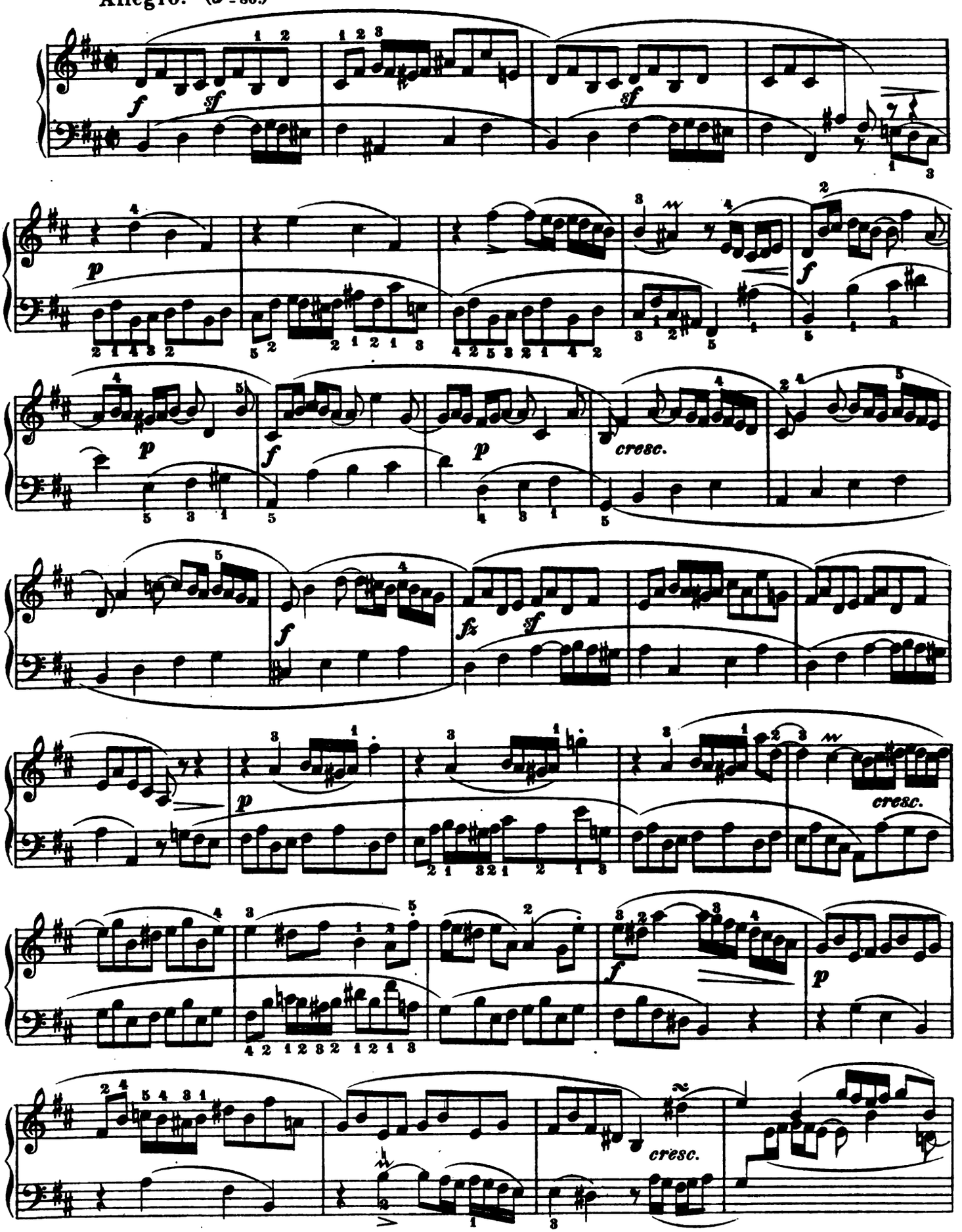


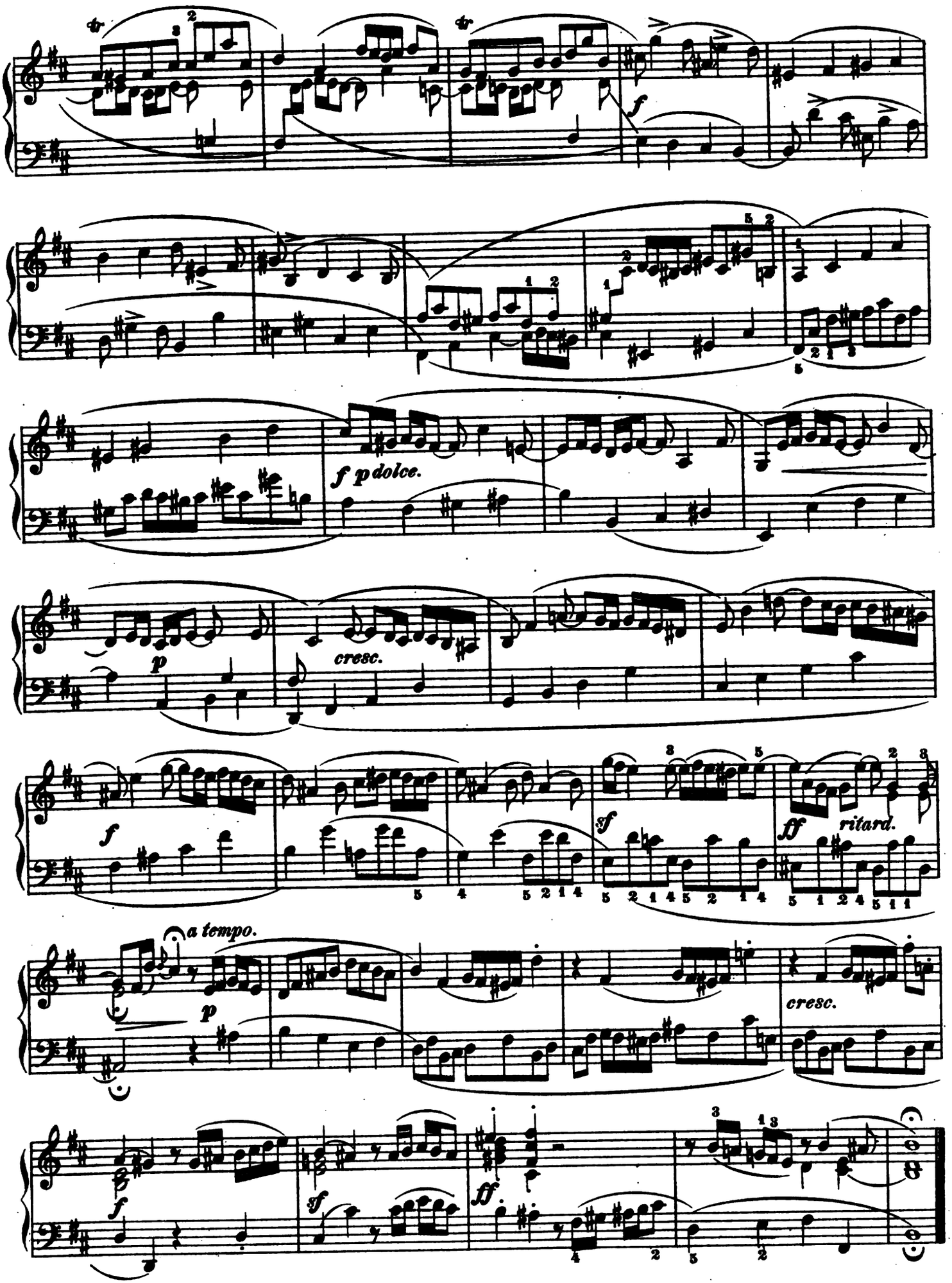

cresc.
sf
sf
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f


dim.
f
dim.
cresc.
f
fz
ff
dimin.
p
pp
rallent.
pp
ritard.

Preludio XXIV.

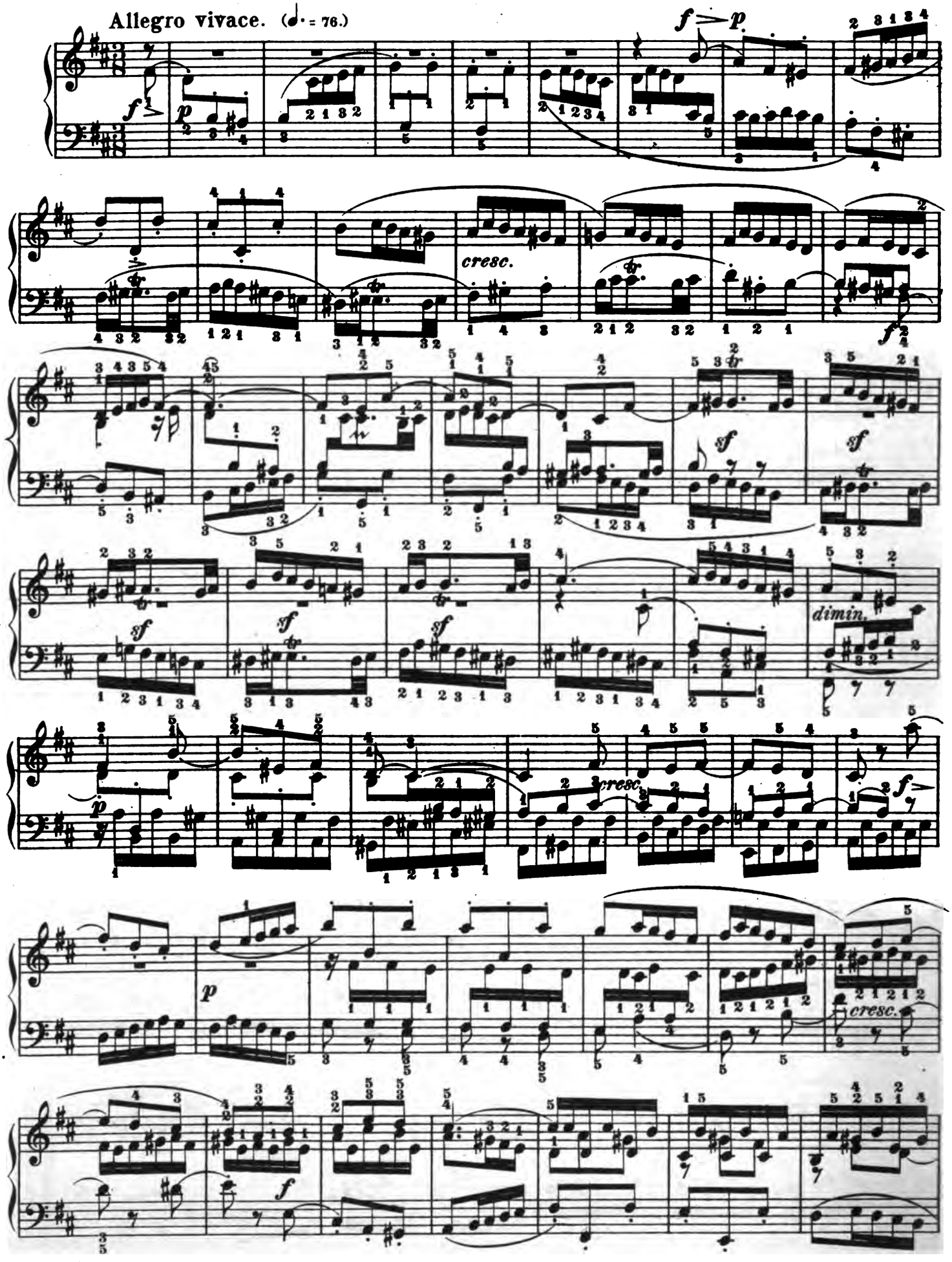
Allegro. (♩ = 80.)

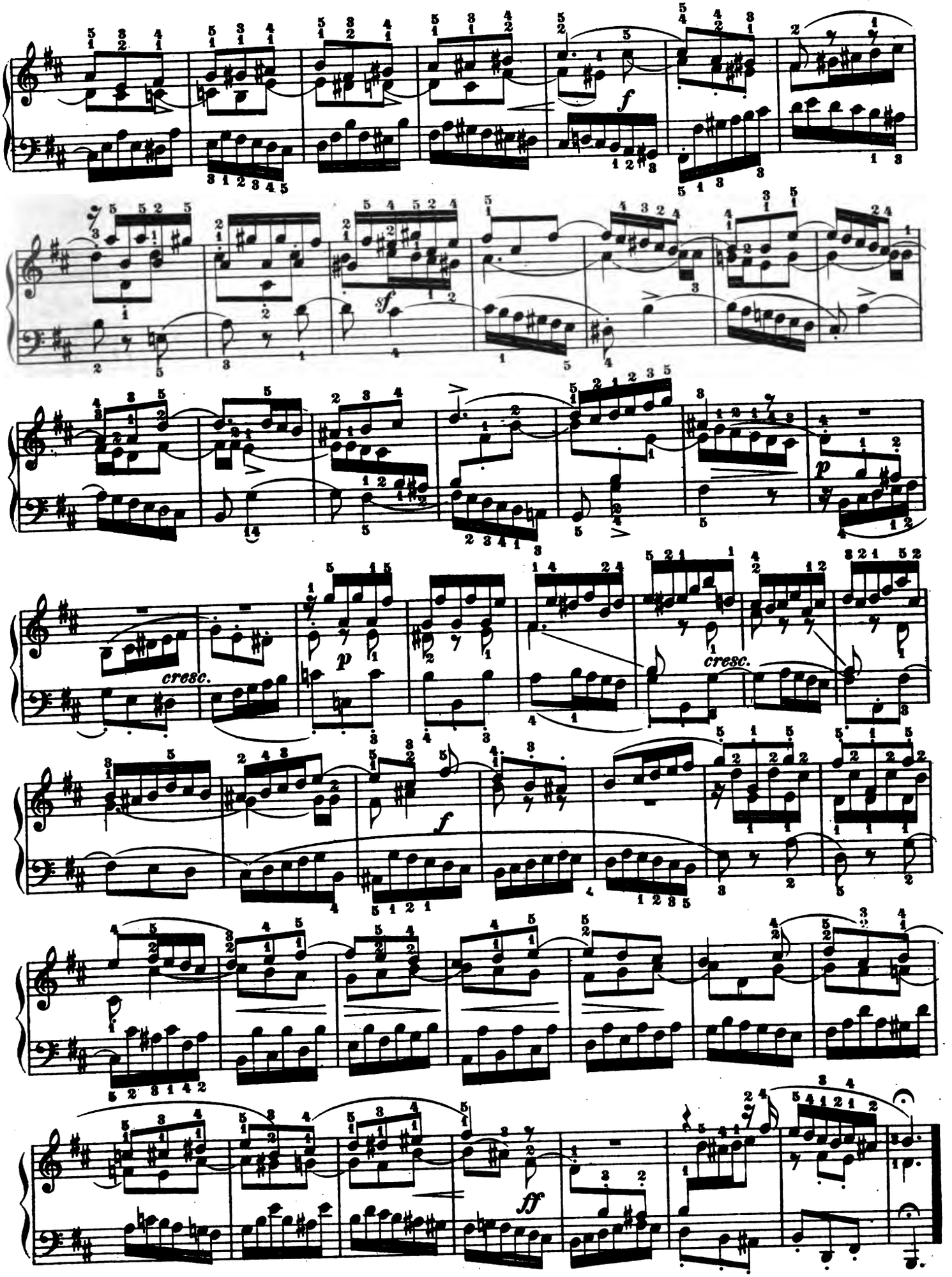



tr
tr
f
f p dolce.
p
cresc.
f
sf
ff
ritard.
a tempo.
p
cresc.
f
sf
ff

Fuga XXIV.

a 3 Voci.




f
sf
p
cresc.
p
cresc.
f
ff

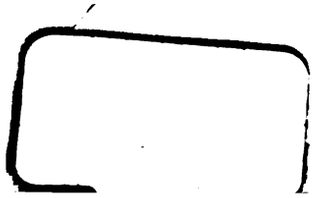
3 2044 039 685 698

127.6437 u2 U

AUTHOR Bach

TITLE well-tempered Clavichord

DATE DUE BORROWER'S NAME



U.2. U